

Alberta Correlation – Crossroads 9

	1 All That I Am	2 Turning Points	3 Final Frontiers	4 A World of Tales	5 Fast Forward	6 Do the Right Thing
1. Explore thoughts, ideas, feelings, and experiences						
1.1 Discover and Explore						
Express ideas and develop understanding						
talk with others and experience a variety of texts to explore, develop, and justify own opinions and points of view	S 12, 21, 26, 27, 32, 34, 43, 45, 56, 57, 59, 67-69 T 9, 11, 12, 15, 17, 20, 23, 26, 27, 30, 31, 32, 36, 37, 38, 40, 46, 49, 50 BLM 2, 3	S 76, 85, 86, 93, 100, 101, 103, 117, 118 T 59, 63, 66, 68, 71, 72, 75, 77, 79, 86, 89, 90 BLM 8, 10	S 125, 126, 139, 140, 144, 149, 151, 158, 159, 163, 169, 171 T 96, 99, 101, 103, 104, 106, 108, 109, 111, 113, 115, 116, 119, 121, 123, 128, 129, 131, 133, 135, 136, 139 BLM 13, 14	S 175, 180, 186, 187, 191, 197, 198, 200, 201, 202, 207, 208, 215-217 T 145, 148, 149, 150, 153, 155, 157, 161, 162, 168, 170, 175, 181, 183 BLM 16, 17	S 223, 224, 227, 234, 237, 239, 241, 242, 244, 245, 249, 251, 257, 263, 268, 269 T 191, 196, 198, 200, 202, 203, 204, 206, 207, 213, 215, 216, 219, 221, 223, 225, 228, 232, 236, 241, 242, 245, 250 BLM 19, 20	S 272, 286, 284, 290, 291, 295, 299, 306, 307, 309, 311, 312, 318, 319, 325, 328, 329 T 255, 258, 259, 260, 262, 266, 267, 269, 271, 273, 274, 276, 280, 284, 295, 297, 298, 302, 303, 307 BLM 24
explore and explain how interactions with others and texts affect understandings	S 34 T 9, 12, 17, 26, 27, 32, 36, 37 BLM 2	S 100, 101, 103, 118 T 63, 72, 75, 77, 79, 86, 90 BLM 8, 10	S 159 T 101, 106, 113, 116, 121, 123, 129, 133	S 200, 217 T 148, 150, 155, 162, 170, 175, 187	S 224, 242, 249 T 192, 200, 203, 207, 215, 216, 219, 221, 225, 229, 230, 232, 242 BLM 20	S 287 T 256, 259, 267, 273, 274, 295, 297, 298, 302, 307 BLM 24
extend understanding by taking different points of view when rereading and reflecting on texts	T 9, 12, 17, 27, 32, 33, 36, 37, 38, 50, 53 BLM 2, 6	S 85, 100, 101, 103, 118 T 63, 66, 72, 75, 77, 79, 86, 90 BLM 8, 10	S 1139, 159, 171 T 101, 103, 104, 106, 108, 109, 113, 121, 123, 129, 133, 136, 140 BLM 13	S 200, 217 T 150, 155, 162, 170, 175, 187	S 224, 237, 242, 249 T 192, 198, 200, 203, 204, 206, 207, 215, 219, 221, 223, 225, 229, 230, 232, 242 BLM 20	S 286, 287, 325, 329 T 256, 258, 259, 260, 267, 273, 274, 295, 298, 299, 300, 302, 307 BLM 24
Experiment with language and forms						
develop and extend understanding by expressing and responding to ideas on topic in a variety of texts	S 26 T 9, 11, 12, 15, 22, 32, 33, 38, 49 BLM 2	S 100, 101, 118, 119 T 63, 71, 72, 75, 77, 86, 90, 93, 95 BLM 8, 10	S 144, 149, 159, 171 T 96, 101, 105, 106, 111, 113, 115, 116, 121, 123, 129, 133, 136, 140, 141	S 217 T 148, 150, 155, 161, 162, 168, 170, 175, 183 184, 187 BLM 16	S 224, 237, 242, 249, 269 T 192, 200, 203, 204, 206, 207, 215, 216, 219, 221, 225, 229, 230, 232, 242, 250 BLM 20	S 287, 325, 329 T 256, 259, 260, 267, 273, 274, 298, 300, 302, 205, 306, 307

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Express preferences						
explain preferences for texts and genres	S 26, 59 T 15, 46	S 119 T 71, 77, 91, 95	S 171 T 96, 105, 129, 141	S 201, 217 T 148, 155, 171, 181, 186 BLM 17	S 224, 234, 237, 244, 249, 257, 263, 269 T 192, 196, 202, 203, 204, 206, 207, 208, 221, 225, 226, 229, 230, 232, 236, 237, 241, 250 BLM 19	S 325 T 281, 298
Set goals						
reflect on own growth in language learning and use	S 60, 61, 69 T 5, 22, 47, 50, 54	S 93 T 67, 69, 72, 73, 76, 79, 80, 90 BLM 9	S 160, 161 T 99, 100, 106, 112, 116, 119, 123, 125, 127, 135, 137	T 145, 150, 153, 154, 157, 159, 163, 175	T 193, 200, 202, 207, 230, 241	T 256, 260, 272, 273, 277, 279, 281, 285, 300
1.2 Clarify and Extend						
Consider others' ideas						
integrate own perspectives with new understandings through discussing and experiencing texts	S 21, 26, 34 T 9, 12, 15, 17, 22, 26, 27, 32, 33, 36, 37, 38, 50, 53 BLM 2, 6	S 85, 100, 101, 103, 117, 118 T 63, 66, 72, 75, 77, 79, 86, 89, 90 BLM 8, 10	S 126, 139, 144, 149, 159, 171 T 100, 101, 103, 104, 105, 106, 108, 109, 111, 113, 115, 116, 121, 123, 129, 133, 136, 140, 141 BLM 13	T 150, 155, 175	S 242, 249 T 200, 203, 204, 207, 215, 219, 223, 225, 229, 230, 232, 242 BLM 20	S 287, 325 T 256, 259, 260, 267, 273, 274, 297, 298, 302
Combine ideas						
examine ideas, information, and experiences from different points of view to find patterns	S 26, 34 T 11, 12, 15, 17, 22, 26, 30, 32, 37, 38, 49, 50, 53 BLM 6	S 85, 86, 100, 101, 103, 117, 118, 119 T 63, 66, 68, 72, 75, 77, 79, 86, 89, 90, 95 BLM 8, 10	S 126, 139, 144, 149, 159, 171 T 100, 101, 103, 104, 106, 108, 109, 112, 113, 115, 116, 121, 123, 129, 133, 136, 140, 141 BLM 13	S 217 T 150, 155, 175, 183, 184, 187	S 237, 242, 249 T 200, 203, 204, 206, 207, 219, 223, 225, 229, 230, 232, 242 BLM 20	S 286, 287, 325 T 256, 258, 259, 260, 267, 273, 274, 298, 302
Extend understanding						
assess new information by considering diverse opinions and exploring ambiguities	S 26, 34 T 11, 12, 15, 17, 26, 32, 36, 37, 38, 50, 53 BLM 6	S 85, 100, 101, 103, 117, 118 T 63, 66, 72, 75, 77, 79, 86, 89, 90 BLM 8, 10	S 144, 149, 159 T 101, 106, 108, 109, 111, 112, 113, 115, 116, 121, 123, 129, 133, 136 BLM 13	T 150, 155, 175	S 242, 249 T 200, 203, 204, 215, 219, 223, 225, 229, 230, 232, 242, 245 BLM 20	S 287, 325 T 256, 259, 260, 267, 273, 274, 297, 298, 302

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2. Comprehend and respond personally and critically to oral, print, and other media texts.						
2.1 Use Strategies and Cues						
Use prior knowledge						
discuss how interpretations might vary according to prior knowledge and experience of readers	T 11, 15, 17, 22, 26, 30, 40, 49, 50, 53 BLM 6	S 85 T 56, 66, 79, 89	S 159 T 99, 101, 106, 111, 113, 115, 116, 119, 121, 123, 127, 129, 131, 133, 135	T 148, 153, 154, 157, 161, 170, 175, 183	T 188, 206, 216, 221, 225, 232, 245	T 252, 258, 262, 266, 269, 272, 276, 279, 282, 297 BLM 23
use previous experiences and prior knowledge as basis for reflecting and interpreting texts	S 60, 61 T 5, 11, 15, 17, 22, 26, 27, 30, 40, 47, 49, 50, 53 BLM 6	S 85 T 56, 66, 79	S 159 T 101, 105, 106, 111, 113, 115, 116, 119, 121, 123, 127, 129, 131, 133, 135	T 142, 145, 148, 153, 154, 157, 161, 170, 175, 183	T 188, 191, 206, 216, 221, 225, 232, 245	T 255, 258, 262, 266, 269, 272, 276, 279, 282, 297 BLM 23
Use comprehension strategies						
identify explicit and implicit ideas and information; listen and respond to interpretations of same text	S 12 T 5, 6, 15, 17, 22, 26, 36, 37, 41, 50, 53 BLM 6	S 85, 103 T 66, 72, 79, 80	S 159 T 99, 101, 103, 106, 111, 113, 115, 119, 121, 123, 127, 128, 131, 133	T 145, 157, 175, 183	S 224 T 192, 198, 206, 215, 216, 221, 232, 238, 239	S 291 T 255, 258, 260, 263, 279, 282, 286, 297, 302 BLM 23
select appropriate reading rate and strategies	S 60, 61 T 5, 15, 22, 26, 36, 40, 46, 47, 49, 50, 53 BLM 6	T 89, 66, 71, 75	T 99, 103, 111, 115, 119, 123, 127, 128, 131, 135	T 145, 153, 157, 161, 170, 175, 183	T 198, 202, 206, 215, 221, 228, 232, 241, 245	T 255, 258, 262, 272, 279, 282, 284, 297, 302 BLM 23
preview complex texts, set purpose, and select strategies for reading	S 60, 61 T 5, 11, 22, 30, 36, 40, 47, 50, 53 BLM 6	T 59, 66, 75	T 99, 103, 111, 115, 119, 123, 127, 128, 131	T 145, 157, 161, 183	T 198, 202, 221, 228, 232, 245	T 258, 279, 282, 284, 297, 302 BLM 23
Use textual cues						
use textual cues when skimming, scanning to locate information	T 11, 15, 22, 36, 37, 40, 46, 49, 50, 53 BLM 6	S 86 T 59, 68, 69, 72, 77, 86, 89 BLM 10	S 169 T 99, 103, 111, 113, 115, 119, 123, 127, 128, 131, 132	T 145, 151, 154, 158, 184	S 234 T 191, 199, 202, 203, 225, 232, 236, 241, 242, 246, 247, 248 BLM 21	S 290, 307, 325 T 258, 263, 273, 277, 279, 282, 297, 299 BLM 23 LM 34
analyse and discuss structural features of informational materials	S 60, 61 T 32, 33, 40, 47, 53 BLM 6	S 86 T 63, 68, 69, 77, 86, 89 BLM 8, 10	S 169 T 96, 100, 103, 109, 111, 113, 115, 119, 123, 125, 131, 132 BLM 13	S 192-194 T 159, 171	T 199, 202, 215, 221, 225, 228, 229, 236, 241, 246, 247, 248 BLM 21	S 307 T 269, 273, 282, 284, 297 BLM 23 LM 34
Use phonics and structural analysis						
apply, explain, and adjust procedures for identifying and comprehending words in context	T 5, 11, 30, 49, 50, 53 BLM 6	S 86 T 68, 69, 86, 89 BLM 10	S 169 T 96, 103, 109, 115, 116, 117, 119, 123, 131 BLM 13 LM 17	T 153, 157	S 234, 268 T 191, 199, 203, 215, 229, 237, 238, 242, 245	S 307, 325 T 270, 273, 277, 282, 297, 299, 302 BLM 23 LM 34, 35, 36, 37

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Use references						
use reference materials to verify correct usage, answer uncertainties, and solve problems	S 60, 61 T 5, 7, 11, 33, 47, 53 BLM 6	S 86 T 63, 68, 69, 77, 86, 89 BLM 8, 10	T 96, 103, 109, 119, 123, 131 BLM 13	T 153, 157	S 234, 268 T 191, 193, 194, 199, 203, 213, 215, 229, 245	S 307, 325 T 270, 273, 277, 299, 302, 304 LM 34, 35, 36, 37
2.2 Respond to Texts						
Experience various texts						
experience texts from a variety of traditions and genres	S 10-12, 13-20, 22-25, 28-31, 33, 35-42, 44, 46-56, 58, 59, 62-67 T 3, 6, 9, 15, 20, 23, 26, 28, 30, 31, 36, 40, 46, 50 BLM 1, 2, 3	S 72-75, 77-84, 87-92, 94-99, 102, 103, 106-117 T 57, 59, 63, 66, 71, 75, 77, 86, 89 BLM 7, 8, 10	S 122-125, 127-139, 141-143, 145-148, 150, 152-158, 168, 163, 164-168, 170 T 97, 99, 103, 108, 109, 111, 112, 113, 115, 117, 119, 123, 128, 129, 131, 135, 139 BLM 12, 13, 14	S 174, 175, 176-179, 181-186, 188-191, 195-197, 199-200, 203-207, 209-215 T 143, 145, 149, 153, 157, 159, 161, 168, 170, 181, 183 BLM 15, 16, 17	S 220-223, 225-227, 228-233, 235, 236, 238, 240, 241, 244, 246-248, 250, 251, 252-257, 261-263, 264-267 T 189, 191, 196, 198, 202, 206, 208, 215, 219, 221, 225, 228, 236, 241, 245 BLM 18, 19, 20	S 272, 273-286, 288-290, 292-294, 296-298, 300-305, 308, 310, 313-318, 322-324, 326-328 T 253, 255, 258, 262, 269, 272, 276, 280, 284, 298, 303 BLM 22, 24
identify and discuss how timeless themes are developed	T 23, 32, 36, 37, 41	S 85, 103, 119 T 66, 67, 79, 93	T 101, 105, 113, 121, 129	T 148, 150, 151, 157	S 237, 251, 257, 269 T 206, 216, 225, 226, 232, 236, 250	S 286, 284, 319 T 259, 260, 286, 299
consider historical context when developing points of view or interpretations	S 32 T 12, 22, 23, 31, 32, 41	S 85, 101, 103, 118, 119 T 66, 77, 79, 90, 95	S 149, 158, 159 T 96, 101, 105, 113, 117, 123	S 191 T 142, 145, 150, 153, 154, 157, 181 BLM 17	S 241, 269 T 215, 225, 226, 232, 250	S 286, 291, 319 T 258, 259, 260, 263, 286, 295, 299 BLM 24
compare and contrast own life situation with themes of texts	S 12, 26, 32 T 6, 15, 20, 23, 26, 27, 36, 37 BLM 3	S 76, 85, 86, 103, 118 T 59, 66, 68, 79, 90	S 139, 158, 159, 171 T 104, 113, 123, 135	S 186, 191 T 151, 153, 155, 157, 176	S 239, 251, 269 T 211, 225, 226, 232, 250	S 286, 287, 291 T 258, 260, 263, 266, 281, 295 BLM 24
express themes of texts in different forms or genres	S 43 T 6, 20, 23, 27, 32, 33, 38 BLM 3	S 101, 118, 119 T 61, 63, 64, 69, 77, 91, 93, 94 BLM 8, 9	S 126, 140, 144, 149 T 100, 105, 112, 113, 117	S 180, 186, 191, 197, 216, 217 T 149, 153, 155, 157, 161, 168, 181, 185, 186 BLM 16, 18	S 251 T 196, 208, 209, 216, 232 BLM 19	S 286, 287, 291, 311, 319 T 256, 258, 259, 260, 263, 264, 266, 274, 280, 284, 285, 286, 305, 306, 307

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consider evidence for peers' interpretations of texts	S 45 T 17, 23, 26, 27, 28, 32, 36, 37	S 85, 100, 103 T 66, 75, 79, 91	S 126, 139 T 99, 100, 101, 103, 104, 113, 121, 133, 136	T 151, 155, 175	S 237, 242, 251 T 207, 208, 215, 216, 221, 229, 232	S 286, 291, 325, 329 T 255, 258, 259, 260, 263, 264, 266, 274, 298, 300, 302, 307
Construct meaning from texts						
analyse how choices and motives of characters provide insight into those of self and others	S 32, 57 T 17, 23, 26, 27, 36, 37, 41	S 76, 85, 86, 93, 100, 103, 118 T 61, 66, 68, 71, 72, 75, 79, 81, 90	S 139, 144, 158, 171 T 104, 105, 112, 123, 135	S 186, 215, 217 T 145, 151, 153, 155, 176, 183, 185, 186	S 224, 239, 242, 251 T 192, 211, 215, 216, 225, 226, 232	S 286, 287, 291 T 256, 258, 259, 260, 263, 266, 281, 285, 295
identify and discuss theme and point of view in texts	S 12, 26, 69 T 6, 12, 15, 17, 20, 23, 27, 31, 32, 36, 37, 41, 46, 52 BLM 3	S 85, 100, 101, 103, 117, 118, 119 T 61, 66, 69, 75, 77, 79, 80, 89, 90, 93, 94	S 149, 158, 163 T 96, 101, 105, 113, 116, 117, 121, 123, 128, 129	S 191 T 150, 151, 157	S 224, 241, 242, 251, 257 T 192, 198, 207, 215, 216, 225, 226, 229, 232, 236	S 291, 319, 325 T 256, 260, 263, 266, 276, 277, 286, 298, 299, 300
discuss and explain various interpretations of same text	S 12, 32, 59 T 6, 12, 17, 23, 26, 27, 28, 32, 36, 37, 47	S 85, 100, 101, 103, 117, 118 T 60, 66, 69, 72, 75, 77, 79, 89, 90, 91	S 126, 139, 140, 159 T 99, 100, 101, 104, 105, 113, 121, 123, 127, 128, 136	T 150, 151, 155, 181 BLM 17	S 224, 251 T 192, 206, 207, 208, 216, 225, 226, 229, 232	S 286, 291 T 258, 259, 260, 263, 266, 277, 299, 300
relate themes, emotions, and experiences portrayed in texts to issues of personal interest or significance	S 12, 26, 59 T 6, 15, 17, 20, 26, 27, 28, 32, 33, 36, 37, 47 BLM 3	S 85, 93, 100, 101, 103, 118, 119 T 66, 71, 75, 77, 79, 81, 90, 91, 95	S 139, 144, 158, 159, 163 T 104, 109, 112, 113, 121, 123, 128 BLM 13	S 186, 191, 215 T 151, 153, 155, 157, 158, 168, 176, 183 BLM 16	S 239, 242, 251, 257, 269 T 211, 215, 216, 225, 226, 229, 232, 236, 250	S 286, 287, 291, 319, 329 T 256, 258, 259, 260, 263, 281, 286, 305, 306 BLM 24
Appreciate the artistry of texts						
discuss how techniques used in texts communicate meaning and enhance effect	S 12, 27, 32, 43, 45, 56, 57, 59, 67, 68 T 6, 9, 16, 17, 18, 23, 28, 31, 33, 36, 37, 38, 41, 46, 47, 50 BLM 2, 3 LM 3	S 76, 85, 93, 100, 101, 103, 119 T 59, 60, 67, 71, 72, 73, 75, 77, 79, 80, 86, 90, 91, 93 BLM 10	S 126, 140, 149, 151, 163 T 100, 101, 104, 106, 108, 109, 113, 116, 119, 120, 121, 128, 129, 139 BLM 13, 14	S 180, 192-194, 197, 198, 201, 207 T 149, 150, 151, 158, 159, 161, 162, 171, 172, 175, 176, 177, 181, 183, 184 BLM 17	S 227, 234, 251, 257, 258-260, 269 T 199, 202, 204, 208, 211, 213, 216, 226, 229, 232, 236, 237, 238, 239, 242, 243, 247, 249 LM 30	S 286, 290, 311, 312, 319, 328 T 255, 259, 260, 262, 263, 266, 277, 280, 286, 299, 300, 303
discuss character development in terms of consistency of behaviour and plausibility of change	S 34, 57, 67, 69 T 26, 27, 31, 33, 36, 37, 41, 47, 50, 52	S 76, 85, 93, 100, 101, 103, 117 T 59, 60, 66, 71, 72, 75, 77, 79, 89	S 139, 151, 171 T 103, 109, 119, 141 BLM 13	S 207, 215, 217 T 145, 149, 150, 153, 155, 175, 183, 185, 186	S 224, 251 T 192, 225, 226, 232	S 287, 291, 306 T 259, 260, 263, 266, 272, 285

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describe how theme, dominant impressions, and mood are developed and sustained	S 32, 59 T 17, 20, 23, 28, 36, 37, 47 BLM 3	S 76, 85, 100, 101, 103 T 59, 66, 72, 75, 77, 79	S 126, 140, 151, 163 T 100, 101, 104, 109, 113, 120, 121, 128, 129 BLM 13	S 207, 208 T 150, 151, 155, 158, 171, 175, 176, 177	S 227, 239, 241, 251, 257, 258-260, 263, 269 T 199, 211, 212, 215, 216, 225, 226, 229, 232, 236, 237, 238, 239, 241, 249	S 286, 291, 311, 312, 319, 328 T 255, 259, 260, 263, 266, 276, 277, 280, 286, 300, 303
identify features that define texts; discuss differences in style and effects on content and audience	S 12, 57, 59, 68, 69 T 6, 7, 20, 27, 28, 31, 41, 46, 47, 50, 52 BLM 3	S 85, 101, 103, 119 T 56, 59, 60, 61, 64, 66, 73, 76, 77, 79, 93 BLM 9	S 126, 140, 144, 149, 151, 169 T 96, 100, 103, 104, 105, 106, 112, 113, 116, 120, 125, 127, 128, 129, 132, 133, 137	S 191, 192-194, 201, 207, 208, 215 T 142, 146, 148, 157, 159, 171, 175, 176, 177, 178, 181, 183, 184 BLM 17	S 227, 234, 237, 251, 257, 258-260, 269 T 188, 191, 198, 199, 202, 203, 204, 206, 207, 208, 213, 216, 219, 225, 226, 229, 232, 236, 238, 239, 249, 250 BLM 20	S 319, 325, 328 T 255, 256, 260, 262, 263, 264, 266, 270, 276, 277, 286, 298, 299, 300, 303, 304
2.3 Understand Forms, Elements, and Techniques						
Understand forms and genres						
explain relationship between purposes and characteristics of various forms and genres	S 32, 43, 59 T 17, 20, 23, 28, 33, 46, 47 BLM 3	S 101, 119 T 56, 60, 61, 64, 73, 76, 77, 93 BLM 9	S 144, 149, 151, 169 T 96, 100, 105, 106, 112, 113, 116, 120, 125, 129, 132, 133, 137	S 191, 192-194, 201, 207, 215 T 142, 146, 148, 155, 157, 159, 171, 175, 176, 178, 181, 183 BLM 17	S 237, 251, 257, 258-260, 269 T 188, 191, 198, 199, 203, 204, 206, 207, 208, 213, 216, 219, 225, 226, 229, 232, 236, 239, 249, 250 BLM 20	S 328 T 256, 260, 262, 263, 264, 270, 276, 277, 303, 304
evaluate usefulness of types of texts for presenting ideas and information	S 12, 32, 43, 59 T 6, 7, 17, 20, 23, 28, 33, 38, 47 BLM 3	S 101, 119 T 56, 60, 61, 64, 73, 76, 77, 93 BLM 9	S 144, 149, 151, 169 T 100, 105, 106, 112, 113, 116, 120, 125, 129, 132, 133, 137	S 191, 192-194, 201, 207, 215 T 142, 146, 148, 155, 157, 159, 171, 175, 176, 178, 181, 183 BLM 17	S 237, 251, 257, 258-260, 269 T 188, 198, 203, 204, 206, 207, 208, 213, 216, 219, 225, 226, 229, 232, 236, 239, 249, 250 BLM 20	S 328 T 256, 260, 262, 263, 264, 270, 276, 277, 300, 303, 304
Understand techniques and elements						
compare development of character, plot, and theme in two texts	S 27, 43, 68 T 6, 17, 18, 20, 33, 36, 37, 46, 47, 50 BLM 3	S 93, 101, 119 T 60, 61, 64, 67, 71, 72, 76, 77, 95 BLM 9	S 126, 140, 149, 163, 171 T 100, 105, 117, 121, 128, 129, 140, 141	S 180, 217 T 149, 150, 151, 158, 176, 186	S 224, 237, 269 T 192, 203, 206, 208, 216, 225, 249	S 291 T 262, 263, 277

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evaluate the effectiveness of texts, considering believability, credibility, development, and resolution	S 34, 43, 57, 68 T 26, 27, 31, 33, 36, 37, 41, 47, 50	S 76, 85, 93, 100, 101, 103, 117, 118, 119 T 59, 30, 66, 71, 72, 75, 76, 77, 79, 89, 90, 95	S 139, 140, 163, 171 T 101, 103, 104, 105, 108, 109, 128, 141 BLM 13	T 145, 149, 150, 153, 155, 176, 185	S 224, 234, 257, 269 T 192, 202, 203, 204, 208, 216, 226, 229, 236, 250	S 286, 291, 306, 328 T 259, 263, 266, 270, 272, 285, 300, 303
compare a character in one text to one in a text from a different era, genre, or medium	S 43, 68 T 33, 46, 47, 50	S 93, 101, 119 T 60, 61, 64, 67, 71, 72, 77, 95 BLM 9	S 140, 149, 171 T 105, 113, 117, 129, 140, 141	S 180, 217 T 149, 150, 183, 186	S 224, 237 T 192, 203, 206, 208, 216, 229	S 291, 328, 329 T 256, 262, 263, 277, 303, 307
identify how a change in narrator might affect overall meaning of texts	S 43, 69 T 12, 33, 52	S 76, 103, 117, 118 T 60, 61, 64, 79, 90, 98 BLM 9	S 140, 149 T 105, 108, 109, 113, 116 BLM 13	S 180 T 149, 176, 185	S 224, 242 T 192, 198, 207, 215, 216, 219, 229 BLM 20	S 291, 329 T 263, 266, 270, 276, 277, 299, 307
summarize content of media texts, and suggest alternative treatments	S 59, 68 T 27, 31, 32, 33, 36, 37, 46, 47, 50, 51	S 76, 85, 100, 101, 103, 118 T 60, 61, 64, 66, 75, 77, 79, 91 BLM 9	S 139, 149, 171 T 103, 105, 108, 109, 116, 136 BLM 13	S 180, 192-194 T 149, 155, 158, 159, 176	S 224, 237, 242 T 192, 200, 204, 206, 208, 212, 215, 216, 229	S 291, 307, 329 T 256, 263, 266, 273, 274, 299, 307
Experiment with language						
analyze creative uses of language in popular culture; recognize how imagery and figurative language create impression, mood, and tone	S 26, 27, 32, 45, 67 T 16, 18, 23, 36, 37, 50, 51	S 85, 100, 101, 119 T 59, 60, 61, 64, 67, 75, 76, 77, 90, 93 BLM 9	S 126, 140, 151 T 99, 100, 101, 104, 105, 106, 108, 109, 112, 113, 119, 120, 125, 128, 129 BLM 13	S 192-194, 197 T 150, 151, 158, 161, 162, 171, 176, 181 BLM 17	S 237, 257, 258-260, 263 T 199, 203, 206, 211, 212, 229, 236, 237, 238, 239, 241	S 291, 311 T 255, 256, 260, 263, 280
2.4 Create Original Text						
Generate ideas						
generalize from own experience to create texts on a theme	S 21, 26, 27, 32, 34, 59, 68, 69 T 7, 12, 16, 17, 24, 27, 28, 32, 33, 38, 42, 44, 46, 47, 51, 52, 54, BLM 5	S 76, 85, 86, 104, 105, 118, 119 T 61, 64, 67, 68, 77, 81, 91, 92, 94 BLM 9	S 140, 159, 169, 171 T 105, 106, 113, 117, 124, 125, 129, 132, 136	S 187, 191, 192-194, 202, 207, 208, 216 T 151, 154, 155, 159, 162, 163, 168, 172, 173, 176, 177, 178, 181, 185 BLM 16, 17	S 224, 227, 237, 242, 245, 258-260 T 192, 193, 196, 199, 206, 208, 213, 216, 217, 222, 223, 230, 234, 239, 247 BLM 19	S 312, 319, 325, 328, 329 T 256, 260, 263, 264, 267, 280, 285, 295, 298, 300, 303, 304, 305, 306, 307 BLM 24
Elaborate on the expression of ideas						
create texts on common literary themes	S 21, 26, 32, 34, 68, 69 T 12, 16, 24, 27, 28, 38, 51, 54	S 85, 104, 105 T 67, 77, 81	S 159, 171 T 124, 125, 129, 136	S 187, 191, 192-194, 202, 207, 216 T 151, 154, 159, 168, 172, 173, 176, 185 BLM 16	S 227, 237 T 193, 199, 206	S 312, 319, 329 T 256, 280, 285, 306, 306

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Structure texts						
create texts that interrelate plot, setting, and character	S 27, 43, 59, 68 T 7, 17, 24, 27, 33, 46, 47, 51	S 76, 104, 105 T 61, 64, 77, 81 BLM 9	S 140, 171 T 105, 124, 125, 136, 140	S 191, 192-194, 207, 216 T 159, 176, 185	S 237 T 193, 206	S 312, 319, 329 T 264, 280, 285, 295, 303 BLM 24
create texts that include main and minor characters and develop character as a result of action and events	S 43, 59, 68 T 24, 27, 33, 46, 47, 51	S 76, 104, 105 T 61, 64, 77, 81 BLM 9	S 140, 171 T 105, 124, 125, 136, 140	S 191, 192-194, 207, 216 T 159, 176, 185	S 237 T 193, 206	S 312, 319 T 264, 280, 285, 295 BLM 24
3. Manage ideas and information						
3.1 Plan and Focus						
Focus attention						
synthesize ideas and information from a variety of sources to develop opinions, points of view, and impressions	S 60, 61 T 11, 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 149, 159, 160, 161 T 100, 101, 106, 113, 116, 117, 124, 125, 133, 136, 137	S 202, 208 T 153, 154, 158, 168, 172, 173, 177, 185 BLM 16	S 224, 227, 234, 237, 242, 258-260 T 192, 193, 196, 199, 200, 202, 206, 208, 213, 216, 217, 219, 223, 226, 230, 233, 234, 239, 243, 247 BLM 19, 20	S 307 T 263, 264, 267, 274, 295, 300, 304 BLM 24
assess adequacy, accuracy, and appropriateness of text details to support or develop arguments, opinions, or points of view	S 60, 61 T 11, 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 149, 159, 160, 161 T 101, 106, 113, 116, 117, 124, 125, 133, 136, 137	S 202, 208 T 153, 154, 158, 172, 173, 177, 185	S 224, 227, 234, 237, 242, 258-260 T 192, 193, 196, 199, 200, 202, 206, 208, 213, 215, 217, 219, 223, 226, 230, 233, 234, 239, 243, 246, 247 BLM 19, 20	S 307 T 263, 264, 267, 270, 274, 295, 300, 304 BLM 24
Determine information needs						
select sources to achieve balance between researched information and own ideas	S 60, 61 T 11, 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 149, 159, 160, 161 T 101, 106, 112, 113, 116, 124, 133, 136, 137	S 208, 217 T 158, 177, 185, 187	S 234, 242 T 193, 200, 202, 213, 216, 217, 219, 223, 226, 230, 234, 246, 247 BLM 20	S 307 T 263, 264, 267, 274, 295, 300, 304 BLM 24
Plan to gather information						
select sources that provide support, convincing argument, or unique perspectives	S 60, 61 T 11, 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 149, 159, 160, 161 T 101, 106, 112, 113, 116, 124, 125, 133, 136, 137	S 208, 217 T 177, 185, 187	S 234, 242 T 193, 200, 202, 213, 216, 217, 219, 223, 226, 230, 234, 246, 247 BLM 20	S 307 T 263, 264, 267, 270, 274, 295, 300 BLM 24

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3.2 Select and Process						
Use a variety of sources						
obtain information reflecting multiple perspectives from a variety of sources	S 60, 61 T 11, 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 159, 160, 161 T 100, 106, 113, 124, 125, 133, 136, 137	S 208, 217 T 177, 185, 187	S 234 T 193, 200, 202, 213, 217, 219, 223, 226, 230, 234, 246, 247 BLM 20	S 307 T 263, 264, 267, 270, 274, 295, 300 BLM 24
Access information						
expand and use a variety of tools and text features to access information	S 60, 61 T 11, 32, 42, 47	T 63, 73, 92 BLM 8	S 159, 160, 161 T 106, 113, 124, 125, 133, 136, 137	S 208 T 158, 177, 185	S 234 T 193, 202, 213, 217, 223, 226, 234, 246, 247	S 307 T 263, 264, 267, 274, 295, 300 BLM 24
distinguish between primary and secondary sources	S 60, 61 T 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 159, 160, 161 T 106, 112, 113, 124, 125, 133, 136, 137	S 208 T 177, 185	S 234, 240 T 193, 202, 216, 217, 223, 226, 230, 234, 246	S 307 T 263, 264, 267, 274, 295, 300 BLM 24
follow up on cited references to locate additional information	S 60, 61 T 32, 42, 47	T 63, 73, 92 BLM 8	S 159, 160, 161 T 106, 113, 124, 125, 133, 136, 137	S 208 T 177, 185	S 234 T 193, 202, 217, 223, 226, 230, 234	S 307 T 263, 264, 267, 274, 295, 300 BLM 24
Evaluate sources						
evaluate sources for currency, reliability, and possible bias	S 60, 61 T 32, 42, 47	T 63, 73, 92 BLM 8	S 159, 160, 161 T 106, 113, 124, 125, 133, 136, 137	S 208 T 177, 185	S 234, 242 T 193, 202, 213, 216, 217, 223, 226, 230, 234, 246, 247	S 307 T 263, 264, 267, 270, 274, 295, 300 BLM 24
3.3 Organize, Record, and Evaluate						
Organize information						
organize ideas and information by categories and informational structures	S 60, 61 T 30, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 149, 159, 160, 161, 169, 171 T 100, 106, 112, 113, 115, 116, 124, 125, 132, 133, 136, 137, 141	S 187, 202, 208 T 150, 151, 154, 158, 171, 172, 173, 177, 185	S 224, 227, 234, 242 T 192, 193, 199, 202, 213, 216, 217, 221, 223, 226, 230, 233, 234, 246, 247	S 287, 307 T 259, 263, 264, 267, 274, 295, 300 BLM 24
balance all sections of texts and ensure sentences, paragraphs, and key ideas are linked	T 32, 34 BLM 4	T 63, 73, 92 BLM 8	S 144, 149, 159, 160, 161, 169 T 106, 112, 113, 115, 116, 124, 125, 132, 133, 136, 137	S 187, 202, 208 T 154, 158, 172, 173, 177, 185	S 224, 227, 234, 242 T 192, 193, 199, 202, 213, 216, 217, 223, 226, 230, 233, 234, 246, 247	S 307 T 263, 264, 267, 274, 295, 300 BLM 24

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develop coherence by relating key ideas to purpose of text	S 60, 61 T 11, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 149, 159, 160, 161, 169 T 100, 101, 106, 112, 113, 115, 116, 124, 125, 132, 133, 136, 137	S 187, 202, 208 T 154, 158, 171, 172, 173, 188, 185	S 224, 227, 234, 242 T 192, 193, 199, 202, 213, 216, 217, 221, 223, 226, 230, 233, 234, 246, 247	S 307 T 263, 264, 267, 274, 295, 300 BLM 24
Record information						
use own words to summarize and record information; paraphrase and/or quote facts and opinions; reference sources	S 60, 61 T 11, 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 159, 160, 161, 169 T 106, 112, 113, 115, 124, 125, 131, 132, 133, 136, 137	S 187, 208 T 154, 158, 171, 177, 185	S 227, 234, 242 T 193, 199, 202, 213, 216, 217, 223, 226, 230, 233, 234, 246, 267	S 307 T 264, 267, 274, 295, 300 BLM 24
select and record supporting ideas and information	S 60, 61 T 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 159, 160, 161, 169 T 106, 112, 113, 115, 124, 125, 132, 133, 136, 137	S 187, 208 T 154, 158, 171, 177, 185	S 227, 234, 242 T 193, 199, 202, 213, 216, 217, 223, 226, 230, 233, 234, 246, 247	S 307 T 264, 267, 274, 295, 300 BLM 24
choose specific vocabulary, and use conventions accurately and effectively	S 60, 61 T 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 149, 159, 160, 161, 169 T 100, 101, 106, 112, 113, 115, 116, 124, 125, 132, 133, 136, 137	S 187, 208 T 154, 158, 171, 177, 185	S 227, 234, 242 T 193, 199, 202, 213, 216, 217, 223, 226, 230, 233, 234, 246, 247	S 307 T 264, 267, 274, 295, 300 BLM 24
Evaluate information						
evaluate gathered information; address gaps	S 60, 61 T 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 159, 160, 161, 169 T 106, 112, 113, 124, 125, 132, 133, 136, 137	S 208 T 158, 177, 185	S 234 T 193, 202, 213, 217, 223, 226, 230, 234, 246	S 307 T 264, 267, 274, 295, 300 BLM 24
reflect on new understanding and its value to self and others	S 60, 61, T 11, 24, 32, 42, 47	T 63, 73, 92 BLM 8	S 144, 149, 159, 160, 161, 169 T 101, 106, 112, 113, 116, 124, 125, 132, 133, 136, 137	S 208 T 158, 177, 185	S 234 T 193, 202, 213, 217, 223, 226, 230, 234, 246	S 307 T 264, 267, 274, 295, 300 BLM 24

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3.4 Share and Review						
Share ideas and information						
communicate ideas and information in a variety of texts	S 21, 26, 27, 32, 34, 43, 59, 69 T 7, 12, 13, 16, 17, 24, 27, 28, 32, 33, 34, 38, 42, 44, 46, 47, 52, 54, 55 BLM 4, 5	S 76, 85, 86, 104, 105, 118, 119 T 60, 61, 64, 67, 68, 73, 77, 81, 87, 91, 92, 94 BLM 9, 11 LM 10	S 126, 140, 144, 149, 151, 159, 169, 171 T 100, 101, 104, 105, 106, 109, 112, 113, 116, 117, 121, 124, 125, 129, 132, 133, 136, 139, 140, 141 BLM 13, 14 LM 18	S 1754, 187, 191, 192-194, 198, 202, 207, 208, 216 T 146, 151, 154, 155, 158, 159, 162, 163, 168, 172, 173, 176, 177, 178, 181, 184, 185 BLM 16, 17	S 224, 227, 234, 237, 242, 245, 257, 258-260, 269 T 192, 193, 196, 199, 202, 204, 206, 208, 213, 216, 217, 222, 223, 226, 230, 233, 234, 237, 239, 246, 247, 248, 251 BLM 19, 21	S 295, 299, 307, 312, 319, 325, 328, 329 T 256, 260, 264, 267, 269, 270, 274, 281, 285, 286, 295, 298, 300, 303, 304, 305, 306, 307 BLM 24
integrate appropriate media to reinforce impression or point of view and engage audience	S 32, 34, 59, 69 T 7, 24, 28, 38, 42, 44, 47, 52, 54 BLM 5	S 119 T 61, 64, 73, 92, 94 BLM 9	S 159, 169 T 101, 106, 117, 124, 129, 132, 133, 139 BLM 14	S 175, 192-194, 208 T 146, 159, 168, 177, 178, 185 BLM 16	S 242, 258-260 T 193, 213, 216, 223, 234, 239, 247	S 325, 328, 329 T 281, 298, 300, 303, 305, 306
Review research process						
reflect on research process, identifying strengths and ways to improve	S 60, 61 T 24, 42, 47	T 73, 92	S 144, 159 T 112, 124, 133, 137	S 208 T 177, 185	S 234 T 193, 202, 213, 217, 223, 230, 234	T 300
4. Enhance the clarity and artistry of communication.						
4.1 Enhance and Improve						
Appraise own and others' work						
share treatments to elicit useful feedback	S 69 T 7, 13, 33, 42, 55	S 104, 105 T 61, 64, 77, 81, 87, 92 BLM 9, 11	S 169, 171 T 100, 101, 106, 117, 125, 129, 132, 136, 139 BLM 14	S 187, 191, 192-194, 198, 202, 207, 216 T 154, 159, 163, 172, 173, 176, 185	S 224, 227, 237 T 192, 193, 199, 207, 208, 213, 217, 223, 230, 234, 247	S 307, 325 T 264, 274, 281, 286, 298
work collaboratively to make revisions based on feedback	T 13, 33, 42	S 104, 105 T 61, 64, 77, 81, 87, 92 BLM 9 LM 11	S 169, 171 T 101, 106, 117, 125, 129, 132, 136, 139 BLM 14	S 187, 191, 192-194, 198, 202, 207, 216 T 154, 159, 163, 172, 173, 176, 185	S 224, 227, 237 T 192, 193, 199, 207, 208, 213, 217, 223, 230, 234, 247	S 307, 325 T 264, 274, 281, 286, 298

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Revise and edit						
revise introductions, points of view, and transitions between ideas and conclusions	S 43, 68, 69 T 7, 24, 32, 33, 34, 38, 42, 47, 51, 55 BLM 4 LM 4	S 76, 93, 103, 104, 105, 119 T 60, 68, 72, 73, 77, 79, 81, 87, 92, 95 BLM 11 LM 10, 11	S 140, 159, 169 T 101, 104, 106, 117, 124, 125, 129, 132, 139 BLM 14	S 187, 191, 192-194, 198, 202, 207, 208, 219 T 151, 154, 158, 159, 162, 163, 172, 173, 176, 177, 185 LM 22, 24, 25	S 224, 227, 245, 257, 258-260, 269 T 192, 193, 199, 213, 217, 222, 230, 233, 237, 239, 242, 246, 247, 248, 251 BLM 21 LM 30	S 290, 307, 311, 325, 329 T 256, 262, 263, 264, 274, 280, 281, 286, 298, 299, 300, 303, 304 LM 33, 39, 40
revise to enhance transitions between ideas and maintain organisational pattern	S 43, 68, 69 T 7, 24, 32, 33, 34, 38, 42, 51, 55 BLM 4 LM 4	S 76, 93, 104, 105, 119 T 60, 68, 72, 73, 77, 81, 87, 92, 95 BLM 11 LM 10, 11	S 140, 159, 169 T 101, 104, 106, 117, 124, 125, 129, 132, 139 BLM 14	S 187, 191, 192-194, 198, 202, 207, 208, 216 T 151, 154, 158, 159, 162, 163, 172, 173, 176, 177, 185 LM 22, 24, 25	S 224, 227, 245, 257, 258-260, 269 T 192, 193, 199, 208, 213, 217, 222, 230, 233, 237, 239, 242, 246, 247, 248, 251 BLM 21 LM 30	S 290, 307, 311, 325, 329 T 256, 262, 263, 264, 274, 280, 281, 286, 298, 299, 300, 303, 304 LM 33, 39, 40
revise to combine narration, description, and exposition effectively	S 26, 27, 43, 68, 69 T 7, 12, 13, 16, 18, 24, 27, 32, 33, 34, 38, 42, 43, 51, 55 BLM 4 LM 2, 4, 5, 8, 9	S 76, 93, 103, 104, 105, 118, 119 T 60, 68, 72, 73, 77, 79, 80, 81, 87, 91, 92, 95 BLM 11 LM 10, 11, 13, 14, 15	S 140, 159, 169 T 101, 104, 106, 117, 124, 125, 129, 132, 139 BLM 14	S 187, 191, 192-194, 198, 202, 207, 208, 216 T 151, 154, 158, 159, 162, 163, 172, 173, 176, 177, 184, 185 LM 22, 24, 25, 26	S 224, 227, 239, 245, 258-260, 269 T 192, 193, 208, 212, 213, 217, 222, 230, 233, 237, 239, 242, 246, 247, 248, 251 BLM 21 LM 29, 30	S 290, 307, 311, 325, 329 T 256, 262, 263, 264, 274, 280, 281, 286, 298, 299, 300, 303, 304 LM 33, 39, 40
Enhance legibility						
develop handwriting styles appropriate for a variety of purposes	S 34, 69 T 13, 28, 32, 42, 54, 55	S 119 T 73, 77, 81, 94	S 159, 169 T 101, 106, 117, 124, 125, 132	S 192-194, 202, 208 T 159, 168, 172, 173, 177, 178, 181 BLM 16, 17	S 245, 257, 258-260 T 193, 213, 222, 230, 233, 234, 237, 239	S 329 T 260, 264, 281, 305
identify and experiment with principles of design that enhance presentation of texts	S 27, 34, 69 T 7, 17, 28, 32, 42, 44, 52, 54 BLM 5	S 119 T 61, 64, 73, 92, 94 BLM 9	S 151, 159, 169 T 101, 106, 117, 121, 124, 129, 132 LM 18	S 192-194, 208, 216 T 159, 168, 177, 178, 181, 184 BLM 16, 17	S 245, 257, 258-260 T 193, 213, 222, 230, 233, 234, 237, 239, 247	S 325, 328, 329 T 260, 264, 281, 298, 300, 303, 305, 306
Expand knowledge of language						
distinguish between denotative and connotative meaning and discuss their effectiveness	S 26 T 16, 36, 37, 38, 49	S 85 T 67	T 96, 99, 106, 109, 115 BLM 13	T 145, 162, 181 BLM 17	S 227, 245, 258-260, 269 T 199, 222, 226, 237, 238, 239, 242, 245	S 291, 307 T 260, 263, 273, 277 LM 37

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explore derivation and use of language	T 5, 30	S 86, 104, 105 T 59, 60, 68, 81, 89, 90	S 126, 169 T 99, 100, 103, 106, 108, 109, 112, 113, 116, 117, 131 BLM 13 LM 17	S 192-194 T 151, 159	S 234, 245, 258-260, 268 T 199, 203, 213, 217, 222, 223, 226, 229, 230, 237, 238, 239, 242, 245	S 325 T 267, 270, 299, 304
Enhance artistry						
experiment with language and components of forms to communicate themes or represent perspectives	S 26, 27, 32, 34, 69 T 7, 12, 13, 16, 17, 18, 24, 27, 28, 38, 42, 44, 54, 55 BLM 5 LM 5	S 85, 104, 105, 118, 119 T 61, 64, 67, 73, 77, 81, 87, 91, 92, 93, 94, 95 BLM 11	S 126, 140, 151, 159, 169, 171 T 100, 101, 104, 106, 117, 121, 124, 125, 129, 132, 139, 140, 141 BLM 14 LM 18	S 175, 187, 191, 192-194, 202, 207, 208, 216 T 146, 151, 154, 159, 168, 172, 173, 176, 177, 178, 181, 184, 185 BLM 16, 17	S 224, 227, 245, 257, 258- 260, 269 T 192, 193, 199, 208, 213, 217, 222, 223, 230, 233, 234, 237, 239, 247, 251	S 295, 311, 312, 325, 328, 329 T 256, 260, 264, 267, 280, 281, 286, 298, 300, 303, 305, 306
4.2 Attend to Conventions						
Attend to grammar and usage						
identify and use parallel structure in own writing	S 69 T 33, 55	S 104, 105 T 77, 81, 92	S 159, 169 T 100, 124, 125, 132 LM 19	S 187, 192- 194, 198, 202, 207, 208 T 54, 159, 162, 172, 173, 176, 177 LM 22, 24	S 227, 239, 244, 245, 257, 268, 269 T 193, 199, 208, 212, 213, 217, 222, 230, 233, 237, 242, 246, 251 LM 29, 30, 31	S 325, 329 T 256, 263, 264, 298, 299, 300, 303 LM 33, 39
identify and use coordination, subordination, and apposition	S 69 T 42, 43, 55 LM 7, 8, 9	S 104, 105 T 68, 77, 80, 81, 92 LM 11, 13	S 159, 169 T 100, 124, 125, 132	S 187, 202, 207, 208 T 154, 159, 172, 173, 176, 177	S 227, 244, 245, 257, 268, 269 T 193, 199, 208, 213, 217, 222, 230, 233, 237, 242, 245, 246, 251 LM 30, 31	S 325, 329 T 256, 263, 264, 298, 299, 300, 303 LM 33, 39
use strategies to make transitions between sentences and paragraphs	S 69 T 7, 24, 32, 33, 34, 43, 55 BLM 4 LM 4, 8, 9	S 76, 104, 105 T 60, 68, 77, 80, 81, 87, 92 BLM 11 LM 10, 11, 13	S 159, 169 T 100, 104, 105, 124, 125, 132 LM 16	S 187, 202, 207, 208 T 154, 159, 172, 173, 176, 177	S 227, 244, 245, 257, 268, 269 T 193, 199, 208, 213, 217, 222, 230, 233, 237, 242, 246, 247, 248, 251 BLM 21 LM 30, 31	S 325, 329 T 256, 264, 298, 299, 300, 303 LM 39

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Attend to spelling						
demonstrate application of various editing and proofreading strategies to confirm spellings	S 34, 69 T 13, 28, 32, 33, 42, 54, 55	S 104, 105, 119 T 77, 81, 92, 93, 94, 95	S 159, 169 T 101, 106, 108, 109, 117, 121, 124, 125, 132 BLM 13	S 187, 192-194, 202, 207, 208 T 154, 155, 159, 168, 172, 173, 176, 177 BLM 16 LM 23	S 227, 245, 257, 258-260, 269 T 193, 194, 199, 208, 213, 217, 222, 223, 230, 233, 234, 237, 239, 247, 251 LM 27	S 329 T 256, 264, 277, 281, 299, 303, 305, 306 LM 36
identify situations in which correct spelling is especially important	S 69 T 42, 54, 55	S 104, 105 T 77, 81, 92	S 159, 169 T 101, 106, 117, 121, 124, 125, 132	S 187, 192-194, 202, 207, 208 T 154, 159, 168, 172, 173, 176, 177 BLM 16	S 245, 257, 258-260, 269 T 193, 208, 213, 217, 222, 223, 230, 233, 234, 237, 232, 247, 251	S 329 T 256, 264, 281, 303, 305, 306
identify and use variant spellings for particular effects	T 30	S 104, 105 T 77, 81, 92	S 169 T 108, 109, 121, 132 BLM 13	S 192-194, 202, 207 T 155, 159, 172, 173, 176 LM 23	S 258-260 T 193, 194, 213, 223, 239 LM 27	T 281, 300
Attend to capitalization and punctuation						
use quotation marks to distinguish words being discussed in own writing	S 69 T 5, 6, 55 LM 1	S 100, 104, 105 T 76, 77, 81, 92 LM 12	S 159, 169 T 117, 124, 125, 129, 132	S 187, 192-194, 202, 207, 208 T 154, 159, 172, 173, 176, 177	S 227, 245, 257, 269 T 193, 199, 208, 213, 217, 222, 230, 233, 237, 251	S 329 T 256, 264, 303
use dashes to show sentence breaks or interrupted speech	S 69 T 33, 38, 55 LM 6	S 104, 105 T 63, 77, 81, 92 BLM 8	S 126, 159, 169 T 100, 117, 124, 125, 129, 132	S 187, 192-194, 202, 207, 208 T 154, 159, 172, 173, 176, 177	S 227, 245, 257, 269 T 193, 199, 208, 213, 217, 222, 230, 233, 237, 251	S 329 T 256, 264, 303
know that rules for punctuation can vary, adjust punctuation use for effect in own writing	S 69 T 9, 16, 33, 54, 55 BLM 2 LM 3	S 100, 104, 105 T 76, 77, 81, 92 LM 12	S 140, 151, 159, 169 T 104, 105, 117, 120, 121, 124, 125, 129, 132, 135, 136 LM 16, 18, 21	S 187, 192-194, 202, 207, 208 T 154, 155, 159, 172, 173, 177 LM 23	S 227, 244, 245, 257, 258-260, 269 T 193, 199, 204, 208, 213, 217, 222, 226, 230, 233, 234, 237, 239, 243, 251 LM 28	S 295, 312, 325, 329 T 256, 263, 264, 267, 280, 281, 285, 298, 303 LM 33, 38

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4.3 Present and Share						
Present information						
select, organize, and present information to appeal to readers or audiences	S 27, 34, 69 T 7, 13, 17, 24, 28, 32, 33, 34, 38, 42, 51, 55	S 104, 105, 119 T 61, 64, 73, 77, 81, 87, 92, 93, 94 BLM 9, 11	S 159, 169 T 101, 106, 113, 117, 124, 125, 129, 132, 139 BLM 14	S 187, 192-194, 198, 202, 208, 216 T 154, 159, 163, 168, 172, 173, 177, 178, 181, 185 BLM 16, 17	S 242, 245, 257, 258-260 T 193, 200, 203, 208, 209, 213, 216, 217, 222, 223, 230, 233, 234, 237, 239, 247	S 299, 320, 321, 325, 329 T 260, 264, 267, 269, 270, 277, 281, 286, 298, 300, 305
Enhance presentation						
choose evidence and strategies to clarify ideas and information and convince readers and audiences	S 34, 69 T 24, 28, 32, 33, 34, 38, 42, 54, 55 BLM 4, 5	S 104, 105, 119 T 61, 64, 73, 77, 81, 87, 92, 93, 94 BLM 9, 11	S 159, 169 T 101, 106, 113, 117, 124, 125, 129, 132, 139 BLM 14	S 187, 192-194, 202, 208, 216 T 154, 159, 168, 172, 173, 177, 178, 181, 185 BLM 16, 17	S 242, 245, 257, 258-260 T 193, 196, 200, 203, 213, 216, 217, 222, 223, 230, 233, 234, 237, 239, 247 BLM 19	S 299, 320, 321, 325 T 260, 264, 267, 269, 270, 277, 286, 298, 300
Use effective oral and visual communication						
integrate media and display techniques to enhance presentations	S 27, 32, 34, 69 T 7, 13, 17, 24, 28, 38, 42, 54	S 119 T 61, 64, 92, 93, 94 BLM 9	S 159, 169 T 101, 106, 117, 124, 129, 132	S 192-194, 216 T 159, 168, 184 BLM 16	S 242, 258-260 T 193, 213, 216, 217, 223, 234, 239, 247	S 325, 329 T 281, 298, 305, 306
Demonstrate attentive listening and viewing						
follow train of thought and evaluate credibility of presenter and evidence provided	T 28	T 81	T 117, 139 BLM 14	S 187 T 154, 173	S 258-260 T 193, 196, 203, 209, 213, 217, 233, 234, 239, 247 BLM 19	S 320, 321, 325 T 267, 286, 298
provide feedback that encourages presenter and audience to consider other ideas and information	T 28	T 81	T 117, 139 BLM 14	S 187 T 154, 173	T 193, 196, 203, 209, 213, 226, 233, 234, 247 BLM 19	S 320, 321, 325 T 267, 286, 295, 298 BLM 24
5 Respect, support, and collaborate with others						
5.1 Respect Others and Strengthen Community						
Appreciate diversity						
examine how experiences, traditions, and Canadian perspectives are presented in texts	T 9, 12, 20, 24, 37 BLM 2, 3	S 85 T 66	T 106, 113, 125	S 192-194 T 150, 153, 154, 159, 181 BLM 17	S 242, 251, 258-260 T 213, 215, 217, 223, 226, 230, 232, 237, 239	S 299, 312, 325 T 269, 273, 274, 280, 295, 298 BLM 24

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take responsibility for developing and sharing texts and for responding respectfully to others' texts	T 16, 24	T 69	T 106, 117	S 187, 192-194, 198 T 154, 159, 163	T 208, 209, 213, 217, 223, 226, 230	S 320, 321, 325 T 281, 286, 295, 298 BLM 24
Relate texts to culture						
analyze how texts reflect traditions, beliefs, and technologies of cultures, communities, or periods	S 32 T 9, 12, 20, 23, 24, 32, 36, 37, 42 BLM 2, 3	T 66, 67, 69, 73, 92	S 171 T 106, 113, 117, 140, 141	S 192-194, 202 T 150, 153, 154, 159, 172, 173	S 242, 251, 258-260 T 193, 213, 215, 217, 223, 226, 230, 232, 237, 239	S 286, 299, 312, 325 T 258, 269, 273, 274, 280, 295, 298 BLM 24
Celebrate accomplishments and events						
explore how language is used across cultures, age groups, and genders to honour and celebrate people and events	S 32 T 9, 20, 23, 24, 42 BLM 2, 3	T 92	T 106	T 150, 181 BLM 17	S 242, 258-260 T 215, 226, 230, 237, 239	S 312 T 280, 281, 295 BLM 24
Use language to show respect						
create or use texts in ways that are respectful of people, opinions, communities, and cultures	S 21, 32 T 12, 20, 23, 24, 28, 42 BLM 3	T 61, 64, 69, 92 BLM 9	S 144, 171 T 112, 140	S 192-194, 217 T 150, 159, 187	S 258-260 T 193, 200, 209, 217, 223, 226, 239	S 299, 320, 321 T 269, 270, 286
5.2 Work Within a Group						
Cooperate with others						
contribute to group efforts to reach consensus or conclusions	T 13, 16, 28, 38, 42	T 61, 64, 69, 92 BLM 9	T 101, 106, 121, 127, 128, 136, 137	S 187, 192-194, 198, 216 T 146, 154, 159, 163, 168, 173, 175, 185 BLM 16	S 242, 263 T 193, 207, 209, 215, 223, 226, 232, 233, 234, 238, 241, 242	S 299, 320, 321 T 267, 269, 270, 276, 277, 281, 284, 286, 295, 300 BLM 24
discuss and choose ways to coordinate abilities and interests of members to achieve group goals	T 13, 28, 38, 42	T 61, 64, 69, 92 BLM 9	T 101, 106, 121, 127, 128, 136, 137	S 187, 192-194, 198, 216 T 146, 154, 159, 163, 168, 186 BLM 16	S 263 T 193, 200, 203, 207, 209, 223, 226, 232, 233, 234, 241, 242	S 299, 320, 321 T 267, 269, 270, 276, 277, 281, 284, 286, 295, 300 BLM 24
Work in groups						
generate and access ideas in a group to focus and clarify topics for research	T 13, 16, 28, 42	T 61, 64, 73, 92 BLM 9	T 101, 106, 121, 127, 128, 136, 137	S 187, 192-194, 198, 216 T 146, 154, 159, 163, 168, 173, 175, 185 BLM 16	S 242, 263 T 193, 207, 209, 215, 223, 226, 232, 233, 234, 238, 241, 242	S 299, 320, 321 T 267, 269, 270, 276, 277, 281, 284, 286, 300

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share responsibility for completion of team projects	T 13, 28, 38, 42	T 61, 64, 92 BLM 9	T 101, 106, 121, 127, 128, 136, 137	S 187, 192-194, 198, 216 T 146, 154, 159, 163, 168, 173, 185 BLM 16	S 263 T 193, 200, 203, 207, 209, 223, 226, 232, 233, 234, 238, 241	S 299, 320, 321 T 267, 269, 270, 276, 277, 281, 284, 286, 295, 300 BLM 24
Evaluate group process						
evaluate group process and individual contributions; set goals and make plans for improvement	T 13, 28, 38, 42	T 61, 64, 92 BLM 9	T 101, 106, 121, 127, 128, 137	S 187, 192-194, 198, 216 T 146, 154, 159, 163, 168, 173, 175, 185 BLM 16	S 263 T 193, 200, 203, 207, 209, 223, 226, 232, 233, 234, 238, 241	S 299, 300, 321 T 267, 269, 270, 276, 277, 281, 284, 286, 295 BLM 24