

Correlation Between Gage Learning *Passages 12* and The Common Curriculum Framework for Western Canada English Language Arts

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| | | <i>Opening Up Opportunities</i> | <i>Survival</i> | <i>People in Profile</i> | <i>Behind the Scenes</i> | <i>On the Cutting Edge</i> | <i>Justice</i> |
| General Outcome 1 | Explore thoughts, ideas, feelings, and experiences. | S 10, 12, 13, 28, 29, 30–32, 33, 35, 39, 42, 44, 46, 49, 52 T 1, 3, 5, 7, 8, 9, 10, 11, 12, 14, 15, 18, 20, 21, 23, 24, 26, 28, 29, 31, 32 | S 55, 56, 58, 59, 63, 66, 67, 75, 77, 78, 82, 83, 93, 94, 97, 98 T 33, 35, 36, 38, 39, 40, 42, 43, 44, 46, 47, 49, 50, 52, 54, 57, 60 | S 106, 111, 113, 116, 119, 120, 126, 129, 131, 133, 142, 144, 146, 148 T 63, 65, 66, 68, 69, 72, 73, 76, 77, 79, 82, 83, 84, 86, 87, 89, 92, 94, 98, 101 | S 152, 157, 166, 169, 176, 178, 186, 188, 196 T 103, 105, 106, 108, 111, 114, 115, 118, 121, 122, 124, 125, 127, 128, 130, 131, 134, 135, 137, 138 | S 198, 203, 205, 211, 213, 219, 223, 227, 240 T 139, 141, 142, 145, 148, 149, 153, 155, 156, 158, 161, 162, 164, 165, 167, 168, 170, 172 | S 249, 250, 259, 260, 262, 263, 274, 275, 279, 282, 290, 293, 302 T 173, 175, 176, 178, 179, 180, 182, 183, 185, 187, 189, 190, 192, 193, 195, 196, 198, 199, 200, 202, 203, 205, 206 |
| | <ul style="list-style-type: none"> consider relative merits of a range of ideas, observations, opinions, and emotions to reformulate or strengthen tentative positions | | | | | | |
| | <ul style="list-style-type: none"> assess diverse, challenging information and questions and alternative perspectives to clarify own ideas and positions | S 12, 13, 28, 29, 32, 33, 35, 39, 44 T 1, 5, 8, 9, 14, 15, 20, 21, 24, 26, 29 | S 55, 58, 63, 83, 93, 97, 98 T 38, 39, 42, 43, 44, 49, 52, 54, 57, 58, 60 | S 106, 111, 143 T 65, 66, 69, 75, 79, 94, 95, 99 | S 152, 161, 176, 178, 186 T 105, 111, 112, 119, 122, 127, 128, 130, 131, 134, 135 | S 211, 223, 227, 246 T 149, 159, 161, 162, 168, 171, 172 | S 274, 275, 277, 290, 293 T 173, 176, 178, 179, 180, 183, 185, 187, 190, 192, 193, 196, 199, 200, 203, 204 |
| | <ul style="list-style-type: none"> vary language uses and forms of expression to discover their impact on audience and effect on purpose | S 13, 28, 29, 32, 52 T 5, 8, 9, 16, 18, 24, 32 | S 58 T 36, 38, 39, 44, 47, 50 | S 113, 116 T 73, 76, 79, 87 | S 152, 157, 165, 178 T 106, 109, 112, 116, 119, 122, 128, 131 | S 203 T 142, 143, 146, 150, 153, 165 | S 259, 283, 302 T 179, 180, 193, 195, 196, 200, 203, 205, 206 |
| | <ul style="list-style-type: none"> investigate how various topics, texts, and authors influence decisions, goals, and life pursuits | S 12 T 1, 24, 26 | S 58 T 43, 54, 60 | S 119, 142 T 79, 94, 98, 99, 102 | S 162–164, 165, 167, 178 T 114, 115, 116, 118, 119, 122, 130, 131 | S 227, 246 T 161, 165, 168, 171 | S 262, 290, 293 T 178, 179, 180, 183, 190, 192, 193, 196, 199, 203, 206 |
| | <ul style="list-style-type: none"> formulate goals and plans to direct language learning related to daily life, citizenship, employment, and further learning | S 13, 28, 35 T 1, 4, 8, 15 | S 98 T 57, 80 | T 63, 80, 90, 99, 101 | S 167, 187 T 106, 109, 112, 113, 119, 127, 128, 135 | T 146, 150, 156, 159, 161, 168 | S 262, 275, 283 T 183, 196, 200, 201 |

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| Clarify and Extend | <ul style="list-style-type: none"> explain how new knowledge, ideas, experiences, and perspectives reshape understanding of texts | S 29, 35 T 3, 9, 11, 14, 15 | S 58, 93 T 39, 58 | T 83, 94, 101 | S 157, 165, 170 T 109, 111, 115, 121, 138 | S 211, 227 T 145, 149, 159, 162, 170 | S 302 T 180, 190, 199, 202, 205, 206 |
| | <ul style="list-style-type: none"> explore multiple viewpoints on an issue or topic and identify aspects for further investigation; evaluate implications of differing perspectives when generating and responding to texts | S 29, 35 T 9, 14, 15, 24 | S 58, 93 T 36, 58 | S 131 T 68, 72, 73, 80, 84, 86, 87, 90 | S 152, 158, 161, 176, 178 T 105, 111, 112, 119, 121, 128, 131 | S 203, 211, 214, 219, 223, 227, 233 T 142, 149, 150, 155, 156, 158, 159, 161, 162, 165, 168, 172 | S 260, 263, 274, 275, 283, 290, 293 T 176, 178, 179, 183, 185, 187, 189, 190, 192, 196, 198, 200, 203, 205 |
| | <ul style="list-style-type: none"> consider ideas and information from multiple sources to identify their relative importance when generating and responding to texts; anticipate audience responses through a variety of means | S 35, 42 T 5, 14, 15, 20 | S 55, 63, 98 T 36, 39, 43, 55, 58 | S 113, 127 T 73, 84, 86, 87, | S 167, 176 T 111, 112, 118, 119, 128, 131 | S 223, 227 T 159, 161, 162, 164, 167, 172 | S 275, 290, 302 T 183, 187, 190, 192, 196, 200, 203, 206 |
| | <ul style="list-style-type: none"> extend understanding by considering multiple perspectives, research data, and audience diversity when generating and responding to texts | T 9, 15, 20, 24 | S 82, 98 T 36, 39, 58, 60 | S 127, 131, 143 T 66, 72, 73, 75, 77, 80, 83, 84, 86, 87, 89, 90, 92, 94, 95, 98 | S 167, 176, 178, 186 T 118, 119, 121, 128, 131, 134, 135 | S 203, 211, 219, 223, 227 T 142, 145, 146, 149, 150, 155, 156, 158, 159, 162, 165, 168, 172 | S 275, 277, 293 T 176, 183, 186, 187, 189, 190, 192, 193, 196, 200, 203 |
| General Outcome 2 Use Strategies and Cues | <p>Comprehend and respond personally and critically to oral, print, and other media texts.</p> <ul style="list-style-type: none"> analyse connections between personal experiences and prior knowledge of particular forms and content and a variety of texts to develop interpretation and perspectives | S 12, 28, 29, 32, 33, 35, 39, 42, 44, 49 T 3, 4, 5, 7, 8, 9, 11, 12, 14, 15, 18, 20, 21, 23, 24, 26, 28, 29 | S 55, 83, 93, 97, 98 T 33, 35, 36, 38, 39, 40, 43, 44, 47, 49, 52, 54, 55, 57, 58 | S 107, 111, 113, 117, 120, 126, 132, 133, 143, 144 T 63, 65, 66, 68, 69, 70, 72, 75, 79, 82, 83, 86, 87, 89, 91, 92, 94, 95, 98, 101 | S 149, 150, 153, 157, 161, 165, 166, 168–169, 170, 171, 172, 176, 178, 179, 186, 188, 196 T 103, 105, 108, 111, 112, 114, 115, 118, 121, 122, 124, 125, 127, 128, 130, 131, 133, 137 | S 198, 203, 204, 205, 206, 211, 214, 217, 219, 220, 223, 224, 227, 233, 234, 240, 241, 244, 246 T 139, 141, 145, 148, 149, 152, 155, 156, 158, 159, 161, 164, 165, 167, 170, 171, 172 | S 247, 248, 249, 250, 255, 259, 260, 261, 262, 263, 274, 275, 276, 277, 278, 282, 284, 285, 290, 291–292, 293, 294, 295, 302, 321 T 175, 176, 178, 179, 180, 182, 183, 185, 187, 189, 190, 192, 195, 198, 199, 200, 202, 203, 205, 206 |

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| | <ul style="list-style-type: none"> apply a broad repertoire of appropriate comprehension strategies to monitor and develop understanding of texts | <p>S 10, 12, 13, 14, 28, 30–32, 35, 39, 42, 44, 46, 49, 52 T 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 17, 18, 20, 23, 24, 26, 28, 29, 31, 32</p> | <p>S 55, 57, 58, 62, 63, 66, 75, 82, 93, 97, 98 T 33, 35, 36, 38, 39, 42, 43, 44, 46, 47, 49, 52, 54, 55, 57, 58, 60, 61, 62</p> | <p>S 99, 100–106, 107, 111, 112, 113, 114, 115, 116, 119, 123, 126, 127, 129, 130, 131, 132, 140, 142, 144, 146, 147, 148 T 63, 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 82, 83, 86, 87, 89, 91, 92, 94, 95, 96, 98, 101</p> | <p>S 149, 150, 152, 153, 157, 158, 161, 162, 164, 165, 166, 168–169, 170, 171, 172, 173, 176, 177, 178, 179, 186, 188, 196 T 105, 106, 108, 109, 111, 112, 114, 115, 118, 121, 122, 124, 125, 127, 128, 130, 133, 137</p> | <p>S 197, 198, 203, 204, 205, 206, 207, 211, 212, 213, 214, 217, 219, 220, 221, 223, 224, 227, 228, 230, 231, 232, 233, 234, 240, 241, 243, 244, 245, 246 T 141, 142, 143, 145, 148, 149, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 167, 170, 171</p> | <p>S 247, 248, 249, 255, 259, 260, 261, 262, 263, 274, 276, 277, 278, 280, 282, 285, 289, 290, 291–292, 293, 294, 295, 302 T 175, 176, 178, 179, 180, 182, 183, 185, 189, 190, 192, 195, 196, 198, 199, 200, 202, 203, 205, 206</p> |
| | <ul style="list-style-type: none"> use textual and prominent organizational patterns to construct and confirm meaning and interpret texts | <p>S 13, 14, 17, 29, 32, 35, 39, 42, 46, 49, 52 T 4, 5, 7, 9, 10, 11, 12, 14, 16, 18, 20, 23, 24, 26, 29, 32</p> | <p>S 55, 62, 63, 76, 77, 81, 82, 83, 85 T 33, 40, 43, 44, 46, 49, 50, 52, 57</p> | <p>S 99, 100–106, 107, 111, 112, 114, 115, 116, 117, 120, 123, 126, 127, 130, 131, 132, 133, 140, 142, 144, 145, 147 T 63, 65, 68, 69, 72, 75, 77, 80, 82, 84, 86, 89, 90, 92, 94, 95, 98, 101, 102</p> | <p>S 149, 150, 151, 153–156, 158, 159, 160, 162, 164, 165, 166, 167, 168–169, 170, 171, 172, 173, 176, 177, 178, 179–186, 187, 188, 189, 196 T 105, 106, 108, 111, 114, 115, 118, 121, 124, 127, 130, 133, 134, 137, 138</p> | <p>S 197, 198, 201, 203, 204, 207, 211, 212, 214, 217, 219, 220, 221, 223, 224, 227, 228, 230, 231, 232, 233, 234, 239, 240, 241, 243, 244, 246 T 142, 143, 145, 148, 152, 155, 156, 158, 159, 161, 162, 165, 167, 168, 170, 171</p> | <p>S 247, 248, 249, 250, 255, 259, 260, 261, 262, 263, 276, 278, 280, 284, 285, 289, 290, 291–292, 293, 294–301 T 175, 176, 178, 179, 180, 182, 183, 185, 189, 190, 192, 195, 198, 199, 202, 203, 205</p> |
| | <ul style="list-style-type: none"> use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts | <p>S 11, 12, 13, 19, 30–32, 35, 39, 42, 46, 49, 52 T 3, 4, 10, 11, 14, 16, 20, 28, 29</p> | <p>S 55, 58, 62, 66, 70 T 35, 39, 42, 43, 46, 47, 49, 54, 57, 58, 60</p> | <p>S 100–106, 111, 112, 113, 114, 115, 116, 119, 120, 126, 130, 131, 142, 147, 148 T 66, 68, 69, 72, 73, 75, 76, 79, 82, 83, 89, 90, 94, 95, 98, 101</p> | <p>S 153, 157, 161, 165, 171, 177, 178, 179–186, 187, 196 T 105, 106, 108, 109, 111, 114, 115, 116, 118, 125, 127, 130, 133, 134, 137</p> | <p>S 203, 211, 212, 213, 219, 220, 223, 224, 227, 228, 231, 234, 240, 241–243, 246 T 139, 141, 142, 143, 148, 150, 152, 153, 155, 156, 158, 159, 160, 161, 162, 165, 167, 168, 170, 171</p> | <p>S 248, 249, 259, 260, 261, 262, 274, 275, 276, 290, 291–292, 293, 302 T 175, 178, 180, 182, 183, 185, 186, 187, 189, 190, 195, 196, 198, 200, 202, 203, 205</p> |

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| Respond to Texts | <ul style="list-style-type: none"> experience texts from a variety of perspectives, disciplines, and cultural traditions; analyse various interpretations of texts to revise or confirm understanding of ideas and information | S 10–11, 12, 13, 14–28, 29, 30–32, 35, 39, 42, 44, 46, 47–48, 49, 50, 52 T 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 20, 23, 24, 26, 28, 29, 31, 32 | S 55, 56, 58, 62, 63, 66, 75, 77, 82, 93, 97, 98 T 34, 35, 36, 38, 39, 40, 42, 43, 44, 46, 49, 52, 54, 55, 57, 58, 60, 61, 62 | S 99, 106, 107, 111, 112, 113, 114, 115, 116, 119, 123, 126, 129, 130, 132, 140, 142, 146, 147, 148 T 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 74, 75, 76, 77, 78, 79, 80, 81, 82, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102 | S 149, 152, 157, 158, 161, 165, 166, 168–169, 170, 171, 176, 177, 178, 186, 196 T 103, 104, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 117, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138 | S 197, 201, 203, 204, 205, 207, 211, 212, 213, 217, 219, 223, 227, 230, 233, 234, 239, 240, 241–243, 245, 246 T 139, 140, 141, 142, 143, 144, 145, 147, 148, 149, 150, 151, 152, 153, 154, 155, 157, 158, 159, 160, 161, 162, 163, 164, 166, 167, 168, 169, 170, 171, 172 | S 247, 248, 249, 255, 259, 260, 261, 262, 274, 276, 277, 279, 280–282, 285, 290, 291–292, 293, 295, 296, 302 T 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 188, 189, 190, 191, 192, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206 |
| | <ul style="list-style-type: none"> analyse and critique perspectives and styles of a variety of texts by Canadian and international communicators | S 13, 28, 29, 32, 39, 42, 44 T 4, 5, 8, 9, 11, 12, 14, 18, 20, 23, 24, 26, 28, 29 | S 62, 63, 66, 75, 77, 82, 93, 98 T 35, 36, 39, 40, 43, 44, 50, 52, 55, 57, 58, 61, 62 | S 106, 111, 113, 116, 126, 129, 131, 142, 148 T 65, 66, 69, 72, 73, 76, 77, 80, 83, 84, 86, 87, 89, 90, 92, 94, 95, 96, 101, 102 | S 152, 158, 161, 165, 167, 168–169, 170, 176, 178, 179, 186, 187, 196 T 105, 106, 109, 111, 112, 114, 115, 116, 118, 119, 121, 122, 124, 125, 127, 128, 130, 131, 134, 135, 138 | S 203, 205, 211, 213, 214, 219, 223, 227, 233, 240, 245 T 141, 142, 143, 145, 146, 149, 150, 153, 155, 156, 159, 161, 162, 164, 165, 167, 168, 170 | S 249, 259, 274, 275, 282, 290, 292, 293 T 176, 178, 179, 180, 182, 183, 185, 186, 187, 195, 196, 198, 199, 200, 202, 203, 206 |
| | <ul style="list-style-type: none"> analyse how word choice, sounds, and non-verbal cues in texts communicate intended meaning and create effect | S 12, 13, 32, 39, 42, 44, 46, 49, 52 T 3, 4, 5, 11, 12, 18, 20, 23, 24, 26, 28, 29, 31, 32 | S 55, 58, 66, 75, 93, 98 T 36, 38, 40, 43, 46, 47, 57, 61 | S 106, 111, 113, 116, 126, 129, 131, 132, 142, 148 T 65, 66, 69, 70, 73, 75, 76, 77, 83, 84, 87, 89, 90, 92, 95, 96, 101, 102 | S 152, 157, 165, 167, 170, 171, 176 T 105, 106, 108, 109, 114, 115, 116, 118, 121, 124, 125, 128, 131 | S 203, 213, 219, 223, 233, 240, 245, 246 T 141, 142, 143, 145, 150, 152, 153, 156, 159, 161, 162, 164, 165, 167, 168, 170, 171 | S 249, 259, 262, 274, 275, 277, 282, 290, 293 T 175, 178, 179, 180, 182, 183, 185, 186, 189, 192, 195, 198, 199, 203, 205, 206 |
| Understand Forms and Techniques | <ul style="list-style-type: none"> evaluate the effect of forms and genres on content and purpose | S 29, 39 T 5, 9, 14, 18, 23, 24, 26, 29, 32 | S 63, 98 T 36, 43, 44, 47, 50, 61 | S 99, 106, 119, 126, 129, 131, 142 T 63, 65, 66, 69, 70, 73, 75, 77, 79, 80, 83, 84, 86, 87, 89, 90, 92, 94, 95, 102 | S 152, 161, 166, 167, 170, 176, 178, 179, 186, 196 T 105, 106, 108, 109, 111, 112, 114, 116, 118, 119, 121, 124, 125, 127, 128, 130, 131, 133, 135, 137, 138 | S 205, 211, 223, 240, 246 T 145, 146, 149, 155, 158, 159, 162, 164, 165, 167, 168, 170, 171 | S 260, 275, 283, 290, 293 T 175, 176, 178, 179, 180, 183, 186, 187, 189, 196, 198, 199, 203, 205 |

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| | <ul style="list-style-type: none"> analyse how various techniques and elements are used in texts to accomplish particular purposes | S 12, 13, 29, 30–32, 39, 49, 52 T 3, 4, 5, 7, 8, 9, 11, 12, 16, 18, 20, 26, 28, 31, 32 | S 55, 63, 77, 82, 98 T 35, 36, 38, 39, 40, 42–43, 44, 46, 49, 50, 52, 55, 57, 61 | S 106, 111, 113, 116, 126, 132, 142 T 65, 66, 69, 70, 73, 76, 77, 80, 83, 84, 87, 90, 92, 95, 101, 102 | S 152, 161, 165, 167, 168–169, 170, 176, 189 T 105, 106, 109, 112, 115, 118, 119, 121, 124, 125, 128, 131, 138 | S 203, 211, 213, 219, 233, 240 T 142, 145, 146, 148, 149, 150, 153, 155, 156, 158, 159, 161, 162, 165, 168 | S 249, 259, 262, 274, 275, 282, 290, 293 T 175, 176, 178, 179, 180, 182, 183, 185, 186, 187, 189, 192, 195, 196, 199, 203, 206 |
| | <ul style="list-style-type: none"> examine how language and vocabulary are used to convey meaning in particular language communities; adjust use of vocabulary and idiom according to topic and context | S 28, 35, 39, 42, 49 T 4, 13, 15, 29 | S 93 T 44, 58 | S 142 T 69, 87, 89, 94, 95 | S 176, 182 T 106, 109, 115, 128, 134 | S 240 T 150, 156, 162, 167, 168 | S 274, 275, 282, 283 T 175, 183, 185, 186, 190, 193, 195, 196, 206 |
| | <ul style="list-style-type: none"> experiment with and use language, visuals, and sounds according to audience, purpose, form, and context | S 13, 28, 29, 32, 35, 39, 44, 46, 49, 52 T 4, 5, 8, 9, 11, 12, 18, 21, 24, 26, 29, 32 | S 55, 57, 66, 75 T 35, 36, 39, 44, 47, 50, 55 | S 111, 116, 129, 143, 148 T 66, 70, 73, 76, 77, 79, 80, 87, 90, 92, 95, 102 | S 152, 157, 165, 167, 178 T 106, 109, 115, 116, 119, 122, 125, 128, 130, 138 | S 205, 213, 223, 240, 246 T 142, 145, 146, 150, 153, 159, 165, 168, 172 | S 260, 262, 275, 277, 283 T 176, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 195, 200, 203, 206 |
| | <ul style="list-style-type: none"> create original texts to communicate ideas and enhance understanding of forms and techniques | S 13, 29, 32, 35, 39, 44, 46, 49, 52 T 9, 12, 15, 18, 24, 26, 29, 32 | S 55, 57, 66, 75, 82, 98 T 36, 38, 40, 44, 47, 50, 55, 58, 62 | S 111, 129, 143 T 70, 73, 80, 84, 87, 92, 95 | S 152, 157, 165, 167, 178, 196 T 105, 106, 109, 112, 115, 119, 122, 125, 128, 130, 131, 138 | S 205, 213, 219, 240, 246 T 145, 146, 150, 153, 155, 156, 162, 168, 172 | S 249, 259, 260, 262, 275, 277, 283, 302 T 176, 179, 180, 183, 186, 187, 189, 190, 192, 193, 196, 200, 203, 205, 206 |
| General Outcome 3 | Manage ideas and information. | S 32 T 1, 5, 9, 12, 15, 21 | S 82, 97, 98 T 35, 36, 54, 60, 61 | S 127, 143 T 68, 75, 77, 80, 83, 86, 89, 92, 95, 98, 99, 102 | S 167 T 108, 109, 112, 114, 118, 119, 138 | S 205 T 145, 146, 156, 159, 168 | S 283, 293 T 176, 183, 189, 190, 196, 200, 203, 206 |
| Plan and Focus | <ul style="list-style-type: none"> explore breadth and depth of personal knowledge and expertise and other information sources to determine research or inquiry focus based on the problem or task and audience needs | | | | | | |
| | <ul style="list-style-type: none"> formulate and refine focussed inquiry or research questions based on analysis of the problem or task, medium, audience needs, and intended result | S 49 T 1, 9, 15, 21, 29 | S 98 T 43, 44, 49, 58, 61 | S 127, 131, 143 T 83, 86, 90, 92, 95, 98, 99, 102 | S 167 T 112, 116, 118, 119, 122, 124, 127, 131, 138 | S 211, 246 T 149, 156, 159, 171, 172 | S 249, 275, 277, 302 T 176, 183, 186, 189, 190, 196, 200, 203, 206 |

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| | <ul style="list-style-type: none"> collaborate with and support group in defining the focus, purpose, and parameters of inquiry or research goals, adapting roles and procedures as required | T 5, 9, 12, 20, 21, 26 | S 55, 63, 82 T 39, 40, 47, 49 | S 116, 127 T 70, 75, 76, 86, 92, 98, 99, 101 | S 161, 165, 187 T 103, 108, 111, 112, 115, 116, 119, 135 | S 205, 211, 223, 227, 233, 246 T 145, 146, 149, 158, 159, 161, 162, 165, 168, 172 | S 259, 262, 275, 279, 293 T 179, 180, 183, 186, 187, 189, 190, 192, 193, 195, 203 |
| | <ul style="list-style-type: none"> develop and follow an appropriate inquiry or research plan to satisfy the unique requirements of the task or problem, audience, and context, using multiple sources and procedures | S 35, 49 T 5, 12, 15, 21, 29 | S 63, 98 T 40, 44, 47, 50, 52, 55, 58, 61 | S 127, 131, 143 T 75, 77, 83, 86, 90, 95, 98, 99, 102 | S 167 T 105, 108, 109, 118, 119, 122, 127, 131, 138 | S 205, 211, 223, 246 T 143, 145, 146, 149, 156, 159, 168, 171, 172 | S 249, 275, 277, 293, 302 T 176, 183, 186, 187, 189, 190, 196, 198, 200, 203, 206 |
| Select and Process | <ul style="list-style-type: none"> evaluate and select ideas and information from prior knowledge appropriate for audience characteristics and needs, purpose, and form | S 13, 32, 33, 35, 49 T 12, 15, 21 | S 55, 56 T 36, 40, 55 | S 129, 131, 143 T 68, 75, 80, 83, 87, 90, 92, 95, 99 | S 157, 167, 178, 187, 196 T 103, 109, 111, 112, 119, 121, 122, 124, 125, 128, 130, 131, 135, 137, 138 | S 205, 211, 213 T 141, 146, 149, 153, 156, 158, 159, 161, 165, 172 | S 262, 283, 290, 293, 302 T 173, 176, 179, 180, 182, 183, 192, 193, 196, 200, 203, 205 |
| | <ul style="list-style-type: none"> determine audience characteristics and needs, topic, and purpose to identify a range of primary and secondary information sources | S 35 T 15 | S 98, 116 T 61, 73, 77 | S 131, 143 T 90, 95 | S 196 T 119, 122, 138 | S 205, 211, 223, 246 T 143, 145, 146, 149, 153, 159, 171, 172 | S 249, 275, 277, 302 T 176, 183, 186, 189, 190, 192, 196, 199, 200, 203, 206 |
| | <ul style="list-style-type: none"> evaluate factors that affect authority, reliability, validity, accuracy, and bias of information sources for inquiry or research | | S 98 T 61 | | S 196 T 109, 114, 138 | S 245, 246 T 159, 164, 170, 172 | T 190, 200 |
| | <ul style="list-style-type: none"> access information to accomplish a particular task using a variety of tools and sources | S 32, 35, 39, 49 T 2, 5, 9, 11, 12, 15, 18, 21, 24, 26, 32 | S 63, 98 T 36, 40, 43, 44, 47, 49, 52, 55, 61 | S 127, 131, 143, 148 T 66, 75, 80, 86, 90, 95, 98, 99, 102 | S 167, 187 T 105, 106, 109, 112, 116, 118, 119, 122, 124, 131, 135, 138 | S 205, 211, 223, 246 T 143, 145, 149, 153, 155, 159, 168, 171 | S 249, 275, 277, 283 T 176, 183, 186, 189, 190, 192, 196, 200, 203, 206 |

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| | <ul style="list-style-type: none"> use knowledge of text cues, organizational patterns and cognitive and emotional appeals to extract, infer, synthesize, organize, and integrate ideas from extended texts | | T 36, 39, 46, 47, 49, 50, 58, 61 | S 126, 143 T 77, 82, 83, 95 | S 176 T 109, 122, 127, 128 | S 246 T 143, 155, 165, 168, 171 | S 249, 277, 290, 302 T 176, 186, 189, 190, 196, 200, 205, 206 |
| Organize, Record, and Evaluate | <ul style="list-style-type: none"> organize and reorganize main ideas and supporting information to clarify thinking and to achieve desired action or specific response from an audience | S 29, 32, 33, 35, 39, 49 T 3, 5, 9, 12, 15, 18, 21, 26 | S 58, 63, 98 T 38, 39, 40, 42, 43, 55, 58, 60, 61 | S 106, 111, 129, 142, 143 T 65, 69, 70, 72, 75, 77, 82, 86, 87, 92, 94, 95, 99, 102 | S 161, 166, 171, 176, 178, 186, 187, 196 T 105, 108, 109, 111, 112, 121, 122, 124, 125, 127, 128, 130, 131, 133, 135, 137, 138 | S 203, 211, 219, 227, 233, 246 T 141, 142, 143, 149, 153, 155, 156, 158, 159, 161, 162, 164, 167, 168, 171, 172 | S 249, 275, 277, 302 T 176, 179, 180, 183, 185, 186, 187, 190, 193, 196, 198, 200, 206 |
| | <ul style="list-style-type: none"> synthesize information and ideas to determine focus or perspective of message; quote or refer to sources as required | S 32, 33, 35, 39, 46, 49 T 5, 12, 15, 18, 21, 26 | S 55, 57, 98 T 36, 38, 39, 40, 43, 44, 47, 50, 52, 55, 58, 61, 62 | S 111, 116, 119, 126, 127, 129, 131, 142, 143, 146, 148 T 68, 70, 72, 75, 77, 79, 82, 83, 84, 86, 87, 89, 94, 95, 98, 99, 101, 102 | S 157, 161, 165, 167, 170, 171, 176, 178, 186, 196 T 109, 111, 114, 118, 121, 122, 124, 125, 127, 128, 130, 131, 134, 137, 138 | S 203, 211, 213, 219, 223, 227, 233, 245, 246 T 141, 148, 149, 152, 153, 155, 158, 161, 162, 164, 168, 170, 171, 172 | S 249, 259, 274, 277, 279, 282, 290, 293 T 175, 176, 178, 180, 182, 183, 185, 186, 189, 190, 192, 195, 196, 198, 199, 200, 202, 203 |
| | <ul style="list-style-type: none"> evaluate the appropriateness of information, taking into account the values and beliefs of particular audiences | S 35 T 15 | S 98 T 40, 61 | S 111, 129 T 69, 83, 86, 87 | S 157, 161, 167, 176, 178, 186, 187 T 109, 112, 118, 119, 122, 127, 128, 130, 131, 134, 135, 138 | S 205, 211, 227 T 143, 145, 149, 155, 159, 161, 170, 172 | S 277, 290, 293, 302 T 180, 189, 190, 192, 193, 196, 199, 200, 203, 206 |
| | <ul style="list-style-type: none"> assess the effect of new understanding and changing context; adjust inquiry or research plans and procedures to achieve a particular purpose | T 15 | T 58 | S 131 T 73, 83, 90, 94, 99 | S 176, 196 T 119, 128, 133, 135, 137, 138 | S 203, 227, 240 T 142, 149, 152, 155, 159, 161, 164, 165, 167, 168, 172 | S 259, 277, 302 T 178, 179, 180, 183, 190, 196, 199, 200, 203, 206 |

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| <p>General Outcome 4</p> <p>Generate and Focus</p> | <p>Enhance the clarity and artistry of communication.</p> <ul style="list-style-type: none"> generate, evaluate, and select ideas, information, and data to identify topic focus and parameters for a particular audience and purpose in a specific context | <p>S 29, 32, 33, 35, 39, 46 T 1, 3, 4, 5, 8, 9, 12, 15, 18, 21, 26, 29, 32</p> | <p>S 55, 58, 66 T 36, 38, 40, 42, 43, 44, 46, 47, 49, 50, 52, 54, 55, 58, 61, 62</p> | <p>S 111, 113, 119, 120, 129, 142, 143, 146, 148 T 66, 69, 70, 73, 77, 79, 80, 82, 84, 87, 90, 92, 94, 95, 96, 98, 99, 102</p> | <p>S 152, 157, 161, 165, 167, 176, 178, 187, 196 T 103, 105, 106, 108, 109, 111, 112, 115, 116, 119, 121, 122, 124, 125, 128, 130, 135, 138</p> | <p>S 203, 205, 211, 219, 227, 233, 240, 246 T 141, 142, 143, 145, 146, 149, 153, 155, 156, 158, 159, 161, 162, 165, 167, 168, 171, 172</p> | <p>S 249, 260, 262, 274, 275, 283, 293, 302 T 176, 179, 180, 183, 185, 186, 187, 189, 190, 192, 193, 195, 196, 200, 203, 206</p> |
| | <ul style="list-style-type: none"> adapt and use forms appropriate for audience, purpose, and context | <p>S 13, 28, 29, 32, 33, 35, 39, 49, 52 T 3, 5, 8, 9, 12, 15, 18, 24, 26, 29, 32</p> | <p>S 58, 82 T 36, 38, 40, 43, 44, 47, 50, 52, 55, 58, 61, 62</p> | <p>S 111, 113, 129, 143, 146, 148 T 66, 69, 70, 73, 77, 79, 80, 84, 87, 90, 92, 95, 98, 99, 102</p> | <p>S 152, 157, 165, 167, 176, 178, 187, 196 T 105, 106, 109, 112, 115, 119, 122, 125, 128, 130, 131, 135</p> | <p>S 203, 205, 211, 213, 219, 223, 233, 240, 246 T 142, 143, 145, 146, 149, 150, 153, 155, 156, 159, 162, 165, 168, 171, 172</p> | <p>S 249, 259, 260, 262, 275, 277, 283, 290, 293, 302 T 176, 179, 180, 183, 186, 187, 190, 192, 193, 196, 200, 203, 205, 206</p> |
| | <ul style="list-style-type: none"> evaluate the potential impact of various organizational structures, techniques, and transitions in texts to achieve specific purposes for particular audiences and to ensure unity and coherence | <p>S 29, 32, 39 T 9, 12, 18, 29</p> | <p>S 55, 58, 66 T 36, 40, 44, 58</p> | <p>S 143, 146 T 70, 76, 80, 84, 87, 92, 94, 95, 98, 102</p> | <p>S 152, 161, 165, 167, 176, 187, 196 T 106, 109, 112, 115, 119, 121, 122, 124, 125, 128, 135, 138</p> | <p>S 205, 213, 223, 240 T 146, 153, 155, 156, 159, 162, 165, 168, 172</p> | <p>S 249, 259, 260, 262, 275, 283, 302 T 176, 179, 180, 183, 186, 187, 190, 192, 193, 196, 199, 200, 205, 206</p> |
| <p>Enhance and Improve</p> | <ul style="list-style-type: none"> consider audience needs and characteristics in appraising and discussing the effectiveness of own and others' choices relative to content, form, style, and presentation | <p>S 28, 29, 35, 39, 44, 52 T 4, 9, 12, 15, 18, 21, 29, 32</p> | <p>S 58, 62, 63, 66, 75, 82 T 36, 39, 40, 44, 46, 47, 50, 52, 61</p> | <p>S 111, 113, 116, 119, 129, 143 T 69, 70, 73, 76, 80, 87, 92, 95, 99</p> | <p>S 152, 157, 165, 167, 176, 178, 187, 196 T 105, 106, 109, 112, 114, 119, 128, 130, 131, 135, 138</p> | <p>S 203, 205, 223, 240 T 142, 145, 146, 150, 159, 165, 168, 172</p> | <p>S 249, 260, 262, 277, 283, 302 T 176, 179, 180, 183, 190, 193, 196, 205, 206</p> |
| | <ul style="list-style-type: none"> consider audience, purpose, and context in evaluating and revising drafts to ensure appropriate content and language and to enhance precision, unity, and coherence | <p>S 35, 39, 44, 52 T 15, 18, 23, 32</p> | <p>S 55, 58, 66, 75 T 36, 39, 50, 55, 61</p> | <p>S 111, 113, 119, 129, 143 T 69, 70, 73, 76, 79, 80, 87, 92, 95, 99</p> | <p>S 157, 165, 167, 196 T 105, 106, 109, 115, 119, 128, 135, 138</p> | <p>S 203 T 142, 146, 150, 159, 165, 172</p> | <p>S 260, 262, 275, 277, 283, 293 T 176, 179, 183, 186, 187, 190, 192, 193, 196, 203, 205, 206</p> |
| | <ul style="list-style-type: none"> analyse audience needs in selecting text features to enhance legibility and artistry | <p>S 29, 39 T 5, 9, 18</p> | <p>T 43, 44, 50, 58</p> | <p>S 143 T 69, 70, 80, 87, 90, 95, 96, 102</p> | <p>S 165, 167, 187 T 106, 115, 119, 122, 128, 130, 135</p> | <p>S 203, 205, 223, 240, 246 T 142, 143, 146, 153, 159, 165, 168, 171, 172</p> | <p>S 262, 275, 277, 283 T 179, 180, 183, 186, 187, 189, 190, 192, 196, 200, 203</p> |

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| | <ul style="list-style-type: none"> use effective language, visuals, and sounds, and arrange and juxtapose ideas for balance, impact, and originality, considering audience characteristics and needs | S 13, 28, 29, 32, 35, 39, 44 T 4, 5, 12, 18, 21, 24, 32 | S 58, 66, 75 T 36, 39, 43, 47, 50, 52, 55, 58 | S 116, 143 T 66, 69, 70, 73, 76, 79, 80, 87, 92, 95, 96, 102 | S 152, 157, 165, 167, 176, 187 T 105, 106, 109, 115, 116, 119, 122, 125, 128, 131, 135 | S 203, 205, 213, 223, 240, 246 T 142, 143, 145, 146, 153, 159, 165, 168, 171, 172 | S 260, 262, 274, 275, 273, 302 T 176, 179, 180, 182, 183, 185, 186, 187, 190, 192, 193, 196, 200, 203, 206 |
| | <ul style="list-style-type: none"> consider audience characteristics and needs when selecting and using strategies and devices to enhance the impact of presentations | S 28, 29, 39 T 5, 12, 18 | T 43, 47, 52 | S 143 T 70, 80, 87, 90, 92, 94, 95, 102 | S 152, 157, 167, 187 T 106, 109, 119, 122, 128, 135 | S 203, 205, 223, 240, 246 T 142, 146, 153, 159, 168, 171, 172 | S 275, 283 T 180, 186, 187, 190, 193, 196, 200, 203 |
| Attend to Conventions | <ul style="list-style-type: none"> analyse and edit texts for word choice, grammatical structures, and register to achieve clarity, artistry, and effectiveness | S 35, 52 T 4, 12, 15, 21, 23, 24, 32 | S 58, 62, 63, 75 T 39, 42, 43, 50, | S 113, 129, 1331, 142 T 73, 79, 80, 87, 90, 92, 94, 95, 96, 99 | S 165, 187 T 106, 115, 125, 133, 134, 135 | S 203, 213, 219, 240, 245 T 142, 143, 150, 153, 155, 156, 159, 162, 165, 168, 170 | S 260, 262, 275, 282, 283, 290 T 176, 179, 180, 182, 183, 186, 192, 193, 195, 196, 198, 199, 203, 205 |
| | <ul style="list-style-type: none"> know and apply Canadian spelling conventions in formal texts; attend to evolving spelling patterns | S 35 T 15 | T 39, 43, 47, 50, 55 | T 99 | T 106, 116 | T 159, 162 | T 179, 187, 192, 203 |
| | <ul style="list-style-type: none"> know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts; attend to capitalization and punctuation conventions in specific disciplines | S 35, 52 T 15, 32 | S 58, 75 T 47, 58, 62 | S 126, 142, 146 T 84, 95, 99, 102 | T 116 | T 143, 153, 162, 165 | S 283 T 179, 192, 196 |
| Present and Share | <ul style="list-style-type: none"> anticipate and react to audience needs by selecting ideas and information appropriate to shifting priorities; adjust presentation plan and pace for a variety of purposes | S 33 T 8, 9, 12, 15, 18 | T 39, 50 | S 143 T 95 | S 187 T 112, 128, 131, 135 | T 146, 165, 172 | S 277, 283, 302 T 190, 196, 205, 206 |

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| | <ul style="list-style-type: none"> select and adjust appropriate voice and visual production factors to enhance audience understanding | S 29, 32, 52 T 5, 8, 9, 11, 12, 18, 29, 32 | S 58 T 36, 39, 44, 50, 52, 55, 58 | S 116 T 70, 76, 90, 92, 94 | S 152 T 106, 119, 128, 131 | S 203, 205, 211, 246 T 142, 146, 149, 150, 153, 165, 168, 171 | S 262, 275, 283, 302 T 179, 180, 183, 186, 190, 193, 195, 196, 203, 205, 206 |
| | <ul style="list-style-type: none"> evaluate presentations for assumptions, values, and motives of presenters, reliability and validity of information, and potential implications and effects | S 29, 52 T 32 | | S 106, 111 T 65, 69, 73, 77, 79, 87, 90, 92, 94, 96 | S 167, 176 T 112, 115, 118, 119, 128, 131 | S 214, 219, 245, 246 T 155, 159, 170, 172 | S 249, 260, 275, 290 T 176, 179, 180, 187, 196, 199, 200, 203, 206 |
| <p>General Outcome 5</p> <p>Encourage, Support, and Work with Others</p> | <p>Celebrate and build community.</p> <ul style="list-style-type: none"> use language to demonstrate openness and flexibility in working with others; listen attentively and encourage differing viewpoints, using tactful language to disagree and solve problems | S 13, 28, 33, 42, 46, 49, 52 T 1, 8, 9, 14, 15, 16, 18, 20, 21, 23, 24, 32 | S 55, 56, 58, 75, 97 T 35, 36, 38, 39, 40, 42, 47, 50, 52, 54, 57, 58, 60, 61, 62 | S 113, 116, 117, 132, 133, 146 T 66, 68, 70, 72, 73, 75, 76, 77, 79, 82, 83, 86, 90, 92, 94, 98, 99, 101 | S 152, 157, 166, 176, 178, 187, 196 T 106, 108, 109, 111, 112, 118, 119, 121, 122, 127, 128, 130, 131, 133, 135, 137 | S 198, 205, 211, 213, 214, 227, 246 T 141, 142, 145, 146, 149, 150, 153, 155, 159, 161, 162, 165, 170, 172 | S 259, 262, 274, 275, 277, 279, 282, 293, 294, 302 T 175, 176, 178, 179, 180, 183, 185, 187, 189, 190, 192, 193, 195, 203, 206 |
| | <ul style="list-style-type: none"> demonstrate commitment and flexibility in groups, support others' participation, and adjust roles and responsibilities according to task requirements | S 28, 42, 46, 52 T 8, 9, 14, 18, 20, 21, 32 | S 58 T 39, 40, 49 | S 113, 116 T 72, 73, 75, 76, 83, 94 | S 187 T 112, 133, 135 | S 205, 211, 227, 246 T 145, 149, 150, 159, 161, 162, 172 | S 262, 277, 279, 282, 293, 302 T 180, 183, 185, 189, 190, 192, 193, 195, 203, 206 |
| | <ul style="list-style-type: none"> recognize inclusive, respectful verbal and non-verbal language and appropriate tone and register according to context; recognize how language choice and use may sustain or counter exploitative or discriminatory situations | S 49, 52 T 11, 16, 31, 32 | S 63 T 43 | S 142 T 95, 96, 99 | T 108, 109, 119 | S 219, 240, 246 T 155, 159, 167, 172 | S 261, 262, 263–273, 275 T 178, 179, 180, 182, 183, 186, 190, 192, 193, 196, 201, 205, 206 |
| | <ul style="list-style-type: none"> determine the appropriateness of group process to solve a specific problem or achieve a particular goal, considering the task variables | T 12 | | | | T 161, 162 | S 277 T 190, 206 |

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| <p>Develop and Celebrate Community</p> | <ul style="list-style-type: none"> evaluate diverse ideas, factual evidence, and viewpoints to develop informed understanding of texts, others, and self | <p>S 12, 13, 28, 35, 42, 52 T 1, 3, 4, 5, 7, 8, 9, 10, 11, 15, 16, 20, 21, 24, 26, 32</p> | <p>S 55, 82, 97 T 35, 36, 38, 40, 42, 43, 44, 46, 49, 50, 54, 60, 62</p> | <p>S 106, 119, 129, 131, 142, 143, 146 T 66, 72, 73, 75, 77, 79, 80, 83, 86, 87, 89, 90, 94, 95, 98, 99, 101</p> | <p>S 152, 157, 158, 161, 167, 176, 178, 186, 187, 196 T 105, 106, 108, 109, 111, 112, 115, 118, 119, 121, 122, 124, 127, 128, 130, 131, 134, 135, 137</p> | <p>S 203, 219, 227, 240, 245, 246 T 142, 149, 155, 156, 161, 162, 167, 168, 171, 172</p> | <p>S 149, 261, 262, 263, 274, 277, 302 T 176, 178, 179, 180, 182, 183, 185, 187, 190, 192, 193, 199, 200, 206</p> |
| | <ul style="list-style-type: none"> analyse ways in which cultural and societal factors shape texts and how texts influence, define, and transmit contemporary culture | <p>S 33, 39, 46 T 26</p> | <p>T 44</p> | <p>T 69, 84</p> | <p>T 109, 119, 131</p> | <p>S 211 T 149, 155</p> | <p>S 277 T 178, 183, 189, 190</p> |
| | <ul style="list-style-type: none"> analyse ways in which languages and texts portray, explain, and influence the values, behaviours, and lifestyles of people and diverse communities | <p>S 12, 33, 39, 42, 46 T 10, 11, 15, 20, 23, 24, 26, 32</p> | <p>S 63 T 35, 36, 39, 43, 44, 50, 58</p> | <p>S 111, 142 T 69, 94, 95, 96</p> | <p>S 167, 176 T 109, 118, 128, 131, 135</p> | <p>S 227 T 162, 165</p> | <p>S 274, 290 T 178, 179, 180, 183, 185, 190, 200, 206</p> |
| | <ul style="list-style-type: none"> use language and texts to mark accomplishments and significant occasions and to create a shared sense of community | <p>T 18</p> | <p>T 58, 70, 87</p> | <p>S 111, 129, 143, 146 T 70, 86, 87, 95, 96, 98, 99</p> | <p>S 152, 187 T 106, 119, 135</p> | <p>T 143, 146</p> | <p>S 275, 277 T 186, 190, 192, 193, 200</p> |