

## Correlation Between Gage Learning *Passages 12* and The Ontario Language Curriculum Workplace Preparation

|   | <b>1</b><br><i>Communication:<br/>Opening Up<br/>Opportunities</i>                               | <b>2</b><br><i>Genre Focus:<br/>Survival</i>                              | <b>3</b><br><i>Personal Focus:<br/>People in<br/>Profile</i>   | <b>4</b><br><i>Media and<br/>Popular Culture:<br/>Behind the Scene</i>  | <b>5</b><br><i>Technology and<br/>Science: On the<br/>Cutting Edge</i>  | <b>6</b><br><i>Issues: Justice</i>   |
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| <b>LITERATURE STUDIES<br/>AND READING</b><br><br><b>Overall Expectations</b><br><br>• read and demonstrate understanding of texts from various countries and cultures | S 12, 28, 29, 32, 35, 39, 44, 46, 49, 52 T 3, 4, 7, 8, 9, 11, 12, 14, 17, 18, 23, 24, 26, 28, 31 | S 55, 57, 58, 62, 66, 75, 82, 93, 97 T 35, 38, 42, 46, 49, 54, 57, 60     | S 106, 111, 113, 116, 119, 126, 129, 131, 142, 146, 148 T 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 80, 82, 83, 84, 86, 87, 89, 90, 94, 96, 98, 99, 101, 102 | S 152, 157, 161, 167, 176, 178, 186, 196 T 105, 106, 108, 109, 111, 112, 118, 119, 127, 128, 130, 131, 133, 137, 138                | S 203, 211, 213, 219, 223, 227, 233, 240, 245, 246 T 141, 142, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 167, 168, 170, 171, 172 | S 249, 259, 260, 262, 274, 277, 279, 282, 290, 293, 302 T 175, 176, 178, 179, 180, 182, 183, 185, 189, 190, 192, 193, 195, 196, 199, 200, 202, 203, 205, 206 |
| • demonstrate understanding of elements of range of forms of fiction, non-fiction, drama, poetry, and informational material  | S 13, 28, 29, 32, 35, 39, 49, 52 T 4, 8, 9, 15, 18, 24, 26, 28, 31, 32                           | S 55, 57, 58, 63, 66, 75, 82 T 35, 38, 43, 44, 46, 47, 49, 50, 54, 55, 62 | S 111, 116, 126, 129, 131 T 68, 69, 70, 75, 76, 77, 80, 82, 83, 84, 86, 87, 89, 90   | S 150, 152, 153, 157, 161, 163, 167, 176, 178, 186, 196 T 105, 106, 108, 109, 111, 112, 118, 119, 127, 128, 130, 131, 133, 137, 138 | S 203, 211, 219, 223, 245, 246 T 141, 142, 145, 146, 148, 149, 150, 155, 156, 158, 159, 164, 165, 170, 171, 172   | S 249, 259, 260, 262, 274, 277, 293 T 175, 176, 178, 179, 180, 182, 183, 185, 189, 190, 202, 203   |
| • identify elements of style in variety of informational and literary texts   | S 29, 39, 42, 49, 52 T 18, 20, 28, 31  | S 55, 58, 62, 63, 66, 75, 93 T 35, 39, 42, 44, 46, 47, 49, 50, 55, 57     | S 111, 116, 126, 131, 142, 148 T 68, 69, 70, 75, 76, 77, 80, 82, 83, 84, 87, 89, 90, 94, 101, 102  | S 152, 161, 165, 167, 187, 196 T 105, 106, 111, 112, 114, 115, 118, 119, 134, 135, 137, 138   | S 203, 213, 219, 233, 246 T 141, 142, 152, 153, 155, 156, 164, 165, 171, 172  | S 249, 260, 275, 282, 290 T 175, 176, 179, 180, 186, 187, 195, 199, 200  |

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| <p><b>Specific Expectations</b></p> <p><b>Understanding the Meaning of Texts</b></p> <ul style="list-style-type: none"> <li>• use knowledge of elements and organizational patterns of informational texts to understand information from print and electronic sources</li> </ul> | <p><b>S 12, 32, 35 T 4, 15</b></p>  | <p><b>S 62, 63, 66, 82 T 43, 44, 46, 47, 55</b></p>                         | <p><b>S 106, 111 T 65, 66, 68, 69, 70, 92, 95</b></p>  | <p><b>S 152, 157, 161, 167, 179, 196 T 105, 106, 108, 109, 111, 112, 118, 119, 121, 137, 138</b></p>                               | <p><b>S 203, 219, 223, 233 T 141, 142, 155, 156, 158, 159, 164, 165, 167, 168</b></p>  | <p><b>S 282, 290 T 179, 192, 195, 199, 200</b></p>   |
| <ul style="list-style-type: none"> <li>• use knowledge of elements of fiction, non-fiction, drama, and poetry to understand universal themes and global issues in literary texts</li> </ul>   | <p><b>S 28, 29, 32, 35, 39, 42, 44, 49, 52 T 7, 9, 11, 14, 15, 17, 18, 20, 23, 28, 29, 31</b></p> | <p><b>S 57, 58, 75, 82 T 36, 38, 49, 50, 55, 58, 62</b></p>                 | <p><b>S 106, 111, 113, 116, 126, 131, 142 T 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 82, 83, 84, 89, 90, 94</b></p>   | <p><b>S 157, 161, 167, 176, 178, 196 T 108, 109, 111, 112, 118, 119, 127, 128, 130, 131, 137, 138</b></p>                          | <p><b>S 211, 213, 219, 227, 233, 245 T 148, 149, 150, 152, 153, 155, 156, 161, 162, 164, 165, 170</b></p>  | <p><b>S 249, 260, 274, 277, 279, 282, 293 T 175, 176, 179, 180, 185, 189, 190, 192, 193, 195, 202, 203</b></p>   |
| <ul style="list-style-type: none"> <li>• interpret and assess explicit and implicit information, ideas, and issues in literary and informational texts</li> </ul>   | <p><b>S 12, 28, 29, 35, 39, 42, 44, 46, 49, 52 T 3, 7, 14, 17, 20, 23, 26, 28, 29, 31</b></p>     | <p><b>S 55, 57, 62, 66, 75, 82, 93, 97 T 35, 38, 42, 46, 49, 55, 60</b></p> | <p><b>S 106, 111, 113, 116, 119, 126, 129, 131, 142, 146, 148 T 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 80, 82, 83, 84, 86, 87, 89, 90, 94, 98, 99, 101, 102</b></p> | <p><b>S 152, 157, 161, 165, 176, 178, 186, 196 T 105, 106, 108, 109, 111, 112, 114, 115, 127, 128, 130, 131, 133, 137, 138</b></p> | <p><b>S 202, 205, 211, 213, 219, 223, 227, 233, 240, 245, 246 T 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 167, 168, 170, 171, 172</b></p> | <p><b>S 249, 259, 260, 262, 274, 277, 282, 290, 293, 302 T 175, 176, 178, 179, 180, 182, 183, 185, 189, 190, 195, 199, 200, 202, 203, 205, 206</b></p> |

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| <ul style="list-style-type: none"> <li>describe a variety of reading strategies and use them to understand specific texts</li> </ul>  | S 10, 13, 32, 33, 35, 39, 40, 42, 44, 46, 50, 52 T 3, 4, 7, 11, 14, 17, 20, 23, 26, 28, 31 | S 55, 56, 57, 59, 62, 66, 67, 75, 78, 82, 93, 94, 97 T 35, 38, 42, 46, 49, 52, 54, 57, 60 | S 100, 106, 107, 111, 113, 116, 117, 120, 126, 127, 129, 131, 133, 142, 144, 146, 148 T 65, 66, 68, 69, 70, 72, 73, 75, 76, 77, 79, 80, 82, 83, 84, 86, 87, 89, 90, 94, 96, 98, 99, 101, 102 | S 150, 153, 157, 158, 161, 165, 166, 167, 170, 171, 172, 176, 178, 179, 186, 188 T 105, 108, 109, 111, 114, 116, 118, 119, 121, 124, 127, 128, 130, 131, 133, 134, 137 | S 198, 203, 205, 211, 213, 214, 219, 223, 224, 227, 234, 240, 246 T 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 167, 168, 171, 172 | S 250, 259, 260, 261, 262, 274, 277, 290, 293, 302 T 175, 178, 179, 180, 182, 183, 185, 189, 190, 192, 198, 202, 205, 206      |
| <ul style="list-style-type: none"> <li>explain influence of personal, cultural, political, and economic values and perspectives of authors and readers on texts and interpretations of texts</li> </ul> | S 12, 32, 35, 39, 42, 44, 46 T 3, 7, 12, 15, 17, 20, 24, 26                                | S 55, 62, 63, 66, 75, 82, 97 T 35, 42, 43, 46, 47, 49, 50, 52, 60, 62                     | S 106, 111, 116, 126, 131, 146 T 65, 66, 68, 69, 70, 75, 76, 77, 82, 83, 84, 89, 90, 98, 99  | S 157, 167, 176 T 108, 109, 118, 119, 127, 128   | S 203, 211, 213, 219, 227, 240, 245 T 141, 142, 148, 149, 150, 152, 153, 155, 156, 161, 162, 167, 168, 170  | S 249, 259, 260, 262, 274, 277, 282, 293, 302 T 175, 176, 178, 179, 180, 182, 183, 185, 187, 189, 190, 195, 202, 203, 205, 206 |
| <p><b>Understanding the Forms of Texts</b></p> <ul style="list-style-type: none"> <li>explain how elements of specific forms influence meaning in informational texts</li> </ul>                        | S 13, 32 T 4, 12, 18   | S 63, 66, 82, 93 T 43, 44, 46, 47   | S 142 T 87, 94   | S 152, 161, 167, 170, 176, 196 T 105, 106, 111, 112, 118, 119, 121, 127, 128, 135, 137, 138  | S 203, 211, 233, 240, 245, 246 T 141, 142, 145, 148, 149, 150, 164, 165, 167, 168, 170, 171, 172  | S 290 T 199, 200   |
| <ul style="list-style-type: none"> <li>explain how elements of specific forms influence meaning in literary texts</li> </ul>  | S 12, 13, 28, 29, 39, 42, 49, 52 T 3, 4, 7, 8, 18, 20, 28, 31, 32                          | S 55, 75, 82 T 35, 47, 49, 50   | S 111, 116, 126, 131, 148 T 68, 69, 70, 75, 76, 77, 82, 83, 84, 89, 90, 101, 102   | S 157, 178 T 108, 109, 130, 131  | T 156   | S 249, 259, 274, 277, 302 T 175, 176, 178, 179, 180, 185, 189, 190, 205, 206   |

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| <p><b>Understanding the Elements of Style</b></p> <p>• describe language in variety of informational and literary texts and explain how it is used to create an appropriate voice and style to communicate information, ideas, and emotions</p> | <p>S 12, 13, 29, 42, 44, 49, 52 T 3, 8, 20, 24, 28, 31</p> | <p>S 55, 58, 62, 63, 66, 93 T 35, 39, 42, 43, 44, 46, 47, 55, 57</p>         | <p>S 111, 116, 131, 142 T 68, 69, 70, 75, 76, 77, 80, 84, 87, 89, 90, 94</p>                                      | <p>S 152, 165, 167, 187 T 105, 106, 114, 115, 118, 119, 134, 135</p>                               | <p>S 203, 213, 219, 233, 245 T 141, 142, 152, 153, 155, 156, 162, 164, 165, 168, 170</p> | <p>S 249, 262, 275, 282, 290 T 175, 176, 182, 183, 186, 187, 193, 195, 199, 200, 206</p>  |
| <p>• describe rhetorical and literary devices used in literary and informational texts, and explain how devices enhance meaning</p>   | <p>S 12, 39, 42, 49, 52 T 3, 18, 20, 28, 31</p>            | <p>S 55, 63, 66 T 35, 43, 44, 46, 47, 55, 57</p>                             | <p>S 111, 116, 119, 126, 131, 148 T 68, 69, 70, 75, 76, 77, 79, 80, 82, 83, 84, 89, 90, 101, 102</p>              | <p>S 152, 153, 157, 161, 165 T 105, 106, 108, 109, 111, 112, 114, 115</p>                          | <p>S 203, 213, 219, 233 T 141, 142, 152, 153, 155, 156, 164, 165</p>                     | <p>S 249, 262, 277, 302 T 175, 176, 182, 183, 189, 190, 205, 206</p>  |
| <p>• explain impact of author’s choices of language and stylistic device on reader by examining their own and others’ interpretations of style of texts</p>   | <p>S 12, 29, 42, 44, 49, 52 T 3, 7, 8, 20, 23, 28, 31</p>  | <p>S 55, 58, 62, 63, 75, 93 T 35, 39, 42, 43, 44, 47, 49, 50, 57, 61, 62</p> | <p>S 111, 116, 119, 126, 131, 142, 148 T 68, 69, 70, 75, 76, 77, 79, 80, 82, 83, 84, 87, 89, 90, 94, 101, 102</p> | <p>S 152, 157, 161, 165, 167, 187 T 105, 106, 108, 109, 111, 112, 114, 115, 118, 119, 134, 135</p> | <p>S 203, 213, 219, 233, 246 T 141, 142, 152, 153, 155, 156, 164, 165, 168, 171, 172</p> | <p>S 249, 260, 262, 274, 275, 277, 282, 290, 293 T 175, 176, 179, 180, 182, 183, 185, 186, 187, 189, 190, 193, 195, 199, 200, 202, 203, 206</p> |
| <p>• explain how authors and editors use design elements to organize content and communicate ideas</p>  | <p>T 12</p>  | <p>S 62, 63 T 43, 44, 47</p>   | <p>S 100, 106, 126, 132 T 65, 66, 69, 70, 82, 83, 84, 92, 102</p>   | <p>S 165, 167 T 114, 115, 118, 119, 133</p>  | <p>S 211, 219, 223, 233, 240 T 148, 149, 150, 155, 156, 158, 159, 164, 165, 167, 168</p> | <p>S 274, 275 T 183, 185, 186, 187</p>  |

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| <p><b>WRITING</b></p> <p><b>Overall Expectations</b></p> <ul style="list-style-type: none"> <li>• use variety of print and electronic sources to gather information and ideas for personal, school-related, and workplace-related writing</li> </ul> | <p><b>S 32, 44 T 5, 9, 12, 24, 26</b></p>   | <p><b>S 66, 98 T 47, 52, 55, 58, 62</b></p>                                 | <p><b>S 111, 142, 143, 146, 148 T 66, 68, 69, 70, 80, 94, 95, 98, 99, 101, 102</b></p>                           | <p><b>S 196 T 118, 119, 121, 124, 137, 138</b></p>  | <p><b>S 223, 233, 246 T 155, 156, 158, 159, 164, 165, 167, 168, 171, 172</b></p>           | <p><b>S 275, 277, 283, 293 T 185, 186, 189, 190, 192, 196, 200, 202, 203</b></p>   |
| <ul style="list-style-type: none"> <li>• identify informational and literary forms suited to various purposes and audiences and use forms appropriately</li> </ul>   | <p><b>S 13, 29, 32, 35, 39, 44, 49, 52 T 4, 9, 12, 15, 18, 24, 26, 29, 32</b></p> | <p><b>S 58, 66, 75, 82, 98 T 39, 40, 46, 47, 49, 57, 61</b></p>             | <p><b>S 111, 113, 119, 129, 143, 146, 148 T 68, 69, 70, 72, 73, 76, 79, 80, 86, 87, 95, 98, 99, 101, 102</b></p> | <p><b>S 152, 157, 165, 178, 196 T 105, 106, 108, 109, 114, 115, 130, 131, 135, 137, 138</b></p> | <p><b>S 205, 219, 233, 240, 246 T 145, 146, 155, 156, 164, 165, 167, 168, 171, 172</b></p> | <p><b>S 249, 259, 262, 275, 277, 279, 283, 290, 293 T 175, 176, 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 196, 199, 200, 202, 203</b></p> |
| <ul style="list-style-type: none"> <li>• use variety of organizational structures and patterns to produce coherent and effective written work</li> </ul>   | <p><b>S 13, 29, 32, 35, 39, 44, 49, 52 T 4, 9, 12, 15, 18, 24, 29, 32</b></p>     | <p><b>S 58, 66, 75, 82, 98 T 36, 39, 43, 46, 47, 49, 52, 55, 58, 62</b></p> | <p><b>S 111, 113, 119, 129, 143, 146 T 68, 69, 70, 72, 73, 79, 80, 86, 87, 95, 98, 99</b></p>                    | <p><b>S 152, 157, 178, 196 T 105, 106, 108, 109, 130, 131, 137, 138</b></p>                     | <p><b>S 205, 219, 233, 240, 246 T 145, 146, 155, 156, 164, 165, 167, 168, 171, 172</b></p> | <p><b>S 249, 259, 260, 275, 277, 287, 290, 293 T 175, 176, 178, 179, 180, 186, 187, 189, 190, 193, 199, 200, 202, 203</b></p>                          |
| <ul style="list-style-type: none"> <li>• revise written work, collaboratively and independently, with focus on accuracy of information, coherent organization, clear expression, and appropriate voice and style</li> </ul>                          | <p><b>S 13, 32, 35, 39, 44 T 4, 18, 24</b></p>                                    | <p><b>S 58, 62, 66, 75, 82, 98 T 39, 42, 43, 46, 47, 49, 50, 55, 61</b></p> | <p><b>S 111, 113, 119, 129, 146 T 68, 69, 70, 72, 73, 76, 79, 80, 86, 87, 98, 99</b></p>                         | <p><b>S 152, 196 T 105, 106, 119, 137, 138</b></p>  | <p><b>S 205 T 145, 146, 159</b></p>  | <p><b>S 260, 283, 293 T 179, 180, 186, 193, 196, 202, 203, 205</b></p>   |

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| <ul style="list-style-type: none"> <li>• edit and proofread to produce final drafts, using grammar, usage, spelling, and punctuation conventions</li> </ul>   | S 35, 44 T 15, 24, 32  | S 58, 75, 98 T 39, 43, 49, 50, 55, 61                     | S 111, 113, 129, 146 T 68, 69, 70, 72, 73, 79, 86, 87, 95, 98, 99                                  |   | T 162   | S 283 T 196   |
| <p><b>Specific Expectations</b></p> <p><b>Generating Ideas and Gathering Information</b></p> <ul style="list-style-type: none"> <li>• investigate potential writing topics by formulating questions, identifying information needs and purposes, and developing research plans to gather information and ideas</li> </ul> | S 35, 49 T 15, 20, 24, 28, 29                                | S 63, 98 T 40, 43, 44, 52, 55, 58, 62                     | S 131, 143, 148 T 80, 89, 90, 92, 95, 99, 101, 102   | S 167 T 108, 118, 119                     | S 205, 211, 223, 246 T 143, 145, 146, 148, 149, 150, 156, 158, 159, 168, 171, 172 | S 275, 277, 283, 293, 302 T 176, 186, 187, 189, 190, 196, 200, 202, 203, 205, 206 |
| <ul style="list-style-type: none"> <li>• classify and organize information, ideas, and sources to suit forms and purposes for writing</li> </ul>  | S 13, 32, 35, 39, 49, 52 T 4, 12, 15, 18, 24, 26, 29, 31, 32 | S 58, 63, 75, 82, 98 T 39, 43, 44, 49, 50, 52, 55, 58, 62 | S 111, 113, 119, 129, 143, 146, 148 T 68, 69, 70, 72, 73, 76, 79, 80, 86, 87, 95, 98, 99, 101, 102 | S 178, 196 T 108, 130, 131, 135, 137, 138 | S 211, 223, 246 T 145, 146, 148, 149, 150, 158, 159, 171, 172                     | S 275, 277, 283, 293, 302 T 186, 187, 189, 190, 192, 196, 200, 202, 203, 205, 206 |
| <ul style="list-style-type: none"> <li>• analyse information and ideas gathered from print and electronic sources to determine whether information and ideas are sufficient, relevant, and suitable to form and purpose for writing</li> </ul>  | S 35 T 15, 26, 32  | S 98 T 43, 44, 47, 52, 55, 58, 61                         | S 143 T 95, 102  | T 109, 118, 119, 121                      | S 211, 223, 246 T 148, 149, 150, 155, 156, 158, 159, 171, 172                     | S 275, 283, 293, 302 T 186, 187, 192, 196, 202, 203, 205, 206                     |

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| <ul style="list-style-type: none"> <li>• use information and ideas from prior knowledge, personal experience, and research to develop content for personal, business, and technical writing</li> </ul>              | S 35 T 12, 15   | S 98 T 40, 43, 47, 52, 55, 58, 61, 62   | S 131, 143 T 84, 87, 89, 90, 92, 95, 99, 102   |   | S 211, 223, 246 T 143, 148, 149, 150, 156, 158, 159, 171, 172                     | S 275, 277, 283, 293, 302 T 176, 186, 187, 189, 190, 196, 200, 202, 203, 205, 206  |
| <p><b>Choosing the Form to Suit the Purpose and Audience</b></p> <ul style="list-style-type: none"> <li>• select and use an appropriate form to produce written work for a specific audience and purpose</li> </ul> | S 13, 29, 35, 39, 44, 49, 52 T 4, 8, 12, 15, 18, 24, 26, 29, 31, 32 | S 58, 66, 75, 82, 98 T 36, 39, 40, 43, 44, 46, 47, 49, 50, 52, 55, 58, 61, 62 | S 111, 113, 119, 129, 143, 146, 148 T 68, 69, 70, 72, 73, 76, 79, 80, 84, 86, 87, 90, 92, 95, 98, 99, 101, 102 | S 152, 157, 165, 178, 196 T 105, 106, 108, 109, 114, 115, 130, 131, 135, 137, 138 | S 205, 211, 219, 233, 240 T 145, 146, 148, 149, 150, 155, 156, 164, 165, 167, 168 | S 249, 259, 260, 262, 275, 277, 279, 283, 290, 302 T 175, 176, 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 196, 199, 200, 203, 205, 206 |
| <ul style="list-style-type: none"> <li>• use literary and informational texts as models for writing for specific purposes and audiences</li> </ul>  | S 13, 39, 44, 52 T 4, 18, 24, 31                                    | S 66, 75, 82, 98 T 36, 39, 46, 47, 49, 50, 55, 57, 61                         | S 111, 113, 119, 129, 143, 148 T 68, 69, 70, 72, 73, 79, 80, 84, 86, 87, 95, 99, 101, 102                      | S 157, 178 T 108, 109, 130, 131   | S 211, 233 T 148, 149, 150, 164, 165  | S 249, 259, 262, 277, 283 T 175, 176, 178, 179, 180, 182, 183, 189, 190, 196   |
| <ul style="list-style-type: none"> <li>• select and use a voice and style appropriate to the specific purpose and intended audience of business, technical, workplace, and personal communications</li> </ul>       | S 13, 29, 35, 39, 44, 52 T 4, 8, 12, 15, 18, 24, 29, 32             | S 58, 66, 75, 82, 98 T 36, 39, 43, 44, 46, 47, 49, 50, 52, 55, 58, 62         | S 111, 113, 119, 129, 146 T 68, 69, 70, 72, 73, 79, 80, 84, 86, 87, 95, 98, 99                                 | S 152, 157, 165, 178 T 105, 106, 108, 109, 114, 115, 130, 131                     | S 205, 211, 233, 240 T 145, 146, 148, 149, 150, 164, 165, 167, 168                | S 249, 259, 260, 262, 275, 277, 279, 283, 293 T 175, 176, 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 196, 202, 203                     |

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| <b>Organizing Ideas and Information in Written Work</b><br><br><ul style="list-style-type: none"> <li>• apply knowledge of report structure to organize written reports</li> </ul>                                    | <b>T 12</b>                                  | <b>T 44, 47, 52, 55</b>  | <b>S 143 T 95, 101</b>  |   |                              | <b>S 275 T 186, 187</b>   |
| <ul style="list-style-type: none"> <li>• apply knowledge of essay structure to organize short essays</li> </ul>   | <b>T 32</b>                                  | <b>S 98 T 61, 62</b>   | <b>S 148 T 69, 92, 101, 102</b>   | <b>S 178, 196 T 130, 131, 137, 138</b>      | <b>S 219 T 155, 156</b>      | <b>S 283, 290 T 193, 196, 199, 200</b>  |
| <ul style="list-style-type: none"> <li>• use patterns such as cause and effect, problem-solution, classification, or positives and negatives to organize information and ideas in reports and short essays</li> </ul> | <b>S 49 T 29</b>                             | <b>S 58, 82, 98 T 39, 40, 44, 47, 55, 61, 62</b>                 | <b>S 111, 129, 143, 146 T 68, 69, 70, 86, 87, 92, 95, 98, 99, 101</b>             | <b>T 112</b>                                |                              | <b>S 260, 262, 275, 283, 290 T 179, 180, 182, 183, 186, 187, 193, 196, 199, 200</b> |
| <b>Revising Drafts</b><br><br><ul style="list-style-type: none"> <li>• revise the content and organization of drafts</li> </ul>   | <b>S 35, 44, 52 T 4, 15, 24, 32</b>          | <b>S 58, 62, 66, 75, 82, 98 T 39, 42, 46, 47, 49, 50, 55, 61</b> | <b>S 111, 113, 119, 129, 146 T 68, 69, 70, 72, 73, 79, 80, 86, 87, 95, 98, 99</b> | <b>S 152, 196 T 105, 106, 112, 137, 138</b> | <b>S 205 T 145, 146, 159</b> | <b>S 260, 283, 293 T 179, 180, 196, 202, 203, 205</b>                               |
| <ul style="list-style-type: none"> <li>• revise drafts to improve vividness, accuracy, and effectiveness of expression</li> </ul>   | <b>S 35, 39, 44, 52 T 12, 15, 18, 24, 32</b> | <b>S 58, 62, 66, 75, 82 T 39, 42, 43, 46, 47, 49, 50,</b>        | <b>S 111, 113, 119, 146 T 68, 69, 70, 72, 73, 76, 79, 80, 87, 98, 99</b>          | <b>S 152, 196 T 105, 106, 137, 138</b>      | <b>S 205 T 145, 146</b>      | <b>S 260, 283, 293 T 179, 180, 196, 202, 203</b>                                    |
| <ul style="list-style-type: none"> <li>• revise drafts to maintain an appropriate voice and style</li> </ul>  | <b>S 35, 39, 44, 52 T 15, 18, 24, 31</b>     | <b>S 68, 62, 66, 75, 82 T 42, 43, 46, 47, 49, 50</b>             | <b>S 111, 113, 119, 129, 146 T 68, 69, 70, 72, 73, 79, 80, 86, 87, 92, 98, 99</b> | <b>S 152, 196 T 105, 106, 119, 137, 138</b> | <b>S 205 T 145, 146</b>      | <b>S 259, 262, 178, 179, 182, 183, 186, 205</b>                                     |

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| • revise drafts to integrate researched information, ideas, and quotations in an ethical manner   | <b>T 15</b>                             | <b>S 98 T 55, 61</b>   | <b>T 95</b>  | <b>T 138</b>   | <b>S 211 T 148, 149, 150, 171</b>                     | <b>T 186, 196</b>  |
| <b>Editing, Proofreading, and Publishing</b><br>• cite researched information, ideas, and quotations in a consistent and ethical manner                 | <b>T 15</b>                             | <b>S 98 T 55, 61</b>   | <b>T 95</b>  | <b>T 138</b>   | <b>T 171</b>  | <b>T 186, 196</b>  |
| • produce, format, and publish written work, using appropriate technology   | <b>S 49, 52 T 9, 14, 18, 21, 29, 32</b> | <b>S 98 T 43, 52, 62</b>   | <b>S 119, 146 T 69, 70, 79, 80, 98, 99</b>   | <b>S 165 T 114, 115, 122</b>   | <b>T 153, 159, 168</b>                                | <b>S 275 T 180, 186, 187, 190, 203</b>                     |
| • identify strengths and weaknesses in writing skills and create action plans to improve skills   | <b>S 35, 44, 52 T 15, 24, 32</b>        | <b>S 58, 62, 63, 66, 75, 82 T 39, 42, 43, 46, 47, 49, 50, 55</b> | <b>S 111, 113, 119, 129, 131, 146 T 68, 69, 70, 72, 73, 79, 80, 86, 87, 89, 90, 98, 99</b> | <b>S 152, 157, 167, 196 T 105, 106, 108, 109, 118, 119, 137, 138</b> | <b>S 205 T 142, 145, 146</b>                          | <b>S 260, 283 T 179, 180, 196</b>                          |
| • edit and proofread own and others' writing, identifying and correcting errors according to requirements for grammar, usage, spelling, and punctuation | <b>S 35, 44, 52 T 15, 24, 32</b>        | <b>S 58, 62, 75 T 39, 42, 49, 50, 55</b>                         | <b>S 113, 129, 146, T 72, 73, 76, 86, 87, 98, 99</b>                                       |  | <b>T 162, 165</b>                                     | <b>S 260, 283, 293 T 179, 180, 187, 192, 196, 202, 203</b> |
| <b>Grammar and Usage</b><br>• use parts of speech correctly and construct sentences to communicate ideas clearly  | <b>S 40 T 4, 20</b>                     | <b>S 58, 62, 75, 82 T 39, 42, 43, 49, 50, 52, 55</b>             | <b>S 113, 116, 129, 131, 142 T 72, 73, 75, 76, 77, 79, 86, 87, 89, 90, 94</b>              | <b>S 165 T 114, 115</b>  | <b>S 203, 213, 219 T 141, 142, 152, 153, 155, 156</b> | <b>S 260, 261 T 179, 180</b>                               |
| • use parallel structure for clarity in lists and instructions  |   | <b>S 62 T 42</b>   | <b>T 76</b>  |  |   | <b>S 260 T 179, 180</b>                                    |

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| <b>Spelling</b><br><ul style="list-style-type: none"> <li>demonstrate understanding of a variety of spelling patterns, rules, and strategies by recognizing and correcting spelling errors</li> </ul> | <b>S 35 T 15</b>   | <b>T 39, 58</b>  | <b>S 146 T 98, 99</b>  | <b>T 116</b>  | <b>T 165</b>   | <b>T 203</b>  |
| <ul style="list-style-type: none"> <li>use commonly confused words correctly</li> </ul>   |  | <b>T 55</b>  | <b>S 146 T 98, 99</b>  |   | <b>T 152</b>   |   |
| <ul style="list-style-type: none"> <li>use variety of print and electronic resources to flag possible errors and improve spelling</li> </ul>  |  | <b>S 58 T 39, 58</b>   | <b>S 146 T 98, 99</b>  |   | <b>T 159</b>   | <b>T 179, 187, 203</b>  |
| <b>Punctuation</b><br><ul style="list-style-type: none"> <li>use punctuation correctly to achieve clarity in writing</li> </ul>   | <b>S 35, 39, 52 T 15, 18, 31</b>   | <b>S 58, 66, 75 T 39, 43, 46, 47, 50, 52, 55</b>   | <b>S 126, 129, 146 T 79, 82, 83, 84, 86, 87, 98, 99</b>                  |   | <b>S 211 T 148, 149, 150, 153, 162</b>   | <b>S 283 T 196</b>  |
| <b>LANGUAGE</b><br><br><b>Overall Expectations</b><br><br><ul style="list-style-type: none"> <li>use knowledge of vocabulary and language to read, write, and speak competently</li> </ul>            | <b>S 13, 28, 35, 49, 52 T 3, 4, 14, 17, 20, 28, 29, 31, 32</b>                           | <b>S 55, 63, 93 T 35, 38, 42, 43, 44, 46, 47, 49, 52, 54, 55, 57, 58, 60</b>             | <b>S 116, 129, 146 T 65, 75, 76, 77, 79, 82, 86, 87, 94, 98, 99, 101</b> | <b>S 157, 176, 187 T 105, 106, 108, 111, 114, 121, 127, 128, 130, 133, 134, 135</b>   | <b>S 205, 211, 213, 227, 233, 240, 246 T 141, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 167, 168, 170, 171, 172</b>           | <b>S 260, 275, 282, 283, 302 T 175, 179, 180, 185, 192, 195, 196, 198, 200, 202, 205, 206</b>   |
| <ul style="list-style-type: none"> <li>use listening techniques and oral communication skills to participate in classroom discussions and more formal activities</li> </ul>                           | <b>S 13, 28, 35, 39, 42, 46, 49, 52 T 4, 5, 8, 9, 14, 18, 20, 21, 26, 28, 29, 31, 32</b> | <b>S 55, 58, 67, 75, 77, 82, 93, 94, 97 T 35, 39, 44, 49, 50, 52, 54, 55, 58, 60, 62</b> | <b>S 106, 126, 133 T 65, 66, 73, 76, 82, 83, 84, 86, 94, 96, 99, 101</b> | <b>S 150, 161, 166, 176, 178, 196 T 105, 106, 111, 112, 115, 118, 119, 121, 122, 124, 125, 127, 128, 130, 131, 137, 138</b> | <b>S 198, 203, 205, 211, 213, 219, 223, 227, 233, 246 T 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 168, 171, 172</b> | <b>S 259, 260, 262, 275, 277, 279, 282, 283, 293, 302 T 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 195, 196, 199, 200, 202, 203, 205, 206</b> |

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| <p><b>Specific Expectations</b></p> <p><b>Developing Vocabulary and Knowledge of Language Structures and Conventions</b></p> <ul style="list-style-type: none"> <li>• apply variety of strategies to extend vocabulary, with emphasis on acquiring language proficiency needed to function as responsible citizens and pursue careers</li> </ul> | <p><b>S 13, 35, 42, 49 T 3, 4, 14, 15, 17, 20, 28, 29</b></p>                        | <p><b>S 55, 93 T 35, 38, 42, 43, 46, 47, 49, 54, 57, 58, 60</b></p> | <p><b>T 65, 68, 79, 82, 86, 94, 98, 101</b></p>   | <p><b>S 165, 187, 188 T 105, 106, 108, 111, 114, 121, 127, 128, 130, 133, 134, 135</b></p> | <p><b>S 211, 220, 223, 224, 227, 233, 234 T 141, 148, 149, 150, 152, 155, 156, 158, 159, 161, 162, 164, 165, 167, 170</b></p> | <p><b>S 262, 282 T 175, 178, 182, 183, 185, 192, 195, 198, 200, 202, 203</b></p>      |
| <ul style="list-style-type: none"> <li>• explain meaning and function of words and expressions specific to community and workplace contexts</li> </ul>   | <p><b>S 35, 42, 46, 49 T 4, 14, 15, 20, 26, 28, 31</b></p>                           | <p><b>S 93 T 42, 46, 58</b></p>                                     | <p><b>T 79, 94, 98</b></p>  | <p><b>S 165, 166, 187, 188 T 106, 114, 115, 121, 133, 134, 135</b></p>                     | <p><b>S 211, 220, 223, 224, 227, 233, 240 T 148, 149, 150, 152, 155, 158, 159, 161, 162, 164, 165, 167, 168, 170</b></p>      | <p><b>S 282 T 192, 195, 198, 200, 202</b></p>   |
| <ul style="list-style-type: none"> <li>• select and use appropriate language to communicate in consistent voice and tone in spoken and written communications</li> </ul>   | <p><b>S 13, 28, 35, 39, 42, 46, 49 T 8, 15, 18, 20, 24, 26, 28, 29, 32</b></p>       | <p><b>S 55, 63, 93 T 35, 36, 43, 44, 46, 52, 55, 58, 62</b></p>     | <p><b>S 129 T 84, 86, 87</b></p>  |  | <p><b>S 203, 211, 223, 233, 234, 240, 246 T 141, 142, 148, 149, 150, 158, 159, 164, 165, 167, 168, 171, 172</b></p>           | <p><b>S 275 T 186, 187, 193</b></p>   |
| <ul style="list-style-type: none"> <li>• recognize, describe, and use correctly, in oral and written language, language structures of standard Canadian English and its conventions of grammar, usage, spelling, and punctuation</li> </ul>  | <p><b>S 13, 29, 35, 39, 42, 49 T 4, 5, 8, 12, 15, 18, 20, 21, 24, 28, 29, 32</b></p> | <p><b>S 63, 93 T 39, 43, 44, 47, 50, 52, 54, 55, 58, 62</b></p>     | <p><b>S 126, 129, 142, 146 T 69, 73, 76, 82, 83, 84, 86, 87, 94, 95, 98, 99, 101, 102</b></p> | <p><b>S 187 T 106, 115, 116, 134, 135</b></p>  | <p><b>S 203, 213, 219, 240 T 141, 142, 143, 152, 153, 155, 156, 162, 167, 168, 172</b></p>                                    | <p><b>S 260, 275, 282, 283 T 179, 180, 182, 183, 186, 187, 193, 195, 196, 203</b></p> |

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| <b>Developing Listening and Speaking Skills</b><br><ul style="list-style-type: none"> <li>communicate orally for variety of purposes</li> </ul> | S 13, 28, 33, 35, 39, 42, 46, 49, 52 T 4, 5, 8, 14, 18, 20, 21, 24, 26, 29, 31 | S 50, 58, 67, 75, 77, 82, 93, 94, 97 T 35, 39, 44, 49, 50, 52, 54, 55, 57, 58, 60, 62 | S 106, 126, 133 T 65, 66, 76, 80, 82, 83, 84, 90, 94, 96, 98, 99, 101     | S 150, 161, 166, 176, 178, 196 T 105, 106, 111, 112, 115, 118, 119, 121, 122, 124, 125, 127, 128, 130, 131, 137, 138                | S 198, 203, 205, 211, 213, 214, 219, 223, 229, 233, 240, 246 T 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 162, 164, 165, 167, 168, 171, 172      | S 259, 260, 262, 274, 277, 279, 282, 283, 293 T 178, 179, 180, 182, 183, 185, 189, 190, 192, 193, 195, 196, 199, 200, 202, 203, 205, 206           |
| <ul style="list-style-type: none"> <li>communicate orally in group discussions applying skills</li> </ul>                                       | S 13, 33, 35, 39, 42, 46, 49, 52 T 4, 5, 8, 9, 14, 18, 20, 21, 26, 29, 31      | S 57, 58, 67, 75, 77, 82, 93, 94, 97 T 38, 44, 49, 50, 52, 54, 55, 57, 58, 60, 62     | S 106, 126, 133 T 65, 66, 73, 76, 80, 82, 83, 84, 90, 94, 96, 98, 99, 101 | S 150, 157, 161, 166, 176, 178, 196 T 105, 106, 108, 109, 111, 112, 115, 118, 119, 121, 122, 124, 125, 127, 128, 130, 131, 137, 138 | S 198, 203, 205, 211, 213, 214, 219, 223, 227, 233, 240, 246 T 141, 142, 145, 146, 148, 149, 150, 152, 153, 155, 156, 158, 159, 161, 162, 164, 165, 167, 168, 171, 172 | S 259, 260, 262, 275, 277, 279, 282, 283, 293, 302 T 178, 179, 180, 182, 183, 186, 187, 189, 190, 192, 193, 195, 196, 199, 200, 202, 203, 205, 206 |
| <ul style="list-style-type: none"> <li>use critical listening skills to understand content of oral communications</li> </ul>                    | S 28, 42, 46, 52 T 8, 9, 20, 21, 24, 26, 31                                    | S 55, 58 T 35, 39, 44, 54, 58, 62   | S 116 T 75, 76, 77  | S 152, 161, 176 T 105, 106, 111, 112, 127, 128  | S 203 T 141, 142   | S 262, 277, 302 T 180, 182, 183, 189, 190, 196, 199, 200, 205, 206   |
| <ul style="list-style-type: none"> <li>use techniques for making effective oral presentations</li> </ul>  | S 28, 42, 46, 49, 52 T 5, 8, 20, 21, 26, 29, 31                                | S 55, 58, 82, 97 T 35, 36, 39 44, 50, 55, 60  | S 116 T 73, 75, 76, 77  | S 152, 161, 176 T 105, 106, 111, 112, 127, 128, 131   | S 203, 205, 211, 223, 246 T 141, 142, 145, 146, 148, 149, 150, 158, 159, 168, 171, 172   | S 262, 277, 283, 302 T 180, 182, 183, 189, 190, 196, 205, 206  |

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| <ul style="list-style-type: none"> <li>• identify strengths and weaknesses in oral communication skills and make an action plan to improve skills</li> </ul>   | <b>S 28, 42, 49, 52 T 8, 20, 21, 29, 31</b>         | <b>S 55 T 35</b>   | <b>S 116 T 75, 76, 77</b>                           | <b>S 152, 176 T 105, 106, 111, 127, 128</b>  | <b>S 203 T 141, 142, 150</b>   | <b>S 262, 277, 302 T 182, 183, 189, 190, 193, 196, 205, 206</b> |
| <p><b>MEDIA</b></p> <p><b>Overall Expectations</b></p> <ul style="list-style-type: none"> <li>• use knowledge of the characteristics of media forms, representations, audiences, and industry practices to assess media works</li> </ul> | <b>S 13, 32, 46, 49 T 5, 12, 18, 20, 26, 29, 32</b> | <b>S 58, 63, 75, 77, 82, 93 T 36, 39, 43, 44, 47, 50, 52, 55</b> | <b>S 106, 126, 132 T 65, 66, 80, 82, 83, 84, 92</b> | <b>S 170, 171, 176, 178, 186 T 119, 121, 124, 125, 127, 128, 130, 131, 133, 135</b>      | <b>S 203, 205, 219, 223, 240 T 141, 142, 145, 146, 155, 156, 158, 159, 167, 168</b>      | <b>S 249, 275, 290 T 175, 176, 186, 187, 190, 199, 200</b>      |
| <ul style="list-style-type: none"> <li>• demonstrate understanding of the connections among form, purpose, audience, and production options by designing or creating media works</li> </ul>  | <b>S 29, 32, 39 T 8, 9, 12, 18, 21, 28, 32</b>      | <b>T 36, 40, 47, 50, 52, 58, 62</b>                              | <b>S 116, 143 T 77, 80, 90, 92, 95</b>              | <b>S 152, 165, 167, 178, 187 T 105, 106, 114, 115, 118, 119, 125, 130, 131, 134, 135</b> | <b>S 205, 213, 223, 240, 246 T 145, 146, 152, 153, 158, 159, 165, 167, 168, 171, 172</b> | <b>S 262, 283 T 182, 183, 190, 196</b>                          |

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| <p><b>Specific Expectations</b></p> <p><b>Analysing Media and Media Works</b></p> <ul style="list-style-type: none"> <li>• demonstrate critical thinking skills by identifying bias and explaining difference between explicit and implicit messages in media works</li> </ul> | S 13, 32, 39, 44, 46, 49 T 5, 12, 18, 20, 24, 26, 28 | S 58, 63, 75, 77, 82, 93 T 39, 40, 43, 46, 50, 52 | S 106, 116, 126, 132 T 65, 66, 77, 82, 83, 84, 92, 96 | S 170, 171, 176, 178 T 121, 124, 127, 128, 130, 131      | S 203, 205, 219, 223, 240 T 141, 142, 145, 146, 155, 156, 158, 159, 167, 168 | S 249, 275, 290 T 175, 176, 179, 182, 186, 187, 199, 200 |
| <ul style="list-style-type: none"> <li>• explain how key elements of media forms are used to communicate information and/or to influence people</li> </ul>   | S 13, 32, 39, 42, 46, 49 T 5, 12, 18, 21, 26, 29     | S 58, 63, 75, 77, 82 T 39, 40, 43, 44, 50, 52, 58 | S 106, 116, 126, 132 T 65, 66, 77, 80, 82, 83, 84, 92 | S 170, 171, 176 T 119, 121, 124, 125, 127, 128, 131, 135 | S 203, 205, 219, 223, 240 T 141, 142, 145, 146, 155, 156, 158, 159, 167, 168 | S 249, 262, 275 T 175, 176, 182, 183, 186, 187, 190, 192 |
| <ul style="list-style-type: none"> <li>• explain relationship between audience and interpretation by analysing reactions of different audiences to a variety of media works</li> </ul>   | S 13, 32, 39, 44, 46, 49 T 5, 12, 18, 20, 24, 26, 28 | S 53, 63, 77, 82, 93 T 36, 43, 52, 58, 62         | S 106, 116, 126 T 65, 66, 77, 82, 83, 84              | S 170, 171, 176, 178 T 121, 124, 125, 127, 128, 130, 131 | S 203, 240 T 141, 142, 167, 168  | S 275 T 186, 187   |
| <ul style="list-style-type: none"> <li>• explain connections between media works, media industry practices, including marketing and distribution methods, and industry codes and government regulations</li> </ul>   | S 39 T 5, 18   |   |   | S 176, 178, 186 T 119, 127, 128, 130, 131, 133           | S 205 T 145, 146   | S 290 T 183, 199, 200                                    |

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| <p><b>Creating Media Works</b></p> <ul style="list-style-type: none"> <li>• design or create media works based on ideas, themes, and issues examined in course</li> </ul>   | <p><b>S 29, 32, 39 T 9, 12, 18, 21, 28, 29</b></p> | <p><b>T 36, 40, 47, 50, 52, 58, 62</b></p> | <p><b>S 116, 143 T 66, 73, 77, 80, 90, 92, 95, 102</b></p> | <p><b>S 152, 167, 178, 187 T 105, 106, 118, 119, 122, 125, 128, 130, 131, 134, 135</b></p>      | <p><b>S 205, 213, 223, 240, 246 T 142, 145, 146, 152, 153, 158, 159, 165, 167, 168, 171, 172</b></p> | <p><b>S 262, 283 T 176, 179, 182, 183, 192, 193, 196, 200, 203</b></p> |
| <ul style="list-style-type: none"> <li>• demonstrate understanding of connections among form, purpose, audience, and production options by describing design and production choices made during creation of a media work</li> </ul> | <p><b>S 29, 32, 39 T 9, 12, 18, 21, 29</b></p>     | <p><b>T 36, 44, 47, 50, 58</b></p>         | <p><b>S 116, 143 T 66, 77, 80, 90, 95, 102</b></p>         | <p><b>S 152, 165, 167, 178, 187 T 105, 106, 114, 115, 118, 119, 122, 130, 131, 134, 135</b></p> | <p><b>S 205, 213, 223, 240, 246 T 145, 146, 152, 153, 158, 159, 165, 167, 168, 171, 172</b></p>      | <p><b>S 283 T 179, 186, 190, 192, 193, 196</b></p>                     |