

Correlation Between Gage *Passages 11* and The Ontario Language Curriculum: Workplace Preparation

	Genre Focus: Adventure	Technology and Science: Changing Worlds	Personal Focus: Challenges	Media Mix	Issues: Taking Sides	Communication
<p>Literature Studies and Reading</p> <p>Overall Expectations</p> <ul style="list-style-type: none"> • read and demonstrate understanding of informational and literary texts 	<p>S 10, 11, 12, 23, 28, 29, 34, 35, 36, 45, 46, 49</p> <p>T 3, 4, 5, 6, 8, 9, 12, 13, 14, 18, 20, 24, 25, 26, 28, 29, 30, 32</p>	<p>S 57, 58, 61, 64, 65, 69, 70, 72, 73, 78, 81, 85, 87, 93</p> <p>T 37, 38, 41, 42, 45, 46, 47, 49, 51, 53, 55, 56, 58, 59, 60, 62, 63, 66, 67, 68, 70, 71, 72, 74, 75, 77, 79, 80</p>	<p>S 96, 97, 98, 100, 101, 106, 107, 109, 116, 117, 125, 126, 129, 131, 136</p> <p>T 83, 84, 85, 88, 89, 91, 93, 95, 97, 99, 101, 102, 103, 104, 106, 107, 108, 111, 112, 114, 115, 116, 118, 119, 120</p>	<p>S 138, 144, 145, 151, 158, 164, 165, 166, 1657, 172, 177</p> <p>T 123, 127, 129, 131, 132, 133, 138, 139, 140, 142, 143, 146, 148, 150, 153, 154, 155, 157, 158</p>	<p>S 185, 187, 192, 194, 197, 199, 202, 203, 205, 214, 215, 217, 220, 221, 222</p> <p>T 161, 162, 166, 167, 168, 170, 171, 172, 174, 175, 178, 179, 180, 182, 183, 184, 186, 187, 189, 191, 192, 195, 198, 199, 202, 203, 204, 206, 207, 209</p>	<p>S 224, 230, 231, 238, 241, 243, 244, 248, 249, 256, 259, 262, 265, 266</p> <p>T 213, 214, 215, 217, 218, 220, 221, 222, 224, 225, 226, 228, 229, 230, 232, 233, 236, 237, 239, 241, 242, 244, 245, 246, 248</p>
<ul style="list-style-type: none"> • demonstrate understanding of elements of variety of forms of fiction, non-fiction, drama, poetry, and informational material 	<p>S 11, 23, 34, 45, 49, 50</p> <p>T 3, 4, 5, 13, 14, 17, 21, 22, 25, 26, 33</p>	<p>S 57, 61, 64, 65, 69, 81, 85, 87, 93, 94</p> <p>T 38, 45, 47, 50, 54, 55, 71, 79, 80</p>	<p>S 97, 101, 106, 116, 125, 126, 127, 129, 131, 136</p> <p>T 83, 86, 89, 93, 101, 102, 107, 111, 114, 116</p>	<p>S 151, 159, 164</p> <p>T 132, 135, 139, 140, 146, 153</p>	<p>S 197, 202, 205, 215, 214, 220, 222</p> <p>T 163, 164, 174, 175, 176, 178, 179, 188, 191, 192, 195, 198, 199, 202, 206, 209, 210</p>	<p>S 238, 243, 249, 256, 266</p> <p>T 213, 214, 215, 217, 218, 220, 221, 222, 228, 233, 237, 242, 248</p>

<ul style="list-style-type: none"> • identify elements of style in informational and literary texts 	S 11, 23, 35, 36, 49 T 4, 5, 8, 9, 10, 13, 17, 21, 24, 25, 32, 33	S 58, 61, 65, 69, 87, 93 T 38, 39, 41, 42, 43, 49, 50, 51, 60, 64, 71, 75, 79	S 101, 106, 107, 116, 129, 136 T 85, 88, 89, 90, 95, 99, 108, 112, 116, 119	S 151, 158, 159, 166, 167, 172, 178 T 125, 127, 128, 129, 132, 138, 139, 143, 144, 147, 150, 154, 155, 157	S 185, 187, 197, 199, 202, 214, 220, 222 T 162, 163, 164, 166, 167, 171, 175, 178, 179, 182, 186, 187, 188, 198, 199, 200, 204, 206, 209, 210	S 230, 231, 241, 243, 249, 256, 259, 262, 266 T 214, 215, 217, 218, 222, 224, 225, 226, 228, 229, 230, 232, 233, 234, 236, 237, 239, 241, 242, 244, 245, 250
Specific Expectations Understanding the Meaning of Texts <ul style="list-style-type: none"> • use knowledge of elements and organizational patterns of informational texts to understand information from print and electronic sources 	T 6, 8, 14, 18, 22, 29	S 57, 85 T 37, 38, 56, 66, 68, 72	T 115, 116, 120	S 151, 164, 172 T 131, 142, 153, 158	S 194, 199, 203, 205, 217, 220, 222 T 172, 178, 180, 182, 183, 191, 199, 200, 202, 203, 204, 206, 207, 209	S 238 T 218, 220, 241, 242, 244
<ul style="list-style-type: none"> • use knowledge of elements of fiction, non-fiction, drama, and poetry to understand and explore relevant social themes and issues in literary texts 	S 11, 23, 49 T 4, 13, 32	S 57, 58, 61, 64, 65, 72, 81 T 37, 38, 41, 42, 45, 46, 49, 50, 51, 58	S 97, 116, 126, 129, 131 T 83, 102, 108, 111, 112, 114	S 164 T 143	S 187, 191, 197, 202, 214, 222 T 166, 172, 178, 186, 187, 198, 209	S 230, 241, 243, 248, 249, 256 T 214, 215, 217, 218, 225, 226, 228, 230, 232, 233, 236

<ul style="list-style-type: none"> • identify and explain ideas, issues, and information in texts 	S 11, 12, 23, 34, 35, 45, 46, 49 T 3, 4, 5, 8, 9, 12, 13, 14, 18, 20, 21, 24, 25, 26, 28, 29, 32	S 57, 61, 64, 65, 69, 70, 78, 81, 85, 87, 93 T 37, 38, 39, 41, 42, 45, 46, 49, 51, 53, 58, 59, 60, 62, 63, 66, 68, 71, 72, 74, 75, 79	S 97, 100, 101, 106, 107, 109, 116, 125, 129, 131, 136 T 83, 84, 85, 88, 89, 93, 95, 97, 99, 101, 102, 103, 106, 107, 111, 112, 114, 115, 118	S 144, 151, 158, 159, 164, 166, 167, 172, 177 T 123, 124, 131, 133, 138, 139, 140, 142, 146, 148, 150, 153, 154, 157, 158	S 185, 187, 192, 194, 197, 199, 202, 205, 214, 217, 220, 222 T 161, 166, 167, 168, 170, 174, 175, 178, 179, 182, 184, 186, 187, 191, 193, 198, 202, 203, 206, 207, 209, 210	S 230, 231, 238, 241, 243, 248, 249, 256, 259, 262, 265, 266 T 213, 214, 215, 217, 220, 221, 222, 224, 225, 226, 228, 230, 232, 233, 236, 237, 239, 241, 242, 244, 245, 246, 248
<ul style="list-style-type: none"> • describe variety of reading strategies and use them to understand specific texts 	S 10, 12, 14, 23, 24, 29, 34, 36, 45, 46 T 3, 5, 8, 12, 16, 20, 21, 24, 28, 32	S 52, 58, 62, 66, 69, 70, 81, 82, 86, 87 T 37, 41, 45, 49, 53, 58, 62, 66, 70, 74, 75, 79	S 97, 98, 101, 102, 108, 109, 110, 117, 127, 132 T 83, 88, 93, 97, 101, 106, 111, 114, 118	S 138, 146, 151, 154, 165, 166, 168, 178 T 123, 127, 131, 135, 138, 142, 146, 150, 153, 157	S 180, 186, 187, 188, 192, 193, 197, 198, 203, 210, 215, 218, 221 T 161, 166, 170, 171, 174, 178, 182, 186, 191, 195, 198, 202, 206, 209	S 224, 232, 241, 242, 244, 250, 256, 259 T 213, 217, 220, 224, 225, 228, 232, 236, 237, 241, 244, 248
<ul style="list-style-type: none"> • compare own ideas, values, and perspectives with those in text 	S 10, 23, 28, 34, 45, 49 T 3, 12, 13, 14, 16, 20, 21, 22, 24, 25, 28, 32	S 61, 64, 65, 69, 72, 78, 81, 85 T 38, 41, 42, 45, 49, 53, 54, 58, 62, 63, 66, 70, 71, 75	S 96, 97, 102, 106, 107, 109, 116, 125 T 83, 85, 93, 101, 102, 106, 112, 120	S 144, 145, 151, 158, 166, 172, 177 T 123, 127, 132, 138, 140, 146, 154, 157	S 185, 187, 192, 194, 205, 217, 222 T 161, 162, 167, 170, 171, 174, 179, 191, 192, 193, 202	S 230, 238, 241, 248, 249, 259, 262 T 214, 220, 221, 225, 232, 241, 244
<ul style="list-style-type: none"> • describe influence of personal and social values and perspectives of authors and readers on texts and interpretations of texts 	S 13, 50 T 9	S 58, 61, 69, 87 T 42, 45, 51, 54, 62, 68, 70	S 109, 129, 136 T 84, 91, 95, 118, 119, 120	S 145, 151, 172 T 127, 132, 140, 154	S 199, 200, 202, 217 T 161, 163, 166, 167, 168, 174, 175, 179, 180, 182, 186, 189, 199, 202	S 241, 262 T 224, 225, 226, 228, 236, 245, 246

<p>Understanding the Forms of Texts</p> <p>• describe how elements of specific forms influence meaning in informational texts</p>	S 34 T 17, 21	T 55, 67, 71	T 93	S 151 T 132	S 205, 220 T 175, 191, 206	S 238, 249, 266 T 220, 222, 233
<p>• describe how elements of specific forms influence meaning in literary texts</p>	S 45, 49, 50 T 3, 14, 25, 28, 33	S 57, 64, 87, 93, 94 T 38, 45, 47, 75, 79	S 126, 129, 131 T 83, 86, 107, 111, 114	S 159, 172 T 139, 140, 154	S 197, 202, 214, 222 T 179, 188, 198, 210	S 243, 249, 256, 266 T 213, 228, 233, 237
<p>Understanding the Elements of Style</p> <p>• describe different types of language used to convey information and express opinions and emotions in variety of texts</p>	S 23, 49 T 4, 10, 26	S 57, 58, 69, 87 T 38, 39, 43, 49, 54, 64, 75	S 106, 109 T 88, 89, 109, 111, 114, 116	S 151, 158, 159, 167 T 129, 132, 143, 150, 155	S 187, 197, 202, 214 T 163, 164, 166, 167, 175, 178, 179, 186, 188, 199, 200, 204	S 230, 231, 256, 259, 266 T 214, 217, 222, 224, 225, 229, 237, 241, 250
<p>• describe rhetorical and literary devices used in informational and literary texts, and explain how devices clarify and enhance meaning and impact of works</p>	S 11, 23, 28 T 5, 9, 13, 17, 22, 25, 32	S 61, 65, 93 T 41, 43, 43, 50, 75, 79	S 136 T 99, 108, 112, 119	S 158, 167 T 125, 128, 138, 144, 150, 155	S 185, 187, 197, 202, 214, 222 T 162, 167, 179, 186, 187, 188, 192, 198, 204, 209	S 241, 243, 249, 256, 259, 262, 266 T 215, 217, 218, 224, 225, 228, 230, 232, 233, 234, 236, 241, 242, 244, 245
<p>• describe effect of authors' choices of language and stylistic devices on reader</p>	S 10, 11, 23, 35, 36, 49 T 4, 5, 10, 13, 14, 24, 25, 32, 33	S 61, 87 T 38, 39, 42, 43, 50, 51, 54, 55, 60, 64	S 101, 107, 116, 129 T 88, 89, 90, 95	S 159, 166, 172, 178 T 127, 140, 143, 147, 155, 157	S 187, 192, 197, 199, 202, 214, 222 T 163, 164, 167, 171, 179, 182, 187, 199, 210	S 230, 231, 241, 243, 249 T 214, 215, 217, 218, 222, 225, 226, 228, 229, 232, 233, 234

<ul style="list-style-type: none"> • explain how authors and editors use design elements to organize content and communicate ideas 	S 34, 46 T 8, 17, 21	T 45, 66, 67, 71	S 97 T 85	S 151 T 132	S 220 T 206	S 238 T 220
<p>Writing</p> <p>Overall Expectations</p> <ul style="list-style-type: none"> • use variety of print and electronic sources to gather information and develop ideas for personal, school-related, and workplace-related writing 	T 4, 6, 8, 14, 18, 22, 29, 32	S 69, 81, 85 T 37, 38, 56, 58, 60, 68, 71, 77	T 85, 90, 91, 95, 99, 109, 112, 115, 1116, 118, 120	S 177 T 125, 133, 136, 140, 142, 143, 155, 157, 158	S 192, 199, 205, 220, 222 T 166, 168, 170, 171, 172, 176, 178, 180, 183, 184, 189, 192, 193, 195, 196, 200, 204, 206, 207, 209	S 238, 262, 266 T 218, 221, 232, 239, 241, 242, 244, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> • identify informational and literary forms suited to various purposes and audiences and use forms appropriately in own writing 	S 11, 13, 23, 28, 34, 45, 49, 50 T 3, 4, 14, 17, 20, 26, 29, 30, 33	S 61, 64, 69, 72, 81, 85, 94 T 39, 41, 42, 45, 46, 47, 50, 51, 54, 55, 56, 60, 64, 66, 67, 68, 71, 72, 74, 76, 79, 80	S 97, 109, 126, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 118, 119, 120	S 144, 153, 158, 164, 177 T 123, 125, 128, 132, 133, 135, 136, 139, 140, 143, 147, 148, 151, 155, 157, 158	S 191, 192, 199, 202, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 204, 207, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 249, 250

<ul style="list-style-type: none"> • use organizational structures and patterns to produce coherent written work 	S 11, 13, 23, 28, 34, 45, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 17, 20, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 94 T 38, 39, 41, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 60, 63, 64, 66, 67, 68, 71, 72, 74, 76, 77, 79, 80	S 97, 106, 107, 109, 116, 126, 129 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 118, 119, 120	S 144, 153, 158, 164, 177, 178 T 123, 125, 128, 132, 133, 135, 136, 139, 140, 143, 147, 148, 151, 155	S 191, 192, 199, 202, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 204, 207, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 249, 250
<ul style="list-style-type: none"> • revise written work, collaboratively and independently, with focus on accuracy of information and clear expression 	S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 9, 13, 14, 17, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 165, 177 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 100, 202, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 204, 207, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 249, 250
<ul style="list-style-type: none"> • edit and proofread to produce final drafts, using grammar, usage, spelling, and punctuation conventions 	S 13, 23, 28, 49, 50 T 4, 13, 17, 20, 25, 29, 30, 33	S 61, 64, 69, 72, 78, 85, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 54, 55, 56, 60, 63, 64, 66, 67, 68, 71, 72, 76, 80	S 97, 109, 116, 126, 129, 136 T 85, 86, 90, 91, 94, 98, 102, 104, 109, 111, 112, 115, 116, 120	S 153, 164, 177 T 125, 132, 133, 135, 136, 139, 143, 148, 151, 155, 158	S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 204, 207, 210	S 238, 256, 262, 266 T 215, 218, 221, 229, 237, 239, 242, 245, 246, 249, 250

<p>Specific Expectations</p> <p>Generating Ideas and Gathering Information</p> <ul style="list-style-type: none"> investigate potential topics by formulating questions, identifying information needs and purposes for writing, and developing research plans to gather data from print and electronic sources 	<p>T 4, 6, 8, 14, 18, 22, 29, 32</p>	<p>S 69, 85 T 37, 38, 39, 55, 56, 58, 60, 68, 71, 77</p>	<p>S 131 T 90, 91, 95, 109, 112, 115, 116, 118, 120</p>	<p>S 164 T 125, 132, 133, 140, 143, 155, 158</p>	<p>S 192, 199, 205, 220, 222 T 168, 170, 171, 176, 183, 184, 189, 192, 193, 195, 196, 204, 206, 209</p>	<p>S 238, 266 T 221, 242, 246, 248, 249</p>
<ul style="list-style-type: none"> classify and organize information to suit specific forms and purposes for writing 	<p>S 11, 13, 23, 28, 34, 49, 50 T 5, 9, 13, 16, 20, 33</p>	<p>S 61, 64, 69, 85 T 37, 38, 39, 41, 42, 53, 54, 55, 58, 71, 76</p>	<p>S 107, 109, 126, 129, 131 T 90, 94, 99, 107, 111, 115</p>	<p>S 153, 164, 177, 178 T 125, 135, 136, 140, 143, 155, 157, 158</p>	<p>S 199, 205, 217, 222 T 159, 168, 176, 180, 183, 184, 192, 195, 196, 199, 203, 204, 209</p>	<p>S 238, 262, 266 T 215, 221, 229, 245, 246, 248, 249, 250</p>
<ul style="list-style-type: none"> analyse information gathered from variety of print and electronic sources 	<p>T 6, 8, 18, 22, 29</p>	<p>S 69, 85 T 55, 58, 68, 71</p>	<p>S 131 T 99, 109, 112, 115, 116, 120</p>	<p>S 177 T 125, 140, 155, 157</p>	<p>S 192, 199, 220, 222 T 168, 171, 176, 183, 189, 195, 196, 204, 206, 209</p>	<p>S 238, 262, 266 T 221, 245, 248, 249</p>
<ul style="list-style-type: none"> use information and ideas from prior knowledge, personal experience, and research to develop content for personal and workplace-related writing 	<p>S 45, 49, 50 T 4, 5, 9, 10, 18, 29</p>	<p>S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 63, 67, 68, 71, 72, 74, 76, 77, 80</p>	<p>S 97, 106, 107, 116, 129, 131, 136 T 85, 86, 90, 91, 94, 98, 99, 104, 109, 112, 115, 116, 120</p>	<p>S 144, 158, 164, 178 T 123, 125, 128, 132, 133, 139, 140, 143, 155, 158</p>	<p>S 192, 199, 202, 205, 217, 220, 222 T 164, 168, 171, 172, 176, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209</p>	<p>S 224, 238, 262, 266 T 221, 229, 242, 245, 248, 249</p>

<p>Choosing the Form to Suit the Purpose and Audience</p> <ul style="list-style-type: none"> • select and use appropriate form to produce written work for specific audience and purpose 	<p>S 11, 23, 28, 34, 45, 49, 50 T 3, 4, 5, 10, 13, 16, 17, 18, 20, 26, 28, 29, 30, 33</p>	<p>S 57, 61, 64, 69, 78, 81, 85 T 39, 41, 42, 45, 47, 50, 51, 54, 55, 60, 63, 64, 66, 67, 68, 71, 72, 74, 76, 79, 80</p>	<p>S 97, 107, 109, 126, 136 T 83, 85, 86, 90, 95, 99, 104, 107, 109, 112, 115, 116, 118, 119, 120</p>	<p>S 144, 153, 158, 177 T 123, 125, 128, 132, 133, 135, 136, 139, 140, 147, 148, 151, 155, 157, 158</p>	<p>S 191, 192, 202, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 184, 189, 192, 195, 196, 199, 200, 203, 207, 209, 210</p>	<p>S 224, 230, 256, 266 T 213, 214, 215, 218, 222, 226, 229, 230, 237, 239, 246, 248, 249, 250</p>
<ul style="list-style-type: none"> • use literary and informational texts as models of writing for specific purposes and audiences 	<p>S 13, 28, 49, 50 T 9, 14, 25, 26</p>	<p>S 64, 72, 85, 87, 94 T 38, 43, 45, 46, 47, 50, 56, 59, 76, 77, 80</p>	<p>S 106, 109, 116, 126, 129 T 91, 94, 98, 102, 111, 115, 120</p>	<p>S 158, 164 T 139, 143</p>	<p>S 199 T 183, 204</p>	<p>S 231, 238, 243, 262 T 217, 218, 221, 229, 234, 242, 245</p>
<ul style="list-style-type: none"> • select appropriate person and level of language for specific form, purpose, and audience 	<p>S 11, 13, 23, 28, 34, 45, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 28, 29, 30, 33</p>	<p>S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 41, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 74, 76, 77, 79, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 118, 119, 120</p>	<p>S 144, 153, 158, 164, 177, 178 T 123, 125, 128, 132, 133, 135, 136, 139, 140, 143, 147, 148, 151, 155, 157, 158</p>	<p>S 191, 192, 199, 202, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210</p>	<p>S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 222, 226, 229, 230, 234, 237, 239, 242, 245, 246, 248, 250</p>

<p>Organizing Ideas and Information in Written Work</p> <ul style="list-style-type: none"> • select and use appropriate organizational patterns in written communications 	<p>S 13, 23, 28, 34, 45, 49, 50 T 3, 5, 9, 13, 14, 16, 17, 18, 25, 26, 29, 30, 33</p>	<p>S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 41, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 71, 72, 74, 76, 77, 79, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 116, 118, 119, 120</p>	<p>S 144, 153, 158, 164, 177, 178 T 123, 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 157, 158</p>	<p>S 191, 192, 199, 202, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 180, 183, 184, 189, 192, 196, 199, 200, 203, 204, 207, 209, 210</p>	<p>S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 222, 226, 229, 230, 234, 237, 239, 242, 245, 246, 249, 250</p>
<ul style="list-style-type: none"> • apply knowledge of report structure to organize written reports using introduction, body, and conclusion 	<p>S 11 T 4</p>	<p>S 69 T 39, 55, 68</p>	<p>S 131 T 115, 116</p>	<p>T 155</p>	<p>S 222 T 172, 176, 195, 209</p>	<p>S 266 T 246, 248, 249</p>
<ul style="list-style-type: none"> • use organizational patterns such as cause and effect, and problem-solution to present information and ideas in short reports 	<p>S 11 T 4</p>	<p>S 69 T 39, 55, 68</p>	<p>S 131 T 115, 116</p>	<p>T 155</p>	<p>S 222 T 172, 176, 195, 209</p>	<p>S 266 T 246, 248, 249</p>

<p>Revising Drafts</p> <ul style="list-style-type: none"> • revise drafts to strengthen content and improve organization 	<p>S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 9, 13, 14, 16, 17, 18, 25, 26, 29, 30, 33</p>	<p>S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120</p>	<p>S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158</p>	<p>S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210</p>	<p>S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250</p>
<ul style="list-style-type: none"> • revise drafts to improve freshness, accuracy, and clarity of expression 	<p>S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 9, 13, 14, 16, 17, 18, 25, 26, 29, 30, 33</p>	<p>S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 89, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120</p>	<p>S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158</p>	<p>S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210</p>	<p>S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250</p>
<ul style="list-style-type: none"> • revise drafts to integrate researched information, ideas, and quotations in ethical manner 	<p>S 23, 50 T 13, 29</p>	<p>S 61, 69, 85, 94 T 50, 55, 68, 71</p>	<p>S 106, 107, 131 T 90, 91, 99, 109, 112, 115, 116, 120</p>	<p>T 125, 133, 140, 155, 158</p>	<p>S 192, 199, 205, 217, 222 T 168, 171, 176, 183, 184, 192, 195, 196, 199, 203, 204, 209</p>	<p>S 238, 262, 266 T 221, 245, 246, 248, 249, 250</p>
<p>Editing, Proofreading, and Publishing</p> <ul style="list-style-type: none"> • cite researched information, ideas, and quotations in consistent and ethical manner 	<p>S 23, 50 T 13, 29</p>	<p>S 61, 69, 85, 94 T 50, 55, 68, 71</p>	<p>S 106, 131 T 90, 91, 99, 109, 112, 115, 116, 120</p>	<p>T 125, 133, 140, 155, 158</p>	<p>S 192, 205, 217, 222 T 168, 171, 176, 192, 195, 196, 203, 204, 209</p>	<p>S 238, 262, 266 T 221, 245, 246, 248, 249</p>

• produce, format, and publish written work, using appropriate technology	S 13, 23, 28, 49, 50 T 3, 4, 13, 17, 29, 30, 33	S 61, 64, 69, 72, 85, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 54, 55, 56, 59, 60, 64, 67, 68, 71, 72, 76, 80	S 97, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 98, 102, 104, 109, 111, 112, 115, 116, 120	S 153, 158, 164 T 125, 132, 133, 135, 136, 139, 143, 148, 151, 155, 158	S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210	S 238, 262, 266 T 215, 218, 221, 229, 237, 242, 245, 246, 248, 249, 250
• compare current writing skills with those required in variety of workplace situations and occupations and identify goals for improvement	T 1, 22, 28	S 72 T 35, 59, 68, 72	T 102	T 125	T 192, 209	T 211, 249
• edit and proofread own and others' writing, identifying and correcting errors according to requirements of grammar, usage, spelling, and punctuation	S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
• use parts of speech correctly	S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 199, 205, 214, 217, 220, 222 T 162, 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250

<ul style="list-style-type: none"> communicate clearly using variety of correct sentences incorporating subject, verb, object, subjective completion, and prepositional phrases 	S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> communicate clearly and logically using variety of correct compound and complex sentences that incorporate principal and subordinate clauses 	S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> identify and correct errors in sentence structure, verb tense consistency, and subject-verb agreement in narrative and expository writing 			T 90, 98	T 147, 157	S 192 T 171, 176, 200, 203	

<p>Spelling</p> <ul style="list-style-type: none"> demonstrate understanding of variety of spelling patterns, rules, and strategies by analysing and correcting spelling errors 	<p>S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 32, 33</p>	<p>S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120</p>	<p>S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158</p>	<p>S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210</p>	<p>S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250</p>
<ul style="list-style-type: none"> use homophones and commonly confused words correctly 		<p>T 76</p>			<p>T 176, 199</p>	<p>T 222</p>
<ul style="list-style-type: none"> use apostrophes correctly in contractions and possessives 						<p>T 215</p>
<ul style="list-style-type: none"> use variety of print and electronic resources to flag possible errors and improve spelling 		<p>T 60</p>			<p>T 176, 199</p>	
<p>Punctuation</p> <ul style="list-style-type: none"> use punctuation, correctly including the period, question mark, exclamation mark, comma, dash, colon, quotation marks, parentheses, and ellipses 	<p>S 11, 13, 23, 28, 34, 49, 50 T 3, 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33</p>	<p>S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 120</p>	<p>S 153, 158, 164, 177, 178 T 125, 128, 132, 133, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158</p>	<p>S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 207, 209, 210</p>	<p>S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250</p>

Language						
Overall Expectations • use knowledge of vocabulary and language conventions to read, write, and speak competently	S 10, 11, 12, 13, 23, 28, 50 T 1, 3, 4, 5, 6, 8, 10, 12, 13, 14, 20, 21, 22, 24, 25, 26	S 57, 58, 61, 65, 69, 70, 72, 85, 87 T 39, 42, 49, 54, 55, 60, 75, 79	S 106, 107, 126, 136 T 83, 85, 90, 91, 97, 98, 102, 109, 115, 120	S 158, 178 T 125, 128, 132, 136, 138, 139, 140, 143, 151, 153, 154, 155, 157, 158	S 178, 185, 217, 220, 222 T 162, 164, 166, 167, 168, 170, 171, 176, 178, 180, 189, 192, 195, 196, 199, 200, 203, 220	S 230, 231, 243, 262, 266 T 213, 214, 217, 218, 221, 229, 230, 233, 237, 239, 242, 245, 246, 248, 249
• use listening techniques and oral communication skills to participate in classroom discussions and more formal activities	S 11, 14, 23, 14, 28, 34, 49 T 5, 9, 10, 13, 14, 16, 17, 26, 28, 29, 32, 33	S 57, 64, 66, 78, 79, 81 T 35, 37, 38, 39, 41, 42, 43, 46, 47, 50, 51, 53, 55, 56, 58, 62, 63, 66, 67, 68, 70, 72, 77, 80	S 97, 100, 107, 109, 116, 126, 127, 129, 131, 136 T 81, 83, 84, 86, 88, 89, 93, 94, 95, 97, 98, 99, 101, 102, 104, 107, 108, 109, 111, 112, 114, 115, 116, 118, 119, 120	S 144, 146, 151, 152, 158, 159, 164, 166, 168, 172, 177 T 121, 123, 124, 125, 127, 131, 132, 133, 135, 136, 138, 139, 140, 142, 143, 144, 146, 147, 148, 150, 151, 154, 157, 158	S 185, 192, 214, 222 T 159, 161, 163, 164, 166, 167, 168, 170, 171, 172, 175, 176, 178, 179, 180, 182, 183, 184, 186, 188, 189, 192, 193, 195, 196, 198, 200, 202, 203, 204, 206, 207, 209, 210	S 231, 232, 238, 241, 250, 256, 260, 262, 263, 265, 266 T 211, 214, 215, 217, 218, 220, 222, 224, 225, 226, 228, 229, 230, 232, 234, 236, 237, 238, 241, 242, 244, 249, 250

<p>Specific Expectations</p> <p>Developing Vocabulary and Knowledge of Language Structures and Conventions</p> <ul style="list-style-type: none"> • apply variety of strategies to extend vocabulary through reading, with emphasis on recognizing synonyms, antonyms, homophones, and homonyms 	<p>S 34, 36, 49 T 3, 4, 8, 10, 12, 16, 20, 26, 28, 30, 33</p>	<p>S 81 T 39, 49, 56, 60, 64, 74, 76, 79</p>	<p>S 100, 126 T 88, 95, 97, 114</p>	<p>S 164 T 138, 153, 154, 155</p>	<p>S 178, 185, 187, 197 T 162, 163, 166, 170, 178, 202</p>	<p>S 262, 266 T 213, 220, 222, 224, 237, 245, 248</p>
<ul style="list-style-type: none"> • explain the impact and consequences of using different types of words and expressions in variety of personal and social contexts 		<p>S 66, 69 T 53, 54, 79</p>	<p>S 129, 136 T 91, 116</p>	<p>T 139, 143</p>	<p>T 159, 161, 163, 164</p>	<p>S 231, 241, 249 T 217, 224, 225, 229, 230, 233</p>
<ul style="list-style-type: none"> • identify and use specialized vocabulary and language appropriate to workplace situations, with focus on clear and accurate expression 	<p>S 34 T 6, 21, 22</p>	<p>S 57, 69, 72, 85 T 39, 49, 60, 66, 68, 72</p>	<p>S 126 T 88, 102</p>	<p>S 144 T 125, 128, 132</p>	<p>T 164, 172, 176, 195</p>	<p>S 231 T 217, 221, 233, 249, 250</p>

<ul style="list-style-type: none"> • recognize, describe, and use correctly, in oral and written language, the language structures of standard Canadian English and its conventions of grammar, usage, spelling, and punctuation 	<p>S 11, 13, 23, 28, 34, 45, 49, 50 T 1, 3, 4, 5, 6, 8, 9, 13, 14, 16, 17, 20, 21, 22, 24, 25, 26, 29, 33</p>	<p>S 57, 61, 64, 69, 72, 78, 79, 81, 85, 87, 94 T 39, 42, 45, 46, 47, 49, 50, 51, 54, 55, 56, 59, 60, 64, 67, 68, 71, 72, 75, 76, 80</p>	<p>S 97, 100, 101, 106, 107, 109, 116, 126, 136 T 83, 85, 86, 88, 89, 90, 91, 93, 94, 95, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120</p>	<p>S 144, 151, 153, 158, 159, 164, 166, 172, 178 T 124, 128, 132, 133, 135, 136, 139, 140, 143, 147, 148, 151, 154, 155, 157, 158</p>	<p>S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 162, 163, 164, 167, 168, 171, 172, 176, 180, 183, 184, 189, 192, 193, 195, 196, 199, 200, 203, 204, 209 210</p>	<p>S 230, 231, 238, 241, 243, 249, 256, 262, 266 T 214, 215, 217, 218, 221, 222, 226, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250</p>
<p>Developing Listening and Speaking Skills</p> <ul style="list-style-type: none"> • communicate orally in large and small groups for variety of purposes, with focus on following specific instructions; listening for main ideas and supporting details; clarifying and extending ideas of others; and using specialized language appropriately 	<p>S 10, 11, 12, 13, 14, 23, 24, 34, 35 T 1, 3, 4, 5, 8, 9, 10, 12, 13, 14, 16, 17, 20, 21, 22, 24, 25, 29, 32, 33</p>	<p>S 52, 57, 58, 61, 64, 65, 66, 70, 78, 79, 85, 86, 87, 93 T 35, 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 53, 54, 55, 56, 58, 59, 60, 62, 63, 64, 66, 67, 68, 70, 71, 72, 74, 75, 77, 79, 80</p>	<p>S 100, 101, 107, 109, 116, 127, 129, 131 T 81, 83, 84, 85, 86, 88, 89, 90, 93, 94, 95, 97, 98, 101, 102, 103, 104, 106, 107, 108, 111, 112, 114, 115, 116, 118, 119, 120</p>	<p>S 144, 146, 151, 152, 153, 158, 159, 164, 166, 168, 172, 177, 178 T 121, 123, 124, 127, 128, 131, 132, 133, 135, 136, 138, 139, 140, 142, 143, 144, 146, 148, 150, 151, 153, 154, 157, 158</p>	<p>S 185, 186, 187, 188, 192, 214, 222 T 159, 161, 162, 163, 164, 167, 168, 170, 171, 178, 180, 182, 183, 186, 192, 193, 195, 196, 198, 202, 203, 204, 206, 207, 209, 210</p>	<p>S 230, 231, 232, 238, 241, 242, 250, 256, 260, 262 T 211, 213, 214, 215, 217, 218, 220, 222, 224, 225, 226, 228, 230, 232, 234, 236, 238, 241, 244, 246</p>

<ul style="list-style-type: none"> • communicate orally in group discussions, applying skills such as: fulfilling roles as required; preparing for discussion; paraphrasing information; asking questions; contributing information; making notes to record information; summarizing discussion; completing assigned group tasks; working towards consensus; and accepting group decisions 	S 28 T 8, 28, 29	S 81 T 38, 39, 41, 43, 49, 55, 67, 68	S 97, 116, 136 T 84, 85, 88, 99, 102, 107, 116, 120	S 158 T 125, 139, 144, 146, 150, 151	S 214 T 164, 166, 168, 170, 175, 184, 188, 203	S 263, 265 T 218, 228, 229, 237, 242, 245
<ul style="list-style-type: none"> • use critical listening skills to understand content of oral communications 	S 11, 12, 13, 14, 23, 24, 28, 34, 35 T 1, 3, 4, 5, 8, 9, 10, 12, 13, 14, 16, 17, 20, 21, 22, 24, 25, 29, 32, 33	S 52, 57, 58, 61, 64, 65, 66, 70, 78, 79, 81, 85, 86, 87, 93 T 35, 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 53, 54, 55, 56, 58, 59, 60, 62, 63, 64, 66, 67, 68, 70, 71, 72, 74, 75, 77, 79, 80	S 97, 100, 101, 107, 109, 116, 127, 129, 131 T 81, 83, 84, 85, 86, 88, 89, 90, 93, 94, 95, 97, 98, 99, 101, 102, 103, 104, 106, 107, 108, 111, 112, 114, 115, 116, 118, 119, 120	S 144, 146, 151, 152, 153, 158, 159, 164, 166, 168, 172, 177, 178 T 121, 123, 124, 127, 128, 131, 132, 133, 135, 136, 138, 139, 139, 140, 142, 143, 144, 146, 147, 148, 150, 151, 153, 154, 157, 158	S 185, 186, 187, 188, 192, 214, 222 T 159, 161, 162, 163, 164, 167, 168, 170, 171, 178, 180, 182, 183, 186, 188, 192, 193, 195, 196, 198, 202, 203, 204, 206, 207, 209, 210	S 230, 231, 232, 238, 241, 242, 250, 256, 260, 262 T 211, 213, 214, 215, 217, 218, 220, 222, 224, 225, 226, 228, 230, 232, 234, 236, 238, 241, 244, 246

<ul style="list-style-type: none"> • use techniques of effective oral communication with focus on clear organization, strong beginnings and endings, and use of timing, pace, voice projection, gestures, body language, visual aids, and technology 	S 11, 28, 49, 50 T 5, 10, 14, 17, 26, 32, 33	S 64, 81, 94 T 39, 42, 43, 45, 46, 47, 50, 51, 67, 72, 77, 80	S 97, 107, 109, 116, 126, 136 T 84, 86, 90, 94, 98, 99, 109, 112, 116, 120	S 158, 164, 166 T 139, 144, 147, 148, 151, 172	S 192, 205, 214 T 163, 168, 171, 179, 180, 183, 192, 199, 200, 203, 207, 210	S 266 T 215, 218, 229, 242, 249
<ul style="list-style-type: none"> • compare current oral communication knowledge and skills with those required in workplace settings 	T 1, 5, 22, 28	S 72 T 35, 59, 68, 72	T 84, 94, 102	T 125	T 192, 209	T 211, 249
<p>Media Studies</p> <p>Overall Expectations</p> <ul style="list-style-type: none"> • use knowledge of media forms, representations, audiences, and industry practices to analyse media works 	S 11, 13, 23, 28, 34 T 4, 6, 8, 9, 10, 13, 16, 17, 22, 24, 29	S 57, 78, 81, 94 T 35, 39, 43, 46, 47, 51, 59, 63, 66, 67, 72, 77	S 116, 136 T 91, 94, 95, 99, 102, 104, 108, 111, 115, 119, 120	S 144, 145, 151, 152, 153, 160, 164, 166, 177, 178 T 123, 124, 125, 127, 128, 129, 132, 135, 142, 143, 144, 147, 148, 150, 151, 155, 157, 158	S 191, 192, 209, 214, 220 T 164, 167, 168, 171, 172, 176, 184, 188, 193, 198, 200, 207	S 260, 262, 266 T 215, 218, 222, 230, 238, 244, 245, 246

<ul style="list-style-type: none"> demonstrate understanding of connections among form, purpose, audience, and production options by designing or creating media works 	S 13, 28, 50 T 6, 9, 17, 22, 26, 33	S 57, 61, 64, 78, 85, 94 T 39, 42, 43, 46, 47, 51, 59, 64, 72, 76, 80	S 97, 107, 109, 116, 126 T 85, 86, 91, 94, 98, 99, 102, 103, 104, 107, 109, 115, 120	S 144 T 124, 128, 129, 132, 136, 144, 148, 158	S 214, 220, 222 T 168, 172, 176, 180, 193, 196, 199, 200, 207, 210	S 266 T 215, 218, 234, 238, 249
<p>Specific Expectations</p> <p>Analysing Media and Media Works</p> <ul style="list-style-type: none"> demonstrate critical thinking skills by identifying explicit and implicit messages in media works 	S 11, 13, 23, 28 T 13, 16, 24	T 59, 63, 72	S 136 T 91, 94, 99, 115, 120	S 144, 145, 153, 166, 172, 178 T 123, 125, 127, 128, 129, 135, 144, 147, 150, 154, 158	S 192, 209, 214, 220 T 164, 168, 171, 172, 193, 195, 198, 206, 207	S 260, 262, 266 T 244, 246
<ul style="list-style-type: none"> describe key elements of variety of media forms 	S 28, 34 T 6, 16, 22	S 57, 78, 81 T 63, 67	S 136 T 99, 104, 108, 119, 120	S 144, 177 T 123, 128, 132, 135, 144, 157	S 191, 209, 214, 220 T 164, 171, 176, 195, 199, 207	S 262, 266 T 245
<ul style="list-style-type: none"> identify techniques used in variety of media works 	S 11, 28 T 4, 6, 8, 18	S 73, 78 T 46, 47, 62, 63, 77	S 136 T 108	S 144, 153, 178 T 123, 135	S 191, 214 T 171, 199	T 230
<ul style="list-style-type: none"> explain ways in which media works reflect, distort, or influence audience behaviour 	T 10		S 116 T 99, 102	S 144, 145, 177, 178 T 124, 127, 142, 157, 158	T 167, 168	

<ul style="list-style-type: none"> • explain how and why different audiences interpret media works differently 	T 6			S 164, 177 T 143, 144, 151, 155		
<ul style="list-style-type: none"> • describe relationship between media works and media industry practices, including marketing and distribution methods 	T 22	T 59, 60	T 95, 107	S 144, 145, 178 T 124, 155, 158		
<p>Creating Media Works</p> <ul style="list-style-type: none"> • design or create media works based on ideas, themes, and issues examined in this course 	S 13, 28, 50 T 6, 9, 17, 22, 26, 33	S 57, 61, 64, 78, 85, 94 T 39, 42, 43, 46, 47, 51, 59, 64, 72, 76, 80	S 97, 107, 109, 116, 126, 136 T 85, 86, 91, 94, 98, 99, 102, 103, 104, 107, 109, 115, 120	S 144, 178 T 124, 128, 129, 132, 136, 144, 148, 158	S 214, 220, 222 T 168, 172, 176, 180, 193, 196, 199, 200, 207, 210	S 266 T 215, 218, 234, 238, 249
<ul style="list-style-type: none"> • use knowledge of connections among form, purpose, audience, and production options to describe choices made in design and production of media works 	S 13 T 6, 9, 22	S 94 T 64	S 109, 136 T 85, 86, 98, 99, 107, 115	T 132, 148	T 176, 180, 196, 200	T 238