

Correlation Between Gage *Passages 11* and The Ontario Language Curriculum: College Preparation

	Genre Focus: Adventure	Technology and Science: Changing Worlds	Personal Focus: Challenges	Media Mix	Issues: Taking Sides	Communication
Literature Studies and Reading Overall Expectations <ul style="list-style-type: none"> • read and demonstrate understanding of informational and literary texts 	S 10, 11, 13, 23, 28, 29, 34, 35 45, 46, 49, 50 T 3, 4, 5, 8, 9, 12, 16, 18, 20, 24, 26, 28, 29, 32	S 57, 58, 61, 64, 65, 69, 70, 73, 78, 81, 85, 87, 93, 94 T 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 53, 58, 59, 62, 63, 66, 68, 71, 72, 74, 75, 77, 79	S 96, 97, 98, 100, 102, 106, 107, 109, 110, 116, 117, 125, 126, 129, 131, 136 T 83, 84, 85, 88, 89, 91, 93, 94, 95, 97, 99, 101, 102, 103, 104, 107, 108, 111, 112, 114, 116, 118, 119, 120	S 138, 144, 145, 151, 158, 159, 160, 164, 165, 166, 167, 172, 177 T 123, 124, 127, 129, 131, 133, 138, 139, 140, 142, 143, 146, 148, 150, 153, 154, 157, 158	S 185, 187, 192, 194, 197, 198, 199, 202, 203, 214, 215, 217, 220, 221 T 161, 166, 168, 170, 171, 174, 175, 178, 179, 180, 182, 183, 184, 186, 187, 188, 189, 191, 192, 193, 195, 196, 198, 202, 203, 206, 209, 210	S 224, 230, 231, 232, 238, 241, 243, 244, 248, 249, 256, 259, 262, 266 T 213, 214, 215, 217, 218, 220, 221, 222, 224, 225, 226, 228, 229, 230, 232, 233, 236, 237, 239, 241, 242, 244, 245, 246, 248
<ul style="list-style-type: none"> • demonstrate understanding of elements of informational and literary forms, with emphasis on opinion pieces and novel 	S 28, 34, 45, 49 T 5, 13, 14, 17, 21, 22, 25, 28, 32	S 57, 64, 85, 93, 94 T 37, 45, 46, 47, 55, 67, 71, 76, 79, 80	S 101, 116, 126, 127, 129, 131 T 84, 86, 88, 89, 93, 101, 102, 107, 111, 114	S 151, 159, 172 T 132, 139, 142, 146, 154, 158	S 187, 205, 214, 215, 222 T 164, 174, 175, 176, 178, 179, 191, 192, 195, 198, 199, 202, 209, 210	S 238, 243, 249, 256, 266 T 213, 214, 215, 218, 220, 221, 222, 228, 233, 237, 238, 241, 248

<ul style="list-style-type: none"> • identify elements of style in variety of texts 	S 11, 23, 28, 34, 35, 36, 46, 49 T 3, 4, 5, 10, 13, 14, 17, 22, 24, 25, 28, 32, 33	S 58, 61, 65, 69, 87, 93 T 38, 39, 41, 42, 43, 50, 54, 60, 64, 68, 74, 79	S 97, 101, 136 T 83, 89, 90, 95, 99, 101, 102, 108, 109, 111, 114, 116, 119	S 158, 159, 166, 167, 172 T 125, 127, 128, 129, 132, 138, 140, 143, 144, 147, 150, 151, 155, 157	S 185, 187, 192, 197, 199, 202, 214, 222 T 162, 163, 164, 166, 167, 171, 178, 179, 182, 184, 186, 187, 188, 192, 198, 199, 200, 204, 206, 209, 210	S 230, 231, 238, 241, 243, 249, 256, 259, 266 T 213, 214, 215, 217, 218, 220, 222, 224, 225, 226, 229, 230, 232, 233, 234, 236, 237, 239, 241, 242, 244, 250
<p>Specific Expectations</p> <p>Understanding the Meaning of Texts</p> <ul style="list-style-type: none"> • interpret and assess explicit and implicit ideas, issues, and information in information and literary texts 	S 11, 13, 23, 28, 34, 35, 45, 46, 49, 50 T 3, 4, 5, 8, 9, 13, 14, 18, 20, 22, 24, 25, 26, 28, 29, 32	S 57, 58, 61, 64, 65, 70, 73, 78, 81, 87, 93, 94 T 37, 38, 39, 41, 42, 43, 45, 49, 50, 51, 53, 58, 59, 62, 63, 66, 72, 74, 75, 77, 79	S 97, 100, 102, 106, 109, 116, 125, 129, 131, 136 T 83, 84, 85, 88, 93, 95, 97, 99, 101, 102, 106, 108, 111, 112, 114, 118, 119	S 144, 145, 151, 158, 159, 160, 164, 166, 167, 172, 177 T 123, 124, 129, 131, 132, 133, 138, 142, 143, 146, 150, 153, 154, 157, 158	S 185, 187, 192, 194, 197, 199, 202, 205, 214, 217, 220, 222 T 161, 166, 168, 170, 171, 174, 178, 182, 184, 186, 187, 188, 191, 192, 193, 196, 198, 202, 203, 206, 207, 209	S 230, 231, 238, 241, 243, 249, 256, 259, 262, 265, 266 T 213, 214, 215, 217, 220, 222, 224, 225, 226, 228, 229, 230, 232, 233, 236, 237, 239, 241, 242, 244, 246, 248
<ul style="list-style-type: none"> • select specific and relevant evidence from texts and use it to support interpretations and arguments 	S 23, 34, 35, 45, 49, 50 T 3, 13, 14, 18, 21, 22, 24, 25, 28, 29	S 57, 61, 64, 69, 70, 94 T 37, 38, 41, 42, 46, 53, 58, 66, 75, 79	S 97, 100, 106, 107, 109, 116, 125, 136 T 83, 84, 88, 89, 93, 94, 97, 101, 102, 103, 107, 112, 118, 119	S 144, 151, 158, 159, 160, 164 T 123, 124, 131, 132, 138, 142	S 185, 187, 192, 194, 197, 199, 202, 205, 217, 220, 222 T 161, 166, 168, 170, 174, 175, 178, 179, 182, 186, 191, 203, 206, 209	S 230, 238, 241, 243, 248, 249, 256, 259, 262, 266 T 214, 220, 225, 228, 232, 233, 236, 241, 244, 245, 248

<ul style="list-style-type: none"> • select and use range of effective reading strategies 	S 10, 12, 14, 23, 24, 29, 34, 36, 45, 46 T 3, 5, 8, 12, 16, 20, 24, 28, 32	S 52, 58, 62, 66, 69, 70, 79, 81, 82, 86, 87 T 37, 41, 45, 49, 53, 58, 62, 66, 70, 74, 79	S 96, 97, 98, 101, 102, 108, 109, 110, 117, 126, 127, 132 T 83, 88, 93, 97, 98, 101, 106, 108, 111, 114, 118	S 138, 146, 151, 154, 160, 165, 166, 168, 178 T 123, 127, 131, 135, 138, 142, 146, 150, 153, 157, 158	S 180, 186, 187, 188, 192, 193, 197, 198, 200, 203, 210, 215, 218, 221 T 161, 166, 167, 170, 171, 174, 175, 178, 182, 183, 186, 191, 195, 198, 202, 206, 209	S 224, 232, 241, 242, 244, 250, 256, 259 T 213, 217, 220, 224, 225, 228, 232, 236, 237, 241, 244, 248
<ul style="list-style-type: none"> • compare own ideas, values, and perspectives with those in text 	S 10, 23, 28, 34, 45, 49 T 3, 12, 13, 14, 16, 24, 28, 32	S 61, 64, 65, 69, 78, 81, 85 T 38, 42, 45, 49, 54, 58, 59, 62, 63, 66, 70, 71, 75	S 96, 97, 102, 106, 107, 116, 125 T 83, 84, 85, 88, 93, 94, 102, 106, 112	S 144, 145, 151, 158, 166, 172, 177 T 123, 127, 132, 133, 138, 140, 146, 153, 154, 157	S 185, 187, 192, 194, 197, 205, 217 T 161, 162, 166, 170, 171, 175, 179, 191, 192, 193, 202	S 230, 231, 238, 241, 248, 249, 259, 262 T 214, 217, 218, 221, 225, 232, 233, 236, 241, 244, 246, 248
<ul style="list-style-type: none"> • explain influence of personal and social values and perspectives of authors and readers on texts and interpretations of texts 	S 13, 50 T 9	S 58, 61, 69, 87 T 38, 54, 62, 68, 74, 75	S 109, 129, 136 T 91, 95, 111, 119, 120	S 145, 151, 172 T 127, 132, 140, 154	S 199, 200, 202, 217 T 161, 166, 174, 175, 180, 183, 186, 189, 202, 210	S 241, 262 T 224, 226, 245
<p>Understanding the Forms of Texts</p> <ul style="list-style-type: none"> • explain how elements of opinion pieces and novels influence their meaning 		S 85 T 55	S 101, 106 T 89, 93			S 249 T 233

<ul style="list-style-type: none"> explain how elements of literary forms other than novels and opinion pieces are used to enhance meaning 	S 23, 45, 49, 50 T 13, 14, 25, 32	S 57, 64, 93, 94 T 37, 46, 47, 79	S 116, 126, 129, 131 T 84, 86, 102, 107, 111, 114	S 159 T 139	S 202, 214, 222 T 167, 179, 188, 198	S 243, 256, 266 T 213, 228, 237
<ul style="list-style-type: none"> explain how elements of informational texts contribute to meaning 	S 34 T 21, 28	T 67		S 151, 172 T 132, 142, 154, 158	S 205 T 174, 175, 179, 191	S 238, 266 T 220, 222
<p>Understanding the Elements of Style</p> <ul style="list-style-type: none"> describe language of informational and literary texts and explain how language is used to communicate information and express opinions and emotions 	S 11, 45 T 4, 26, 32	S 58, 69, 87 T 39, 43, 49, 54, 75	S 100, 101, 129 T 88, 89, 109, 111, 114, 116	S 158, 167, 172 T 129, 138, 143, 150, 151, 154, 155	S 187, 197, 202, 214, 220 T 163, 164, 166, 167, 178, 179, 184, 186, 188, 198, 200, 204, 206	S 231, 241, 243, 256, 259, 266 T 213, 217, 222, 224, 225, 229, 237, 241, 250
<ul style="list-style-type: none"> explain how rhetorical and literary devices enhance meaning in texts 	S 11, 23, 28 T 10, 13, 17, 22, 25, 28, 32	S 57, 61, 65, 69, 93 T 42, 43, 50, 75, 79	S 101 T 89, 99, 104, 108	S 158, 167 T 128, 138, 144, 150, 155	S 185, 187, 197, 202, 205, 214, 222 T 162, 167, 179, 184, 186, 187, 192, 199, 204, 209	S 241, 256, 259, 266 T 215, 217, 218, 222, 224, 225, 226, 234, 236, 237, 241, 242, 244
<ul style="list-style-type: none"> explain effect on reader of authors' choices of language, syntax, and rhetorical and literary devices 	S 10, 11, 23, 35, 36, 49 T 4, 5, 10, 13, 14, 17, 24, 32, 33	S 61, 87 T 38, 39, 41, 42, 43, 54, 60, 64, 74	S 101, 107, 116, 129 T 89, 90, 95, 109	S 159, 166, 172, 178 T 125, 127, 140, 144, 147, 154, 157	S 187, 192, 199, 202, 214, 222 T 163, 164, 167, 171, 182, 187, 188, 199, 200, 210	S 230, 231, 241, 243, 249, 256, 259 T 214, 217, 218, 225, 226, 229, 230, 232, 233, 234, 239, 241
<ul style="list-style-type: none"> explain how authors and editors use design elements to organize content and communicate ideas 	S 34, 46 T 8, 17		S 97 T 83, 101, 102	S 151 T 132	S 220 T 206	S 238

<p>Writing</p> <p>Overall Expectations</p> <ul style="list-style-type: none"> • use variety of print and electronic primary and secondary sources to gather and analyse information and develop ideas for writing 	<p>T 4, 6, 8, 14, 18, 22, 29, 32</p>	<p>S 69, 72, 85 T 37, 38, 55, 56, 59, 60, 64, 68, 71, 77</p>	<p>S 106, 131 T 85, 90, 91, 94, 95, 99, 102, 109, 112, 115, 116, 120</p>	<p>S 177 T 125, 133, 140, 142, 143, 155, 157, 158</p>	<p>S 192, 199, 205, 217, 220, 222 T 168, 170, 171, 176, 178, 180, 182, 184, 189, 192, 193, 196, 200, 203, 204, 206, 207, 209</p>	<p>S 238, 262, 266 T 218, 221, 232, 239, 241, 242, 244, 245, 246, 248, 249, 250</p>
<ul style="list-style-type: none"> • select and use appropriate writing forms for various purposes and audiences 	<p>S 23, 28, 49, 50 T 5, 9, 10, 13, 14, 16, 17, 18, 25, 26, 29, 30, 33</p>	<p>S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80</p>	<p>S 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120</p>	<p>S 153, 158, 160, 164, 177, 178 T 125, 128, 132, 135, 136, 139, 140, 143, 147, 148, 151, 155, 157, 158</p>	<p>S 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 172, 176, 179, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210</p>	<p>S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 222, 229, 234, 237, 242, 245, 246, 248, 249</p>
<ul style="list-style-type: none"> • use a variety of organizational structures and patterns to produce written work 	<p>S 11, 13, 28, 34, 45, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33</p>	<p>S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 70, 71, 72, 76, 77, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120</p>	<p>S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 147, 148, 151, 157, 158</p>	<p>S 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 172, 176, 179, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210</p>	<p>S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 229, 234, 237, 242, 245, 246, 248, 249</p>

<ul style="list-style-type: none"> • revise written work, independently and collaboratively, with focus on accuracy of information, clear expression, and consistent use of voice 	S 13, 28, 34, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 1116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 172, 176, 179, 183, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 234, 237, 242, 245, 246, 248, 249
<ul style="list-style-type: none"> • edit and proofread to produce final drafts, using grammar, usage, spelling, and punctuation conventions 	S 13, 28, 50 T 5, 9, 13, 14, 17, 18, 25, 26, 29, 30, 33	S 61, 64, 72, 85, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 64, 67, 68, 71, 72, 76, 77, 80	S 107, 109, 116, 129, 131 T 85, 86, 90, 91, 94, 98, 99, 102, 109, 111, 112, 115, 116, 119, 120	T 125, 132, 136, 140, 143, 148, 155, 158	S 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 172, 176, 179, 183, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 262, 266 T 215, 217, 218, 221, 229, 234, 237, 242, 245, 246, 248, 249
<p>Specific Expectations</p> <p>Generating Ideas and Gathering Information</p> <ul style="list-style-type: none"> • investigate potential topics by formulating questions, identifying information needs and purposes for writing, and developing research plans to acquire information and ideas 	T 4, 6, 8, 14, 18, 22, 29, 32	S 69, 85 T 37, 38, 39, 55, 56, 60, 64, 68, 71, 77	S 131 T 90, 91, 99, 109, 112, 115, 120	S 164 T 125, 132, 133, 140, 143, 151, 155, 158	S 205, 220, 222 T 176, 192, 195, 204, 206, 209	S 266 T 232, 245, 246, 248, 249

<ul style="list-style-type: none"> • classify and organize information and ideas to suit specific forms and purposes for writing 	S 13, 23, 28, 49, 50 T 9, 13, 14, 16, 18, 25, 26, 30, 33	S 61, 69, 72, 78, 81, 94 T 38, 39, 41, 46, 47, 53, 55, 58, 59, 60, 68, 71, 76, 80	S 106, 107, 109, 136 T 85, 91, 94, 98, 99, 112, 119	S 153, 158, 160, 164, 177, 178 T 125, 133, 135, 136, 139, 140, 143, 148, 151, 155, 158	S 197, 222, 199, 209, 214 T 159, 163, 168, 176, 179, 182, 183, 184, 189, 195, 207, 209	S 266 T 215, 248, 249
<ul style="list-style-type: none"> • use information and ideas from prior knowledge and research to develop content for writing 	S 28 T 5, 17, 29, 32	S 61, 64, 69, 72, 85 T 38, 39, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 66, 67, 68, 70, 71, 77	S 106, 131 T 90, 91, 94, 95, 99, 109, 112, 115, 116, 119	S 160 T 125, 128, 132, 140, 151, 155, 158	S 192, 199, 205, 217, 220, 222 T 168, 171, 172, 176, 180, 183, 184, 189, 192, 195, 196, 199, 203, 204, 206, 209	S 238, 262, 266 T 221, 245, 246, 248, 249
<ul style="list-style-type: none"> • analyse and assess information and ideas gathered from variety of print and electronic sources 	T 6, 8, 18, 22, 29, 32	S 69, 85 T 55, 68, 71	S 106, 131 T 90, 91, 99, 112, 115	S 177 T 125, 143, 155, 157, 158	S 199, 205, 217, 220, 222 T 176, 182, 192, 195, 203, 204, 206, 207, 209	S 238, 266 T 221, 246, 248
<p>Choosing the Form to Suit the Purpose and Audience</p> <ul style="list-style-type: none"> • select and use appropriate informational or literary forms to produce written work for specific audiences and purposes 	S 23, 28, 49, 50 T 5, 9, 10, 13, 14, 16, 17, 18, 25, 26, 28, 29, 30, 32, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 106, 197, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 128, 132, 135, 136, 139, 140, 143, 147, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 161, 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 222, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250

<ul style="list-style-type: none"> select and use level of language and voice appropriate to specific purpose and intended audience for business, technical, and personal communications 	S 11, 13, 23, 28, 34, 45, 49, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 28, 29, 30, 32, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 128, 132, 135, 136, 139, 140, 143, 147, 148, 151, 155, 147, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 161, 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 222, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
Organizing Ideas and Information in Written Work <ul style="list-style-type: none"> select and use appropriate organizational patterns to structure written work 	S 13, 28, 34, 45, 50 T 5, 9, 10, 14, 16, 17, 18, 20, 25, 26, 28, 29, 32, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 43, 45, 46, 47, 50, 51, 54, 56, 59, 60, 63, 64, 66, 67, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 132, 135, 136, 139, 143, 147, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 161, 163, 164, 171, 179, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 217, 218, 221, 222, 229, 230, 234, 237, 239, 245, 249, 250
<ul style="list-style-type: none"> apply knowledge of report structure to organize written reports using introduction, body, and conclusion 	S 11 T 4	S 69 T 39, 47, 55, 68	S 131 T 115, 116	T 132, 151, 155	S 222 T 168, 172, 176, 195, 209	S 266 T 246, 248, 249
<ul style="list-style-type: none"> apply knowledge of essay structure to organize short essays using introduction, body, and conclusion 	S 23, 50 T 13, 30	S 94 T 42, 50	T 85, 98	T 125, 140	T 199	

<ul style="list-style-type: none"> • use organizational patterns to present information and ideas in reports and short essays 	S 11, 23, 50 T 13, 30	S 69, 94 T 39, 42, 47, 50, 55, 68	S 131 T 85, 98, 115, 116	T 125, 132, 140, 151, 155	S 222 T 168, 172, 176, 195, 199, 209	S 266 T 246, 248, 249
Revising Drafts <ul style="list-style-type: none"> • revise drafts to strengthen content and improve organization 	S 11, 13, 23, 28, 34, 49, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 94 T 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 179, 180, 183, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> • revise drafts to increase precision and clarity of expression by incorporating appropriate business and technical language and transition words 	S 34, 50 T 20	S 69, 72, 85 T 39, 47, 51, 55, 59, 60, 64, 66, 67, 68, 71, 72, 76	T 99	S 158, 177, 178 T 132, 136, 139, 140, 143, 155, 157, 158	S 199, 217, 220, 222 T 168, 172, 176, 183, 193, 195, 196, 204, 206, 209	S 262, 266 T 245, 246, 248, 249, 250
<ul style="list-style-type: none"> • revise drafts to ensure consistent use of appropriate voice and tone 	S 23, 28, 34, 49, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 179, 180, 183, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250

<ul style="list-style-type: none"> • revise drafts to integrate researched information, ideas, and quotations in ethical manner 	S 23, 50 T 13, 29	S 61, 69, 85, 94 T 39, 42, 55, 68, 71	S 106, 107, 131 T 85, 90, 91, 94, 99, 112, 115, 120	T 125, 155	S 192, 199, 205, 217, 220, 222 T 168, 171, 176, 183, 192, 195, 203, 204, 206, 209	S 262, 266 T 221, 245, 246, 248, 249
<p>Editing, Proofreading, and Publishing</p> <ul style="list-style-type: none"> • cite researched information, ideas, and quotations in consistent and ethical manner 	S 23, 50 T 13, 29	S 61, 69, 85, 94 T 39, 42, 50, 55, 68, 71	S 106, 107, 131 T 85, 90, 91, 94, 99, 112, 115, 120	T 125, 155	S 192, 199, 205, 217, 220, 222 T 168, 171, 176, 183, 192, 195, 203, 204, 206, 209, 210	S 238, 262, 266 T 221, 245, 246, 248
<ul style="list-style-type: none"> • produce, format, and publish written work, using appropriate technology 	S 13, 23, 28, 49, 50 T 5, 9, 13, 14, 17, 18, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 85, 94 T 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 64, 67, 68, 71, 72, 76, 77, 80	S 97, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 164 T 125, 132, 135, 136, 140, 143, 148, 151, 155, 158	S 192, 199, 205, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 179, 180, 183, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 238, 243, 262, 266 T 215, 218, 221, 230, 324, 237, 239, 242, 245, 246, 248, 249
<ul style="list-style-type: none"> • compare current writing skills with those required in variety of college programs and occupations and make action plans to address identified needs 	T 1, 22, 28	S 72 T 35, 59, 68, 72	T 102	T 125	T 192, 209	T 211, 249

<ul style="list-style-type: none"> • edit and proofread own and others' writing, identifying and correcting errors according to requirements for grammar, usage, spelling, and punctuation 	S 11, 13, 23, 28, 34, 40, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30	S 57, 61, 64, 69, 72, 78, 81, 85, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 179, 180, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> • use parts of speech correctly 	S 11, 13, 23, 28, 34, 49, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 21, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 179, 180, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> • communicate clearly and correctly using a variety of correct sentences 	S 11, 13, 23, 28, 34, 49, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 179, 180, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> • make subjects agree with their predicates and pronouns with their antecedents 			T 112		T 199	
<ul style="list-style-type: none"> • use active and passive verb voice to suit purpose and audience 	S 45 T 29				T 199	T 226
<ul style="list-style-type: none"> • use correct parallel structure 	S 28 T 17					T 239

• identify deliberate uses of ungrammatical structures			S 97 T 83, 115	S 166 T 140, 147	S 222 T 196, 200, 210	
Spelling • demonstrate understanding of variety of spelling patterns, rules, and strategies by analysing and correcting spelling errors	S 11, 13, 23, 28, 34, 45, 49, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 179, 180, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
• use homophones and commonly confused words correctly		T 76			T 176, 199	T 222
• spell correctly specific business, technical, and literary terms used in course materials	S 34 T 21	S 69 T 55	T 83, 89, 102, 106	S 151, 158, 159 T 132, 139	S 187, 192, 214 T 167, 170, 199	S 230, 241, 249, 256 T 214, 222, 225, 233, 236, 241, 248
• use variety of print and electronic resources to flag possible problems and improve spelling		T 60			T 176, 199	

<p>Punctuation</p> <ul style="list-style-type: none"> • use punctuation correctly and for rhetorical effect 	<p>S 11, 13, 23, 28, 34, 45, 49, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33</p>	<p>S 57, 61, 64, 69, 72, 78, 81, 85, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 71, 72, 76, 77, 80</p>	<p>S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120</p>	<p>S 153, 158, 160, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 155, 157, 158</p>	<p>S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 179, 180, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210</p>	<p>S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250</p>
<p>Language</p> <p>Overall Expectations</p> <ul style="list-style-type: none"> • apply knowledge of vocabulary and language conventions to read, write, and speak effectively 	<p>S 24, 49, 50 T 1, 5, 12, 17, 21, 33</p>	<p>S 61, 64, 66, 69, 72, 78, 79, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 53, 54, 55, 56, 59, 63, 64, 66, 67, 71, 76, 79, 80</p>	<p>S 97, 100, 106, 107, 116, 126, 131, 136 T 84, 85, 90, 91, 94, 95, 99, 102, 107, 109, 111, 112, 116, 120</p>	<p>S 153, 158, 160, 164, 166 T 125, 131, 135, 136, 138, 139, 140, 142, 143, 147, 148, 151, 153, 154, 155, 157, 158</p>	<p>S 185, 187, 192, 197, 199, 209, 214, 217, 220, 222 T 161, 162, 163, 164, 166, 167, 168, 170, 171, 172, 176, 178, 179, 180, 183, 184, 189, 192, 195, 196, 199, 200, 202, 203, 204, 206, 207, 209</p>	<p>S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 220, 221, 224, 225, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250</p>

<ul style="list-style-type: none"> • use listening techniques and oral communication skills to participate in classroom discussions and more formal activities 	S 11, 24, 28, 34, 49, 50 T 3, 4, 5, 8, 9, 10, 12, 13, 14, 16, 17, 20, 21, 22, 24, 25, 26, 28, 29, 32, 33	S 61, 64, 66, 78, 79, 81, 94 T 35, 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 53, 55, 56, 58, 59, 62, 63, 64, 66, 67, 68, 70, 71, 74, 76, 77, 79, 80	S 97, 100, 106, 107, 109, 126, 129, 131, 136 T 81, 83, 84, 85, 88, 89, 91, 93, 94, 95, 98, 99, 101, 102, 103, 104, 106, 107, 109, 111, 112, 114, 115, 118, 119, 120	S 144, 151, 152, 158, 160, 164, 166, 172 T 121, 123, 124, 125, 127, 128, 129, 132, 133, 135, 136, 138, 139, 140, 142, 143, 146, 147, 148, 150, 151, 153, 154, 155, 157, 158	S 188, 192, 202, 205, 214, 217, 222 T 159, 161, 163, 164, 167, 168, 170, 171, 174, 176, 178, 179, 180, 182, 183, 184, 186, 187, 188, 189, 191, 192, 193, 195, 196, 200, 204, 207, 209, 210	S 231, 238, 241, 242, 266 T 211, 213, 215, 217, 218, 220, 224, 225, 226, 228, 229, 230, 232, 234, 236, 237, 238, 241, 242, 244, 245, 246, 248, 249
<p>Specific Expectations</p> <p>Developing Vocabulary and Knowledge of Language Structures and Conventions</p> <ul style="list-style-type: none"> • apply variety of strategies to extend vocabulary through reading, with emphasis on understanding concrete and abstract vocabulary and denotation and connotation of words 	S 34, 36, 49 T 3, 4, 8, 10, 12, 16, 20, 21, 26, 28, 30, 32	S 81, 87 T 53, 56, 60, 64, 66, 74, 76, 79	S 109 T 95, 97	T 142, 153, 154, 155	S 185, 192 T 162, 163, 164, 166, 170, 178, 202	S 266 T 213, 220, 224, 225, 244, 248, 250
<ul style="list-style-type: none"> • apply knowledge of prefixes, suffixes, and roots to expand vocabulary 	T 12, 20, 33	T 56		T 138	T 172, 202	T 222

<ul style="list-style-type: none"> • identify specialized language appropriate to business and technical contexts and use it with precision 	S 34 T 6, 21, 22	T 38, 39, 68	T 95, 99	S 177 T 128, 131	S 217, 222 T 200, 203	S 231, 266 T 217, 249, 250
<ul style="list-style-type: none"> • select and use vocabulary and figurative language to express themselves clearly in variety of spoken and written communications 	S 11, 23, 24, 28, 34, 49, 50 T 4, 5, 9, 33	S 61, 64, 66, 69, 72, 78, 79, 81, 85, 87, 94 T 42, 46, 53, 54, 59, 63, 66, 67, 71, 76, 80	S 97, 106, 107, 109, 116, 126, 131 T 85, 90, 91, 94, 95, 98, 99, 102, 107, 109, 111, 112, 115, 116	S 144, 153, 158, 160, 164 T 125, 135, 136, 139, 140, 143, 148, 151, 154, 155, 158	S 187, 192, 197, 199, 205, 209, 214, 217, 220, 222 T 161, 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 209, 210	S 230, 231, 238, 241, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> • recognize, describe, and use correctly, in oral and written language, the language structures of standard Canadian English and its conventions of grammar, usage, spelling, and punctuation 	S 11, 13, 23, 28, 34, 45, 49, 50 T 1, 3, 4, 5, 8, 9, 10, 12, 13, 14, 16, 17, 21, 22, 25, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 79, 81, 85, 87, 94 T 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 55, 58, 59, 63, 67, 68, 70, 71, 75, 76, 79, 80	S 97, 101, 106, 107, 109, 116, 126, 131, 136 T 85, 86, 89, 90, 91, 94, 95, 98, 99, 102, 103, 107, 109, 111, 112, 115, 116, 119, 120	S 144, 151, 153, 158, 159, 164, 166, 172, 178 T 124, 125, 132, 133, 135, 136, 139, 140, 143, 147, 148, 151, 154, 155, 157, 158	S 187, 192, 197, 199, 205, 209, 214, 217, 220, 222 T 162, 163, 164, 167, 168, 171, 172, 176, 179, 180, 183, 184, 189, 192, 193, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 241, 243, 249, 256, 262, 266 T 214, 215, 217, 218, 221, 222, 226, 229, 230, 234, 237, 239, 242, 245, 246, 248, 249, 250

<p>Developing Listening and Speaking Skills</p> <ul style="list-style-type: none"> • communicate orally in large and small groups for variety of purposes, with focus on listening for main ideas and relevant supporting details; clarifying and extending the ideas of others, and understanding business and technical information and language and using it correctly 	<p>S 10, 12, 24, 34 T 1, 3, 4, 5, 8, 9, 10, 12, 13, 14, 16, 17, 20, 21, 22, 24, 25, 28, 29, 32, 33</p>	<p>S 52, 57, 61, 64, 65, 73, 78, 79, 85, 86, 87, 93 T 35, 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 53, 54, 55, 56, 58, 59, 62, 63, 66, 67, 68, 70, 71, 74, 75, 76, 77, 79, 80</p>	<p>S 100, 101, 107, 108, 109, 127, 129, 131 T 81, 83, 84, 85, 88, 89, 90, 91, 93, 95, 97, 98, 99, 101, 102, 103, 104, 106, 107, 108, 111, 112, 114, 115, 116, 118, 119, 120</p>	<p>S 144, 151, 152, 153, 158, 160, 164, 166, 168, 172, 177 T 121, 123, 124, 127, 128, 129, 131, 132, 133, 135, 136, 138, 139, 140, 142, 143, 146, 147, 148, 150, 151, 153, 154, 155, 157</p>	<p>S 185, 186, 188, 192, 199, 202, 205, 214, 217, 222 T 161, 162, 163, 164, 167, 168, 170, 171, 174, 176, 178, 182, 186, 187, 191, 192, 193, 195, 196, 198, 199, 202, 204, 206, 207, 209, 210</p>	<p>S 231, 238, 242, 243, 250, 256, 260, 262 T 211, 215, 217, 218, 220, 222, 224, 225, 226, 228, 230, 232, 234, 236, 237, 238, 241, 244, 245, 246, 248</p>
<ul style="list-style-type: none"> • communicate orally in group discussions, applying skills such as describing and fulfilling roles; preparing for discussion; contributing additional and relevant information; asking questions for clarification; completing assigned tasks for group; summarizing main ideas of discussion; working towards consensus; and accepting group decisions 	<p>S 28 T 29</p>	<p>S 81 T 67, 68</p>	<p>S 97, 126 T 84, 88, 89</p>	<p>S 158 T 125, 139, 142, 146, 147, 148, 158</p>	<p>S 214, 217, 222 T 159, 166, 168, 170, 175, 184, 188, 196, 204</p>	<p>S 241, 263, 266 T 213, 217, 218, 225, 229, 242</p>

• use critical listening skills to analyse content of oral presentations	T 32	S 81 T 45, 50, 67	S 97 T 84, 99	S 158 T 133, 139, 147, 151, 154	S 222 T 183	S 266 T 215, 241
• plan and prepare clear oral reports and presentations	S 11, 28 T 4, 16, 17, 26, 29, 33	S 64, 94 T 38, 42, 46, 47, 50, 63, 68, 71, 77, 80	S 97, 107, 109, 126, 136 T 84, 86, 90, 91, 94, 98, 99, 109, 112, 116, 120	S 158 T 125, 139, 143, 147, 148, 151, 154	S 192, 205, 214, 217, 222 T 163, 168, 171, 176, 180, 183, 188, 192, 200, 204, 210	S 266 T 215, 218, 229, 242, 246, 248, 249
• use techniques of oral presentation to communicate effectively	S 11, 13, 28, 49, 50 T 4, 5, 10, 14, 26, 30, 32, 33	S 64, 66, 78, 81, 94 T 39, 43, 45, 46, 47, 50, 51, 64, 67, 72, 77, 80	S 97, 100, 107, 109, 126, 136 T 84, 86, 90, 91, 94, 98, 99, 101, 104, 109, 112, 116, 120	S 158, 164, 166 T 125, 133, 140, 143, 147, 148, 151, 154	S 192, 205, 214, 222 T 163, 168, 171, 176, 179, 180, 183, 188, 189, 192, 199, 200, 204, 207, 210	S 266 T 215, 218, 229, 242, 246, 248, 249
• compare current oral communication knowledge and skills with those required in variety of occupations and college programs	T 1, 5, 22, 28	S 72 T 35, 59, 68, 72	T 84, 94, 102	T 125	T 192, 209	T 211, 249

<p>Media Studies</p> <p>Overall Expectations</p> <ul style="list-style-type: none"> • use knowledge of characteristics of media forms, representations, audiences, and industry practices to analyse media works 	<p>S 11, 13, 28 T 4, 6, 8, 9, 10, 16, 17, 22, 24, 29</p>	<p>S 57, 78, 81, 85, 94 T 39, 43, 47, 51, 56, 59, 63, 72, 77</p>	<p>S 116, 136 T 83, 89, 91, 95, 99, 102, 104, 108, 111, 112, 115, 119, 120</p>	<p>S 144, 145, 151, 153, 154, 158, 160, 166, 167, 172, 177, 178 T 123, 125, 127, 128, 129, 132, 133, 135, 139, 142, 144, 146, 147, 148, 151, 155, 157, 158</p>	<p>S 187, 191, 192, 209 T 164, 167, 168, 171, 184, 188, 193, 195, 200, 207</p>	<p>S 250, 260, 262, 266 T 215, 222, 230, 238, 244, 245, 246</p>
<ul style="list-style-type: none"> • demonstrate understanding of interactions among form, purpose, audience, and production options by designing or creating media works 	<p>S 28 T 9, 22, 26, 29, 33</p>	<p>S 61, 64, 78, 85, 94 T 42, 43, 46, 47, 51, 59, 60, 64, 72, 76, 80</p>	<p>S 97, 107, 109, 116, 126, 136 T 85, 86, 91, 94, 98, 102, 103, 107, 108, 115</p>	<p>S 144, 178 T 124, 128, 129, 132, 136, 144, 148, 158</p>	<p>S 214, 220, 222 T 168, 172, 176, 179, 180, 193, 196, 199, 206, 210</p>	<p>S 266 T 215, 218, 234, 238, 249</p>
<p>Specific Expectations</p> <p>Analysing Media and Media Works</p> <ul style="list-style-type: none"> • demonstrate critical thinking skills by identifying bias and explaining differences between explicit and implicit messages in media works 	<p>T 10, 16</p>	<p>T 63, 72</p>	<p>T 99, 115, 120</p>	<p>S 145, 172, 178 T 127, 128, 129, 135, 150, 154, 155</p>	<p>S 192 T 168, 171, 172</p>	<p>S 266</p>

<ul style="list-style-type: none"> • explain how form, style, and language of media forms communicate messages with specific social implications 	T 22	T 43, 77	T 99, 107, 115	S 158, 160, 166, 178 T 128, 132, 135, 139, 142, 144, 147, 158	S 191, 192 T 164, 171, 172, 193, 200	T 246
<ul style="list-style-type: none"> • explain relationship between media works and their audiences 	S 28 T 6, 29	S 81 T 60, 72	S 107, 116 T 91, 94, 95, 99, 102	S 144, 145, 158, 160, 172, 177, 178 T 124, 128, 139, 142, 144, 151	S 187, 191 T 167, 168, 171, 188, 200, 207	S 260, 266 T 244, 245
<ul style="list-style-type: none"> • explain relationship between media works and media industry practices, including marketing and distribution methods 	T 22	T 59, 60	T 95, 99, 107	S 144, 145, 178 T 124, 128, 155, 158		
<p>Creating Media Works</p> <ul style="list-style-type: none"> • design or create media works based on ideas, themes, and issues examined in course 	S 13, 28, 50 T 6, 9, 17, 22, 26, 29, 33	S 57, 61, 64, 78, 85, 94 T 39, 42, 43, 46, 47, 51, 59, 60, 64, 72, 76, 80	S 97, 107, 109, 116, 126, 136 T 85, 86, 91, 94, 98, 99, 102, 103, 107, 108, 115, 120	S 144, 178 T 124, 128, 129, 132, 136, 144, 148, 158	S 214, 220, 222 T 168, 172, 176, 179, 180, 193, 196, 199, 200, 206, 210	S 266 T 215, 218, 234, 238, 249
<ul style="list-style-type: none"> • use knowledge of interactions among form, purpose, audience, and production options to explain choices made in design and production of media works 	S 13 T 6, 9, 22	T 64	S 109, 136 T 85, 86, 98, 99, 107, 115	T 132, 148	T 176, 180, 196, 200	T 238