

### Correlation Of Gage Passages with Manitoba English Language Arts 3

|   | Adventure  | Changing Worlds   | Challenges   | Media Mix  | Taking Sides  | Communication   |
|---|--|---|--|--|---|---|
| <b>Senior 3 English Language Arts: Transactional Focus</b>  |  |   |  |  |   |   |
| <b>Explore thoughts, ideas, feelings, and experiences</b>   |  |   |  |  |   |   |
| <b>1.1 Discover and Explore</b>   |  |   |  |  |   |   |
| connect ideas, observations, opinions, and emotions to develop a train of thought and formulate tentative positions         | S 10, 23, 28, 34 T 3, 6, 8, 12, 13, 14, 16, 18, 20, 22, 25, 33 | S 57, 61, 78, 81 T 38, 39, 41, 47, 49, 51, 55, 56, 59, 60, 63, 67, 68, 72, 75, 80             | S 97, 100, 126 T 85, 88, 95, 98, 99, 108, 112, 118, 119                              | S 144, 151, 158, 164, 172, 178 T 124, 125, 129, 132, 133, 139, 140, 143, 144, 148, 150, 151, 154, 155, 158 | S 205, 217, 222 T 164, 167, 168, 172, 175, 184, 192, 193, 196, 203, 204, 207      | S 230, 238, 241, 249 T 214, 215, 217, 221, 224, 225, 226, 230, 233, 239, 245, 246 |
| seek others' ideas to clarify and rework positions, keeping in mind audience and context                                    | T 22, 25   | S 57, 61, 78, 81, 87 T 38, 39, 41, 47, 49, 51, 55, 56, 59, 60, 63, 67, 68, 70, 72, 75, 76, 80 | S 100 T 88, 95, 99   | S 144, 158, 172, 178 T 124, 125, 129, 133, 139, 148, 150, 151, 154, 158                                    | S 222 T 167, 168, 192, 207  | S 230, 241 T 214, 225   |
| experiment with language and forms of expression to discover their impact on audience and effect on purpose                 | S 13, 23, 28, 45, 46 T 9, 13, 17, 22, 25, 29, 32, 33           | S 57, 78, 81, 85 T 39, 50, 51, 64, 67, 72, 76, 77   | S 97, 107 T 84, 86, 91, 94, 99, 115, 120   | S 164 T 128, 129, 136, 143, 155, 158   | T 176, 189, 196, 210  | S 231, 243 T 217, 229, 230, 249   |
| explore a range of texts and genres and discuss their appeal and potential for affecting particular audiences               | S 11, 23, 28, 34, 50 T 4, 6, 13, 16, 18, 21, 22, 25            | S 57, 81, 94 T 38, 39, 41, 47, 51, 55, 56, 59, 63, 67, 68, 72, 75, 77, 79                     | S 97, 106, 126, 127 T 85, 86, 91, 93, 98, 99, 104, 107, 108, 111, 112, 115, 116, 120 | S 144, 151, 166, 172, 178 T 124, 125, 128, 129, 132, 133, 140, 144, 147, 151, 154, 155, 158                | S 192, 214, 222 T 163, 164, 168, 171, 175, 176, 183, 184, 188, 195, 198, 204, 207 | S 249 T 215, 217, 218, 226, 229, 230, 233, 236, 238, 242, 246                     |
| formulate goals and plans for personal language learning based on self-assessment of achievements and needs                 | T 1  | T 35  | T 94   |  | T 192   | T 211, 215, 249   |
| <b>1.2 Clarify and Extend</b>   |  |   |  |  |   |   |
| examine and adjust initial understanding of texts according to new knowledge, ideas, experiences, and responses from others | S 34 T 8, 14, 20, 22, 25                                       | S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 80                             | S 100 T 88, 95, 99, 103, 112, 119  | S 144, 158, 172, 178 T 124, 125, 139, 140, 148, 150, 151, 154, 155, 158                                    | S 217, 222 T 167, 168, 175, 184, 189, 192, 193, 196, 203, 207, 210                | S 230, 241 T 214, 225, 226, 230, 246  |
| explore and consider the consequences of own and others' viewpoints when generating and responding to texts                 | S 23, 34 T 8, 10, 13, 14, 18, 20, 22, 25                       | S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 75, 80                         | S 100, 116, 126 T 88, 95, 99, 102, 103, 108, 112, 119                                | S 144, 158, 172, 178 T 124, 125, 139, 140, 148, 150, 151, 153, 154, 155, 158                               | S 217, 222 T 167, 168, 175, 184, 193, 196, 203, 204, 207                          | S 230, 241 T 214, 215, 225, 226, 229, 230, 246                                    |

|   | <b>Adventure</b>   | <b>Changing Worlds</b>  | <b>Challenges</b>   | <b>Media Mix</b>  | <b>Taking Sides</b>  | <b>Communication</b>   |
|---|--|---|---|---|--|--|
| combine ideas and information from multiple sources through a variety of means to ensure consideration of various perspectives when generating and responding to texts            | S 34 T 10, 14, 18, 20, 22, 25                              | S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 80             | S 97, 100, 126 T 85, 88, 95, 99, 103, 108, 112, 119   | S 144, 158, 172, 178 T 124, 125, 139, 140, 148, 150, 151, 154, 155, 158           | S 217, 220, 222 T 167, 168, 184, 193, 196, 203, 204, 206, 207  | S 230, 241 T 214, 218, 225, 226, 229, 246  |
| clarify understanding by considering multiple perspectives, research data, and intended audience when generating and responding to texts  | T 6, 10, 22, 25  | S 81 T 39, 47, 51, 56, 67, 68   | S 126 T 95, 108   | S 158, 172, 178 T 125, 139, 140, 148, 154, 155, 158                               | S 220 T 167, 168, 184, 204, 206, 207   | S 241 T 225, 226, 246  |
| <b>Comprehend and respond personally and critically to oral, print, and other media texts</b>   |  |   |   |   |  |  |
| <b>2.1 Use Strategies and Cues</b>  |  |   |   |   |  |  |
| examine connections between personal experiences and prior knowledge of particular forms and content and a variety of texts to develop understanding and interpretations          | S 24, 45 T 3, 5, 10, 12, 16, 24, 28                        | S 52, 58, 66, 70, 73, 79, 82, 86 T 37, 41, 49, 53, 58, 62, 66, 70, 74, 75, 79 | S 96, 98, 102, 127 T 83, 88, 93, 95, 97, 101, 106, 108, 111, 114, 118, 119                      | S 138, 145, 160, 165, 168 T 123, 127, 131, 135, 138, 142, 146, 150, 153, 157      | S 180, 186, 188, 193 T 161, 166, 170, 174, 178, 182, 202, 206, 209   | S 232, 250, 260, 263 T 213, 217, 220, 224, 228, 232, 236, 241, 244, 248                                    |
| use and adjust comprehension strategies to monitor and develop understanding of texts   | S 34 T 3, 5, 8, 12, 16, 20, 21, 24, 28, 32                 | S 62, 87 T 37, 41, 45, 49, 53, 56, 58, 62, 66, 70, 74, 75, 79                 | T 88, 95, 97, 101, 106, 111, 114, 118, 119  | S 138 T 123, 127, 131, 135, 138, 146, 150, 153, 157, 158                          | S 186 T 161, 166, 170, 174, 175, 178, 182, 186, 191, 195, 198, 202, 209  | S 244, 213, 220, 221, 224, 228, 232, 241, 244  |
| use textual cues and prominent organizational patterns to construct and confirm meaning and interpret texts   | S 11, 36, 49 T 4, 5, 8, 12, 16, 20, 30, 32                 | T 41, 56, 79  | T 98, 101, 106, 111   | T 127, 131, 146   | S 185 T 162, 166, 176, 182, 206  | T 220, 224, 236, 244   |
| use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts  | S 11, 34 T 3, 4, 5, 8, 10, 12, 20, 21                      | T 41, 56, 79  | T 95, 111   | T 128, 138  | T 162, 166, 182, 202   | T 220, 222, 224, 236, 244  |
| <b>2.2 Respond to Texts</b>   |  |   |   |   |  |  |
| experience texts from a variety of perspectives, disciplines, and cultural traditions; compare various interpretations of texts to clarify understanding of ideas and information | S 10, 23, 34, 35, 45 T 3, 8, 9, 10, 13, 20, 22, 24, 25, 28 | S 61, 72, 81, 85, 87, 93 T 39, 41, 51, 56, 58, 59, 62, 66, 71, 74, 79         | S 97, 100, 109, 116, 126, 129, 131, 136 T 84, 85, 88, 95, 97, 101, 102, 108, 111, 114, 118, 119 | S 144, 151, 164, 167, 172, 177, 178 T 123, 124, 132, 142, 150, 153, 154, 157, 158 | S 185, 187, 192, 194, 197, 202, 209, 214, 217, 220, 222 T 161, 162, 167, 168, 170, 175, 179, 184, 187, 195, 198, 202, 206, 209 | S 230, 238, 241, 243, 248, 256, 259, 262, 265 T 214, 217, 220, 224, 225, 228, 232, 236, 237, 241, 244, 248 |

|  | <b>Adventure</b>  | <b>Changing Worlds</b>  | <b>Challenges</b>  | <b>Media Mix</b>   | <b>Taking Sides</b>  | <b>Communication</b>  |
|--|---|---|--|--|--|---|
| examine ideas, issues, and values presented in a variety of texts by Canadian and international communicators                            | S 13, 23, 28, 34, 45, 49 T 5, 8, 9, 10, 13, 16, 20, 22, 25, 28, 32                        | S 57, 64, 65, 69, 72, 78, 81, 85, 87 T 37, 38, 45, 49, 53, 54, 56, 58, 59, 60, 63, 66, 71, 74             | S 97, 100, 106, 109, 116, 125, 129, 131, 136 T 83, 85, 88, 91, 93, 95, 97, 99, 101, 102, 106, 108, 111, 114, 119 | S 144, 145, 151, 164, 166, 167, 172, 177, 178 T 123, 124, 127, 129, 132, 133, 142, 143, 144, 146, 150, 154, 157, 158 | S 185, 187, 192, 194, 197, 205, 209, 217, 222 T 161, 162, 167, 168, 170, 171, 175, 176, 179, 184, 191, 195, 196, 202, 203, 204, 209, 210 | S 230, 231, 238, 241, 243, 248, 256, 259, 262, 265 T 214, 217, 220, 221, 224, 225, 226, 228, 230, 232, 233, 236, 237, 239, 241, 244, 245, 248 |
| examine how visuals and concise language in texts communicate ideas and information to accomplish particular purposes                    | S 11, 23, 28, 34, 45 T 4, 10, 13, 16, 17, 21, 22, 26, 29                                  | S 65, 78 T 39, 43, 50, 51, 56, 59, 63, 64, 72   | S 101, 131, 136 T 89, 95, 108, 109, 114, 119   | S 151, 153, 158, 167, 178 T 125, 127, 128, 129, 132, 135, 138, 150, 151, 155, 158                                    | S 185, 187, 192, 197, 199, 202, 209 T 162, 163, 164, 167, 168, 171, 175, 179, 182, 184, 187, 188, 195                                    | S 230, 238, 241, 243, 249, 256, 262, 266 T 214, 215, 217, 220, 222, 224, 225, 226, 228, 229, 230, 234, 236, 244, 246, 250                     |
| <b>2.3 Understand Forms and Techniques</b>   |   |   |  |  |  |   |
| analyze how characteristics of various forms and genres are used for various audiences and purposes                                      | S 11, 23, 28, 34, 45, 46 T 4, 5, 6, 10, 13, 16, 17, 21, 22, 25, 28, 32                    | S 57, 81, 93 T 38, 39, 47, 55, 59, 66, 67, 72, 79   | S 100, 106, 116, 127, 131, 136 T 86, 89, 93, 95, 98, 99, 102, 111, 112, 114, 119                                 | S 151, 177, 178 T 125, 132, 157, 158   | S 205, 214 T 175, 179, 191, 198  | S 249 T 217, 218, 222, 229, 233, 238  |
| examine how various techniques and elements are used in texts to accomplish particular purposes  | S 11, 23, 28, 35, 45, 49, 50 T 3, 4, 5, 6, 10, 13, 16, 17, 22, 24, 25, 26, 28, 29, 32, 33 | S 57, 65, 69, 87 T 39, 42, 43, 50, 54, 55, 59, 64, 67, 72, 75   | S 101, 116, 126, 129, 131, 136 T 86, 89, 90, 95, 99, 102, 103, 104, 107, 108, 109, 111, 112, 114, 115, 116, 119  | S 153, 159, 166, 172, 177, 178 T 125, 127, 128, 129, 135, 140, 144, 147, 154, 155, 157, 158                          | S 187, 192, 197, 199, 202, 205, 214, 222 T 162, 163, 164, 167, 171, 179, 182, 188, 191, 192, 199, 200, 210                               | S 241, 243, 249, 256, 262, 266 T 215, 217, 218, 222, 225, 226, 228, 229, 230, 233, 234, 236, 237, 239, 244, 245                               |
| explain how choice of vocabulary and idiom affect meaning and create impact; use vocabulary appropriate for topic and language community | S 28, 49 T 10, 17, 22, 25, 26, 32   | S 57, 65, 69 T 39, 42, 50, 54, 72   | S 126, 131 T 107, 114, 116   | S 178 T 125, 127, 128, 129, 143, 155, 158  | S 187, 222 T 163, 164, 166, 168, 200, 210  | T 213, 222, 225, 229, 250   |
| use creative combinations of language, visuals, and sounds in a variety of texts to communicate clearly and effectively                  | S 28, 46, 49 T 5, 6, 17, 22, 25, 26, 32, 33   | S 57, 61, 85, 94 T 39, 42, 50, 51, 72, 76, 80   | S 97, 109, 126 T 85, 86, 98, 99, 104, 107, 115, 120  | T 136, 151, 158  | S 214, 220, 222 T 168, 172, 176, 180, 183, 193, 196, 199, 200, 207, 210  | T 218, 229, 238   |
| create original texts to communicate ideas and enhance understanding of forms and techniques   | S 13, 28, 49 T 5, 6, 9, 14, 17, 22, 25, 26, 29, 30, 33                                    | S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 39, 42, 43, 45, 46, 50, 54, 53, 59, 60, 64, 67, 71, 72, 76, 80 | S 97, 106, 107, 109, 116, 129 T 85, 86, 91, 94, 98, 99, 102, 109, 111, 112, 115                                  | S 153, 158, 164 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 158   | S 199, 205, 214, 217, 220, 222 T 163, 164, 172, 176, 180, 183, 192, 196, 199, 203, 204, 207, 210   | S 238, 259, 262, 266 T 215, 217, 218, 221, 229, 237, 241, 245, 249, 250   |

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|---|------------------------|---|------------------------------------|---|--|--------------------------------------|
| <b>Manage ideas and information</b>   |                        |   |                                    |   |  |                                      |
| <b>3.1 Plan and Focus</b>   |                        |   |                                    |   |  |                                      |
| determine inquiry or research focus based on personal knowledge and experiences, others' expertise, time parameters, available resources, purpose, and audience needs | T 29                   | S 69, 85 T 55, 58, 60, 68, 71                     | S 131 T 90, 112, 115, 120          | T 125, 140, 143, 151, 155, 158                      | S 199, 222 T 176, 183, 209   | S 266 T 242, 246, 248, 249           |
| formulate questions to define the inquiry or research problem or task relative to context, medium, and anticipated audience needs                                     | T 8, 29                | S 69, 85 T 39, 55, 58, 60, 68, 71                 | S 131 T 90, 109, 112, 115, 120     | S 164 T 125, 140, 143, 151, 155, 158                | S 199, 222 T 176, 183, 189, 193, 209   | S 266 T 242, 246, 248, 249           |
| identify group knowledge and expertise, and clarify group topic, perspective, and procedures according to audience, purpose, and context                              | T 29                   | S 85 T 58, 68, 71                                 | T 90, 112, 120                     | T 125, 151, 158                                     | T 176  | S 266 T 229, 242, 246, 248, 249      |
| develop, use, and adapt an inquiry or research plan appropriate for the task or problem, audience needs, and context, using multiple sources                          | T 29                   | S 69, 85 T 55, 60, 68, 71                         | S 131 T 90, 112, 115               | S 164 T 125, 143, 151, 155, 158                     | S 199 T 176, 183   | S 266 T 242, 246, 248, 249           |
| <b>3.2 Select and Process</b>   |                        |   |                                    |   |  |                                      |
| select ideas and information from prior knowledge appropriate for audience characteristics and needs, purpose, and form   | T 29                   | S 69, 85 T 55, 68, 71                             | S 131 T 90, 99, 109, 112, 115, 120 | T 125, 140, 143, 155, 158                           | S 199, 222 T 176, 183, 209   | S 266 T 242, 246, 248, 249           |
| assess audience characteristics and needs, topic, and purpose to identify appropriate primary and secondary information sources                                       |                        | S 69, 85 T 55, 68, 71, 72                         | S 131 T 90, 112, 115, 120          | T 125, 155, 158                                     | S 199 T 176, 183   | S 266 T 242, 246, 248, 249           |
| explain how audience perspectives and biases influence the choice and effectiveness of information sources for inquiry or research                                    |                        | S 69, 81, 85 T 55, 66, 68, 71, 72                 | S 131 T 90, 91, 95, 112, 115       | S 172 T 125, 129, 151, 154, 155, 158                | S 199 T 172, 176, 183, 207   | S 266 T 242, 246, 248, 249           |
| access information using a variety of tools, skills, and sources  | S 11 T 4, 6, 8, 14, 22 | S 69, 85 T 38, 39, 55, 56, 58, 60, 63, 68, 71, 72 | S 131 T 90, 109, 112, 115          | S 164 T 125, 129, 133, 136, 140, 143, 151, 155, 158 | S 192, 198, 199, 222 T 171, 172, 176, 180, 182, 183, 184, 189, 193, 195, 196, 200, 204, 207, 209 | S 266 T 239, 242, 245, 246, 248, 249 |

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|---|--|---|--|--|---|--|
| use knowledge of text cues, organizational patterns, and persuasive techniques to sort and relate ideas in extended texts   |  | S 69, 85 T 55, 68, 71, 72   | S 131 T 90, 109, 112, 115  | T 125, 140, 143, 155, 158  | S 199, 222 T 172, 176, 183, 184, 195, 207, 209  | S 266 T 242, 246, 248, 249   |
| <b>3.3 Organize, Record, and Evaluate</b>   |  |   |  |  |   |  |
| organize and reorganize main ideas and supporting information in a variety of ways  | T 14, 18, 29   | S 69, 85 T 38, 39, 53, 55, 67, 68, 71   | S 116, 131 T 90, 99, 102, 109, 112, 115, 120                       | S 164 T 125, 140, 143, 155, 158  | S 222 T 176, 195, 209   | S 266 T 242, 248, 249  |
| summarize and record important information, ideas, and perspectives from a variety of sources in an organized manner; document sources accurately                               | T 29   | S 69, 85 T 39, 55, 58, 68, 71, 72   | S 131 T 90, 99, 109, 112, 115, 120                                 | S 164 T 125, 140, 143, 155, 158  | S 222 T 176, 195, 204, 209  | S 266 T 242, 248, 249  |
| evaluate the completeness and relevance of information for achieving a variety of purposes  | T 29   | S 69, 81, 85 T 55, 66, 68, 71, 72   | S 131 T 90, 109, 112, 115, 120                                     | T 125, 129, 140, 155, 158  | S 199, 222 T 172, 176, 183, 204, 207, 209   | S 266 T 242, 246, 248, 249   |
| explain new understanding of breadth or depth of a topic; explain implications of new understanding for future inquiry or research  | T 29   | S 69, 85 T 55, 68, 71   | S 131 T 90, 102, 109, 112, 115, 120                                | T 125, 129, 140, 155, 158  | S 199, 222 T 172, 176, 183, 195, 209  | S 266 T 239, 242, 246, 248, 249  |
| <b>Enhance the clarity and artistry of communication</b>  |  |   |  |  |   |  |
| <b>4.1 Generate and Focus</b>   |  |   |  |  |   |  |
| generate, evaluate, and select ideas, information, and data to solve a problem or accomplish a task for a particular audience with a specific need at a specific time and place | S 49, 50 T 18, 22, 25, 26, 29, 30, 33                              | S 57, 61, 64, 72, 78, 85, 87, 94 T 39, 42, 43, 46, 47, 50, 51, 56, 59, 60, 64, 67, 71, 72, 76, 80     | S 97, 106, 107, 126, 129, 131 T 85, 90, 94, 107, 111, 115, 120     | S 153, 158, 164, 177 T 125, 128, 132, 135, 136, 139, 143, 144, 148, 151, 155, 157, 158 | S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209 | S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 234, 237, 238, 242, 245, 249 |
| select and use a variety of forms appropriate for audience, purpose, and context  | S 13, 23, 28, 49, 50 T 5, 6, 9, 13, 17, 18, 22, 25, 26, 29, 30, 33 | S 57, 61, 64, 69, 72, 78, 85, 87, 94 T 39, 42, 43, 46, 50, 51, 54, 56, 59, 60, 64, 67, 71, 72, 76, 80 | S 97, 106, 107, 126, 129, 131 T 84, 85, 90, 94, 107, 111, 115, 120 | S 153, 158, 164, 177 T 125, 128, 132, 135, 136, 139, 143, 144, 148, 151, 155, 157, 158 | S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209 | S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 237, 238, 242, 245, 249      |
| select and use a variety of organizational structures, techniques, and transitions to communicate ideas clearly and effectively   | S 28, 49, 50 T 5, 6, 14, 17, 18, 22, 25, 26, 29, 30, 33            | S 57, 61, 64, 72, 78, 85, 87, 94 T 39, 42, 43, 46, 47, 50, 56, 59, 60, 64, 67, 71, 72, 76, 80         | S 97, 106, 107, 126, 129, 131 T 84, 85, 90, 94, 107, 111, 115, 120 | S 153, 158, 164, 177 T 125, 128, 132, 136, 139, 143, 144, 148, 151, 155, 157, 158      | S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209 | S 230, 238, 262, 266 T 214, 218, 221, 229, 237, 238, 242, 245, 249           |

|  | Adventure                                   | Changing Worlds   | Challenges   | Media Mix   | Taking Sides  | Communication                                       |
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| <b>4.2 Enhance and Improve</b>   |   |   |  |   |   |   |
| consider audience needs and characteristics in appraising choices of content, language use, and form in own and others' drafts   | S 13, 49, 50 T 5, 6, 9, 22, 25, 29, 30, 33  | S 64, 72, 78, 85, 87, 94 T 39, 46, 47, 50, 59, 64, 71, 72, 76, 80         | S 106, 107, 126 T 90, 94, 107, 111, 116, 120           | S 153, 158, 164, 177 T 132, 135, 136, 139, 143, 144, 148, 151, 157, 158 | S 187, 192, 199, 205, 220 T 163, 168, 171, 172, 176, 180, 183, 192, 193, 199, 200, 204, 207 | S 230, 262, 266 T 214, 215, 218, 229, 238, 242, 245 |
| consider audience needs and characteristics in analyzing and revising drafts to ensure appropriate content and to enhance unity, clarity, and coherence  | S 49, 50 T 5, 6, 22, 25, 29, 30, 33         | S 64, 72, 78, 85, 87, 94 T 39, 46, 47, 50, 59, 64, 71, 72, 76, 80         | S 106, 107, 126 T 90, 94, 107, 111, 116, 120           | S 153, 158, 164, 177 T 132, 135, 136, 139, 143, 144, 148, 151, 157, 158 | S 199, 205, 220 T 163, 168, 172, 176, 183, 192, 193, 199, 200, 204, 207                     | S 230, 262, 266 T 214, 215, 218, 229, 238, 242, 245 |
| consider audience needs in selecting text features to enhance legibility   | S 49, 50 T 6, 22, 29, 33                    | S 72, 78, 85, 94 T 39, 59, 64, 71, 72, 76, 80                             | S 97, 107, 126 T 85, 94, 107, 111, 116, 120            | T 128, 132, 136, 144, 148, 151, 158                                     | S 199, 220 T 172, 176, 183, 193, 196, 200, 207  | T 229, 238  |
| use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect, considering audience characteristics and needs   | S 45, 46, 49, 50 T 6, 22, 26, 29, 32, 33    | S 64, 72, 78, 94 T 39, 46, 47, 50, 51, 59, 64, 72, 76, 77, 80             | S 97, 107, 126 T 85, 86, 94, 107, 111, 115, 120        | S 164, 166 T 128, 132, 136, 143, 144, 147, 148, 151, 158                | S 214, 220 T 172, 176, 180, 183, 192, 193, 196, 199, 200, 207                               | T 215, 218, 229, 238, 242                           |
| consider audience characteristics and needs when selecting and using strategies and devices to enhance the clarity and appeal of presentations   | S 46, 49, 50 T 5, 6, 22, 26, 29, 32, 33     | S 64, 72, 78, 94 T 39, 46, 47, 50, 59, 64, 76, 77, 80                     | S 97, 107, 126 T 84, 85, 94, 107, 111, 115, 120        | S 164, 166 T 128, 136, 143, 144, 147, 148, 151, 158                     | S 205, 214, 220 T 163, 168, 172, 176, 180, 183, 192, 193, 196, 199, 200, 207                | S 266 T 215, 218, 229, 238, 242                     |
| <b>4.3 Attend to Conventions</b>   |   |   |  |   |   |   |
| select appropriate words, grammatical structures, and register according to audience, purpose, and context   | S 34, 45, 49, 50 T 5, 6, 21, 22, 29, 30, 33 | S 57, 64, 69, 72, 78, 85, 94 T 39, 46, 50, 55, 59, 60, 64, 71, 72, 76, 80 | S 106, 107, 126 T 94, 95, 107, 111, 112, 116, 120      | S 159, 178 T 128, 129, 136, 140, 144, 148, 151, 155, 157, 158           | S 187, 192, 205, 220 T 163, 168, 171, 172, 176, 192, 193, 196, 199, 200, 203, 207           | S 262 T 229, 238, 239, 242, 245                     |
| know and apply Canadian spelling conventions in formal texts; recognize adapted spellings for desired effect   | S 34, 49, 50 T 6, 21, 22, 29, 30, 33        | S 57, 72, 78, 85, 94 T 39, 50, 59, 64, 68, 71, 72, 80                     | S 106, 107, 126 T 94, 107, 111, 116, 120               | T 136, 144, 148, 151, 158   | S 220 T 163, 172, 176, 193, 196, 199, 200, 207  | S 262 T 215, 222, 229, 238, 245                     |
| know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts, using resources when required; attend to capitalization and punctuation etiquette in electronic texts | S 34, 49, 50 T 6, 21, 22, 29, 30, 33        | S 57, 64, 72, 78, 85, 94 T 39, 46, 50, 59, 64, 68, 71, 72, 80             | S 106, 107, 116, 126 T 94, 99, 103, 107, 111, 116, 120 | S 144, 151 T 124, 132, 136, 144, 148, 151, 158                          | S 199, 220 T 163, 172, 176, 183, 193, 196, 199, 200, 204, 207                               | S 238, 262 T 215, 221, 229, 238, 245                |

|  | <b>Adventure</b>                     | <b>Changing Worlds</b>  | <b>Challenges</b>  | <b>Media Mix</b>   | <b>Taking Sides</b>   | <b>Communication</b>       |
|--|--------------------------------------|---|--|--|---|----------------------------|
| <b>4.4 Present and Share</b>   |                                      |   |  |  |   |                            |
| present ideas and information using a variety of interactive approaches  | S 46, 49, 50 T 5, 14, 26, 30, 32, 33 | S 64, 72, 78, 81 T 39, 43, 45, 46, 47, 50, 51, 59, 64, 67, 77, 80 | S 97, 107, 126 T 84, 90, 94, 99, 101, 104, 107, 111, 116         | S 166, 172 T 136, 140, 144, 147, 148, 151, 154, 158                          | S 205, 214, 222 T 163, 164, 168, 172, 176, 179, 180, 183, 189, 192, 199, 200, 204, 207, 210 | S 266 T 215, 218, 229, 242 |
| select from a range of voice and visual production factors to communicate and highlight main points  | S 46, 49, 50 T 5, 14, 26, 30, 32, 33 | S 64, 81 T 39, 43, 45, 46, 47, 50, 67, 77, 80                     | S 97, 107, 126 T 84, 90, 94, 99, 101, 104, 107, 116              | S 166, 172 T 136, 140, 144, 147, 148, 151, 154, 158                          | S 205, 214, 222 T 163, 164, 168, 172, 176, 179, 180, 183, 189, 192, 199, 200, 204, 207, 210 | S 266 T 215, 218, 229, 242 |
| analyze presentations for development of positions, relevance of examples, and plausibility of recommendations, and respond in a variety of ways   | T 5                                  | S 72, 81 T 59, 67, 80   | S 97, 107, 126 T 84, 90, 94, 99, 107, 116                        | S 166, 172, 177 T 136, 144, 147, 148, 151, 154, 157, 158                     | S 222 T 168, 172, 176, 179, 183, 192, 204, 207  | T 215, 218                 |
| <b>Celebrate and build community</b>   |                                      |   |  |  |   |                            |
| <b>5.1 Encourage, Support, and Work with Others</b>  |                                      |   |  |  |   |                            |
| use language to build and maintain respectful relationships with people in various roles; investigate various viewpoints to solve problems and accomplish tasks, using tactful language for constructive criticism | S 10, 49 T 3, 30, 33                 | S 72, 78, 81, 85 T 50, 59, 64, 67, 71, 72                         | S 97, 100, 106, 126 T 84, 88, 94, 98, 99, 104, 107, 116          | S 144, 153, 158, 166, 172, 178 T 124, 135, 139, 147, 148, 151, 154, 158      | S 222 T 168, 176, 179, 180, 192, 196, 204, 207, 210   | S 230 T 214, 229           |
| demonstrate flexibility in assuming a variety of group roles, support risk taking, and encourage effective participation to accomplish tasks   | S10, 11, 49 T 3, 4, 30, 33           | S 64, 72, 78, 81, 85 T 39, 45, 50, 59, 64, 67, 71, 72, 77         | S 97, 100, 106, 107, 126 T 84, 88, 94, 95, 98, 99, 104, 107, 116 | S 144, 153, 158, 166, 172, 178 T 124, 132, 135, 139, 147, 148, 151, 154, 158 | S 222 T 168, 176, 179, 180, 192, 196, 204, 207, 210   | S 230 T 214, 229           |
| recognize and analyze how language use may foster inclusive, respectful communication that is sensitive to linguistic and cultural considerations  |                                      | S 81, 85 T 67, 68, 71   | S 100, 126 T 88, 95, 98, 99, 107                                 | S 178 T 151, 158   | T 168, 176  | S 266 T 225, 233, 245      |
| evaluate the effectiveness of group process using various criteria to enhance future group performance   |                                      | S 81 T 67, 68   | S 97 T 84, 88, 116   |  | T 168   | T 233                      |

|  | <b>Adventure</b>    | <b>Changing Worlds</b>                    | <b>Challenges</b>  | <b>Media Mix</b>   | <b>Taking Sides</b>   | <b>Communication</b>            |
|--|---------------------|---|--|--|-----------------------|---------------------------------|
| <b>5.2 Develop and Celebrate Community</b>   |                     |   |  |  |                       |                                 |
| identify how roles, relationships, and contexts shape varying reactions to ideas and experiences                                       | S 10, 11 T 3, 4, 10 | S 72, 81, 85 T 59, 67, 68, 71             | S 100, 109, 126 T 85, 88, 95, 98, 99, 107  | S 144, 172, 178 T 124, 128, 143, 150, 151, 154, 155, 158 | T 168, 176            | S 249, 266 T 225, 233, 245      |
| identify and examine ways in which society and culture shape the language, content, and forms of texts                                 | T 8                 | S 72, 81, 85 T 59, 67, 68, 71             | S 126 T 85, 99, 107  | S 144, 172, 178 T 124, 128, 143, 154, 155, 158           | T 168, 176            | S 266 T 225, 233, 245           |
| explain ways in which language and texts express and shape the perceptions of particular audiences                                     | T 10                | S 72, 81, 85 T 59, 67, 68, 71             | S 100, 109, 116, 126 T 85, 88, 95, 98, 99, 102, 107                              | S 144, 172, 178 T 124, 128, 143, 150, 151, 154, 155, 158 | S 217 T 148, 176, 203 | S 249, 266 T 225, 230, 233, 245 |
| use language and texts to acknowledge accomplishments and celebrate significant events and to create desired effect and promote action | T 14, 22, 28        | S 72, 78, 81, 85 T 59, 60, 64, 67, 68, 71 | S 100, 107, 109, 126, 129, 131 T 88, 90, 94, 95, 98, 99, 107, 111, 112, 115, 120 |  | T 176                 | T 242                           |