

Correlation Of Gage Passages with Manitoba English Language Arts 3

	Adventure	Changing Worlds	Challenges	Media Mix	Taking Sides	Communication
Senior 3 English Language Arts: Literary Focus						
Explore thoughts, ideas, feelings, and experiences						
1.1 Discover and Explore						
connect ideas, observations, opinions, and emotions to create or understand texts	S 10, 12, 23, 28, 34 T 1, 3, 5, 6, 8, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 33	S 57, 61, 78, 81 T 38, 39, 41, 47, 49, 51, 55, 56, 59, 60, 63, 67, 68, 72, 75, 80	S 97, 100, 126 T 85, 88, 95, 98, 99, 108, 112, 118, 119	S 144, 151, 158, 164, 172, 178 T 124, 125, 129, 132, 133, 139, 140, 143, 144, 148, 150, 151, 154, 155, 158	S 205, 217, 222 T 164, 167, 168, 172, 175, 184, 192, 193, 196, 203, 204, 207	S 230, 238, 241, 249 T 214, 215, 217, 221, 224, 225, 226, 230, 233, 239, 245, 244
seek others' responses through a variety of means to clarify and rethink interpretations of texts or to reconsider the shape and nature of own texts	S 10, 34 T 3, 5, 14, 20, 22, 24, 25	S 57, 61, 78, 81, 87 T 38, 39, 41, 47, 49, 51, 55, 56, 59, 60, 63, 67, 68, 70, 72, 75, 76, 80	S 100 T 188, 95, 99, 112, 119	S 144, 158, 172, 178 T 124, 125, 129, 133, 139, 148, 150, 151, 154, 158	S 222 T 167, 168, 184, 192, 207	S 230, 241 T 214, 225, 246
experiment with language and forms of expression to explore their effects on content and intent	S 13, 23, 28, 45, 46 T 5, 9, 13, 17, 22, 25, 29, 32, 33	S 78, 81, 85 T 39, 50, 51, 64, 67, 72, 76, 77	S 107 T 86, 91, 94, 99, 104, 115, 120	S 164 T 128, 129, 136, 143, 155, 158	T 163, 168, 176, 189, 196, 210	S 231, 243 T 217, 229, 230, 249
explore a range of texts and genres by various writers, artists, storytellers, and filmmakers, and discuss ideas, images, feelings, people, and experiences both within and associated with these texts	S 10, 11, 12, 23, 28, 34, 50 T 3, 4, 5, 6, 8, 10, 13, 16, 18, 20, 22, 24, 25, 26	S 57, 61, 78, 81, 94 T 38, 39, 41, 47, 49, 51, 55, 56, 59, 60, 63, 67, 68, 72, 75, 77, 79	S 97, 106, 126, 127 T 85, 91, 93, 98, 99, 104, 107, 108, 111, 112, 115, 116, 120	S 144, 151, 166, 172, 178 T 124, 125, 128, 129, 132, 133, 140, 144, 147, 151, 154, 155, 158	S 192, 214, 222 T 164, 168, 171, 175, 176, 183, 184, 188, 195, 198, 204, 207	S 241, 249 T 215, 217, 218, 225, 226, 229, 230, 233, 236, 238, 242, 246
develop goals and plans for personal language learning	T1	T 35	T 94		T 192	T 211, 215, 249
1.2 Clarify and Extend						
modify initial understanding of own and others' texts, considering new ideas, information, experiences, and responses from others	S 34 T 5, 8, 14, 20, 22, 25	S 57, 61, 78, 81 T 38, 41, 47, 51, 56, 60, 63, 67, 68, 80	S 100 T 88, 95, 99, 103, 112, 119	S 144, 158, 172, 178 T 124, 125, 139, 148, 150, 151, 154, 155, 158	S 217, 222 T 167, 168, 175, 184, 189, 192, 193, 196, 203, 204, 207, 210	S 230, 241, 249 T 214, 225, 226, 230, 233, 246
explore possible interpretations when generating and responding to texts and themes	S 10, 12, 23 T 3, 5, 8, 10, 13, 14, 18, 22, 25	S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 75, 80	S 100, 116, 126 T 88, 95, 99, 102, 103, 108, 112, 119	S 144, 158, 159, 172, 178 T 124, 125, 139, 140, 150, 151, 154, 155, 158	S 214, 217, 222 T 167, 168, 175, 184, 193, 196, 198, 203, 204, 207	S 230, 241, 249, 256 T 214, 215, 225, 226, 229, 230, 233, 236, 246
combine viewpoints and interpretations through a variety of means when generating and responding to texts	S 12, 23, 34 T 1, 5, 8, 10, 13, 14, 18, 20, 22, 25	S 57, 61, 78, 81 T 38, 39, 41, 47, 51, 56, 60, 63, 67, 68, 70, 75, 80	S 97, 100, 126 T 85, 88, 95, 99, 103, 108, 112, 119	S 144, 158, 172, 178 T 124, 125, 139, 140, 150, 151, 154, 155, 158	S 217, 220, 222 T 167, 168, 184, 193, 196, 203, 204, 206, 207, 210	S 230, 241, 249 T 214, 218, 225, 226, 229, 233, 246

	Adventure	Changing Worlds	Challenges	Media Mix	Taking Sides	Communication
extend understanding by considering real and vicarious experiences, inquiry findings, and divergent interpretations when generating and responding to texts	S 12, 23, 29, 34 T 1, 5, 6, 8, 13, 20, 22, 25	S 81 T 39, 47, 51, 56, 60, 67, 68	S 126 T 95, 99, 103, 108, 112, 119	S 144, 158, 172, 178 T 124, 125, 139, 140, 150, 151, 154, 155, 158	S 220, 222 T 167, 168, 184, 193, 196, 204, 206, 207, 210	S 241, 249 T 225, 226, 233, 246, 250
Comprehend and respond personally and critically to oral, print, and other media texts						
2.1 Use Strategies and Cues						
examine connections between personal experiences and prior knowledge of genres, traditions, and a variety of texts by writers, artists, storytellers, and filmmakers to develop understanding and interpretations	S 11, 24, 29, 45 T 3, 4, 5, 10, 12, 16, 20, 24, 28	S 52, 58, 66, 70, 73, 79, 82, 86 T 37, 41, 49, 53, 58, 62, 66, 70, 74, 75, 79	S 96, 98, 102, 127 T 83, 88, 93, 95, 97, 101, 106, 108, 111, 114, 118, 119	S 138, 145, 160, 165, 168 T 123, 127, 131, 135, 138, 142, 146, 150, 153, 157	S 180, 186, 188, 193 T 161, 166, 170, 174, 178, 180, 182, 202, 206, 209	S 232, 250, 260, 263 T 213, 217, 218, 220, 224, 228, 232, 236, 241, 244, 248
use and adjust comprehension strategies to monitor understanding and develop interpretations of texts	S 34 T 3, 5, 8, 10, 12, 16, 20, 21, 24, 28, 32	S 62, 87 T 37, 41, 45, 49, 53, 56, 58, 62, 66, 70, 74, 75, 79	T 88, 95, 97, 101, 106, 111, 114, 118, 119	S 138 T 123, 127, 131, 135, 138, 146, 150, 153, 157, 158	S 186 T 161, 166, 170, 174, 175, 178, 182, 186, 191, 195, 198, 202, 209	S 244 T 213, 220, 221, 224, 228, 232, 236, 241, 244
use textual cues to construct and confirm meaning and interpret texts	S 36, 49 T 5, 8, 12, 16, 20, 30, 32	T 41, 56, 79	T 98, 101, 106, 111	T 127, 131, 146	S 185, 186 T 162, 166, 174, 182, 206	T 220, 224, 236, 244
use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts	S 11, 34 T 3, 4, 5, 8, 10, 12, 20, 21	T 41, 56, 79	T 95, 111	T 128, 138	S 186 T 162, 166, 182, 202	T 220, 222, 224, 236, 244
2.2 Respond to Texts						
experience genres from a variety of cultural traditions; explore and compare various interpretations of texts	S 10, 12, 13, 23, 34, 35, 45, 49 T 3, 4, 8, 9, 10, 13, 20, 24, 25, 28, 32	S 61, 72, 81, 85, 87, 93 T 41, 56, 58, 59, 62, 71, 74, 79	S 100, 109, 116, 126, 129, 131, 136 T 84, 88, 95, 97, 101, 102, 108, 111, 114, 118, 119	S 144, 151, 164, 167, 172, 177, 178 T 123, 124, 132, 142, 150, 153, 154, 157, 158	S 185, 187, 192, 194, 197, 202, 209, 214, 217, 220, 222 T 161, 162, 167, 168, 170, 175, 179, 184, 187, 195, 198, 202, 206, 209	S 230, 238, 241, 243, 248, 256, 259, 262, 265 T 214, 217, 220, 224, 225, 228, 232, 237, 241, 244, 248
respond personally and critically to themes, values, and beliefs presented in a variety of texts by Canadian and international writers, artists, storytellers, and filmmakers	S 11, 12, 23, 28, 34, 45, 49 T 4, 5, 8, 9, 10, 13, 16, 20, 25, 26, 28, 32	S 57, 64, 65, 69, 78, 81, 85, 87 T 37, 38, 42, 45, 49, 54, 56, 59, 60, 63, 66, 71, 74	S 97, 100, 106, 109, 116, 125, 129, 131, 136 T 83, 85, 88, 91, 93, 95, 97, 99, 101, 102, 106, 108, 111, 114, 119	S 144, 145, 151, 164, 166, 167, 172, 177, 178 T 123, 124, 127, 129, 132, 133, 142, 143, 144, 146, 150, 154, 157, 158	S 185, 187, 192, 194, 197, 205, 209, 217, 222 T 161, 162, 167, 168, 170, 171, 175, 176, 179, 184, 191, 195, 196, 202, 203, 204, 209, 210	S 230, 231, 238, 241, 243, 248, 256, 259, 262, 265 T 214, 217, 220, 221, 224, 225, 226, 228, 230, 232, 233, 236, 237, 239, 241, 244, 245, 248

	Adventure	Changing Worlds	Challenges	Media Mix	Taking Sides	Communication
examine how images and word choice in texts convey and evoke emotion and create an overall impression	S 11, 12, 13, 23, 28, 35, 45, 49 T 3, 4, 8, 9, 10, 13, 16, 17, 22, 24, 25, 26, 29, 32	S 57, 61, 65, 69, 78, 87 T 39, 41, 43, 50, 54, 56, 59, 63, 64, 72, 74	S 100, 101, 129, 131, 136 T 88, 89, 95, 108, 109, 111, 114, 115, 119	S 151, 153, 158, 167, 178 T 125, 127, 129, 132, 135, 138, 150, 151, 155, 158	S 187, 192, 197, 199, 202, 209 T 162, 163, 164, 167, 168, 171, 175, 179, 182, 184, 187, 188, 195, 204	S 230, 238, 241, 243, 249, 256, 262, 266 T 214, 215, 217, 220, 222, 224, 225, 226, 228, 229, 230, 234, 236, 238, 239, 244, 246, 250
2.3 Understand Forms and Techniques						
analyze how characteristics of various forms and genres are used for various audiences and purposes	S 11, 23, 28, 34, 45, 46 T 4, 5, 6, 10, 13, 16, 17, 21, 22, 25, 28, 32	S 57, 81, 93 T 38, 39, 47, 55, 59, 66, 67, 72, 79	S 100, 106, 116, 127, 131, 136 T 86, 89, 93, 95, 98, 99, 102, 111, 112, 114, 119	S 151, 177, 178 T 125, 132, 157, 158	S 205, 214 T 175, 179, 191, 198	S 249 T 217, 222, 229, 233, 238
examine how various techniques and elements are used in texts to accomplish particular purposes	S 11, 23, 28, 35, 45, 49 T 3, 4, 5, 10, 13, 16, 17, 22, 24, 25, 26, 28, 29, 32, 33	S 57, 65, 69, 87 T 39, 42, 43, 50, 54, 55, 59, 64, 67, 72, 75	S 101, 116, 126, 131, 136 T 86, 89, 90, 95, 99, 102, 103, 104, 107, 108, 109, 112, 114, 115, 116, 119	S 153, 159, 166, 167, 177, 178 T 125, 127, 128, 129, 135, 140, 144, 147, 150, 155, 157, 158	S 187, 192, 197, 199, 202, 205, 214, 222 T 162, 163, 164, 167, 171, 179, 182, 188, 191, 192, 198, 200, 210	S 241, 243, 249, 256, 262, 266 T 215, 217, 218, 222, 225, 226, 228, 229, 230, 233, 236, 237, 238, 239, 244, 245
explain how vocabulary, idiom, and turn of phrase are used to create an impression and impact on an audience; use vocabulary and language appropriate for topic and context	S 28, 49 T 10, 17, 22, 25, 26, 32	S 65, 69 T 39, 42, 50, 54, 72	S 126, 131 T 107, 114, 116	S 178 T 125, 127, 128, 129, 143, 155, 158	S 187, 222 T 163, 164, 168, 200, 210	T 213, 222, 225, 229, 250
use creative combinations of language, visuals, and sounds in a variety of texts to convey content and achieve effect	S 28, 46, 49 T 5, 6, 17, 22, 26, 32, 33	S 57, 61, 85, 94 T 39, 42, 50, 51, 72, 76, 80	S 97, 107, 109, 126 T 85, 86, 94, 98, 99, 104, 107, 120	T 136, 151, 158	S 214, 220, 222 T 168, 172, 176, 180, 183, 193, 196, 199, 207, 210	T 218, 229, 238
create original texts to explore and enhance understanding of literary forms and techniques	S 13, 28, 49, 50 T 5, 9, 14, 17, 22, 25, 26, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 39, 42, 43, 45, 46, 50, 54, 56, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 109, 116, 129 T 85, 86, 91, 94, 98, 99, 102, 109, 111, 112, 115	S 153, 158, 164 T 125, 132, 135, 136, 139, 140, 143, 148, 151, 158	S 199, 205, 214, 217, 220, 222 T 163, 164, 172, 176, 180, 183, 192, 196, 199, 203, 204, 207, 210	S 238, 262, 266 T 215, 217, 218, 221, 229, 237, 242, 245, 249, 250
Manage ideas and information						
3.1 Plan and Focus						
consider experiences and explore imagination as sources for topics and ideas	T 14	S 69, 85 T 55, 60, 64, 68, 71	S 131 T 99, 112, 115	T 125, 140, 158	T 176	T 246, 249

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generate questions to extend initial understanding of the imagined world of texts	T 8	S 85 T 39, 60, 64, 68, 71	S 131 T 112, 115, 120	S 164 T 125, 140, 143, 151, 155, 158	T 176	T 246, 249
assist and support peers in connecting, shaping, and clarifying ideas for creating texts	T 29	S 85 T 64, 68, 71	T 112	T 125, 158	T 176	S 266 T 229, 242, 246, 248, 249
develop strategies for gathering and accessing ideas to understand and generate texts	T 29	S 69, 85 T 39, 55, 58, 60, 64, 68, 71, 72	S 131 T 90, 109, 112, 115, 120	S 164 T 125, 143, 151, 155, 158	S 199 T 176, 183, 193	S 266 T 242, 246, 248, 249
3.2 Select and Process						
select and connect ideas from prior knowledge, observations, and experiences to understand and support the development of texts	T 14	S 69, 85 T 55, 58, 60, 64, 68, 71	S 131 T 90, 95, 99, 109, 112, 115, 120	T 125, 140, 143, 155, 158	T 176, 189	T 246, 249
identify the need for additional information to supplement prior knowledge, observations, and experiences for understanding and developing texts	T 18	S 69, 85 T 39, 55, 58, 60, 68, 71	S 131 T 90, 95, 99, 109, 112, 115, 120	T 125, 140, 143, 155, 158	S 222 T 176, 189, 209	S 266 T 242, 246, 248, 249
explain how choice of information from various sources affects the credibility and authenticity of texts		S 69, 81, 85 T 55, 66, 68, 71, 72	S 131 T 90, 95, 112, 115	T 125, 129, 143, 155, 158	S 199 T 176, 183, 189, 204, 207	S 266 T 246, 248, 249
record and explore ideas and information using a variety of means	T 6, 18, 29	S 69, 85 T 38, 39, 55, 58, 60, 68, 71	S 131 T 90, 95, 99, 102, 109, 112, 115, 120	S 164 T 125, 129, 133, 140, 143, 151, 155, 158	S 192, 198, 199, 222 T 171, 172, 176, 180, 182, 183, 184, 189, 193, 195, 196, 200, 204, 207, 209	S 266 T 239, 242, 245, 246, 248, 249
use knowledge of text cues, organizational patterns, and sensory and emotional appeals to sort and relate ideas in extended texts	T 6	S 69, 85 T 55, 68, 71, 72	S 131 T 90, 91, 109, 112, 115	T 125, 140, 143, 155, 158	S 199 T 172, 176, 183, 184, 207	S 266 T 242, 246, 248, 249
3.3 Organize, Record, And Evaluate						
organize and reorganize ideas and information in a variety of forms for a variety of purposes	T 6, 14, 18, 29	S 69, 85 T 38, 39, 53, 55, 67, 68, 71	S 116, 131 T 90, 99, 102, 109, 112, 115, 120	S 164 T 125, 140, 143, 155, 158	S 222 T 176, 195, 204, 209	S 266 T 242, 248, 249
record and review ideas and perspectives from a variety of sources pertinent to understanding and creating texts; refer to texts for support	T 6, 29	S 69, 85 T 38, 39, 55, 58, 68, 71, 72	S 131 T 90, 99, 109, 112, 115, 120	S 164 T 125, 140, 143, 155, 158	S 222 T 176, 204, 207, 209	S 266 T 242, 248, 249

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evaluate the completeness and relevance of ideas for achieving a variety of purposes	T 29	S 69, 85 T 55, 68, 71, 72	S 131 T 90, 109, 112, 115	T 125, 129, 140, 155, 158	S 199, 222 T 172, 176, 183, 204, 207, 209	S 266 T 242, 246, 248, 249
explain self-knowledge acquired through understanding and creating texts; explain insights into own creative process	T 29	S 69, 85 T 55, 68, 71	S 131 T 90, 102, 109, 112, 115	T 125, 129, 140, 155, 158	S 199 T 172, 176, 183	S 266 T 239, 242, 246, 248, 249
Enhance the clarity and artistry of communication						
4.1 Generate and Focus						
generate, assess, and select ideas to develop a topic and achieve a particular purpose	S 11, 13, 23, 28, 49, 50 T 4, 5, 6, 9, 13, 14, 17, 18, 22, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 85, 87, 94 T 39, 42, 43, 46, 47, 50, 51, 54, 56, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 126, 129, 131 T 85, 90, 94, 107, 115, 120	S 153, 158, 164, 177 T 125, 128, 132, 135, 136, 139, 143, 144, 148, 151, 155, 157, 158	S 199, 205, 214, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 209	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 234, 237, 238, 242, 249
experiment with a variety of forms to discover preferences	S 23, 28, 49, 50 T 5, 6, 13, 17, 22, 26, 29, 30, 33	S 57, 64, 69, 72, 78, 85, 87, 94 T 39, 43, 46, 47, 50, 51, 54, 56, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 126, 129, 131 T 84, 85, 90, 94, 107, 111, 115, 120	S 153, 158, 164 T 125, 128, 132, 135, 136, 143, 144, 148, 151, 155, 158	S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 237, 238, 242, 245, 249
select and use a variety of organizational structures, techniques, and transitions to express ideas clearly and effectively	S 11, 13, 28, 49, 50 T 4, 5, 6, 9, 14, 17, 18, 22, 25, 26, 30, 33	S 57, 61, 64, 72, 78, 85, 87, 94 T 39, 42, 46, 47, 50, 59, 60, 64, 67, 71, 72, 76, 80	S 97, 106, 107, 126, 129, 131 T 84, 90, 94, 107, 111, 115, 120	S 153, 158, 164, 177 T 125, 128, 132, 135, 136, 139, 143, 144, 148, 151, 155, 157, 158	S 199, 205, 214, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 192, 193, 195, 196, 199, 200, 204, 207, 209	S 230, 238, 262, 266 T 214, 215, 218, 221, 229, 237, 238, 242, 245, 249
4.2 Enhance and Improve						
appraise choices of content, language use, and form in own and others' drafts relative to intent	S 13, 28, 49, 50 T 5, 6, 9, 17, 22, 25, 30, 33	S 64, 72, 78, 85, 87, 94 T 39, 46, 47, 50, 59, 64, 71, 72, 76, 80	S 106, 107, 126 T 90, 94, 95, 107, 111, 116, 120	S 153, 158, 164, 177 T 135, 136, 139, 143, 144, 148, 151, 157, 158	S 187, 192, 199, 205, 220 T 163, 168, 171, 172, 176, 180, 183, 192, 193, 199, 200, 204, 207	S 230, 262, 266 T 214, 215, 229, 238, 242, 245
consider purpose and intent in revising drafts to ensure appropriate content and to enhance unity and coherence	S 13, 28, 49, 50 T 5, 6, 9, 17, 22, 25, 30, 33	S 64, 72, 78, 85, 87, 94 T 39, 46, 47, 50, 59, 64, 71, 72, 76, 80	S 97, 106, 107, 126 T 85, 90, 94, 107, 111, 116, 120	S 153, 158, 164, 177 T 135, 136, 139, 143, 144, 148, 151, 157, 158	S 199, 205, 220 T 163, 168, 172, 176, 183, 192, 193, 199, 200, 204, 207	S 230, 262, 266 T 214, 215, 229, 238, 242, 245
consider format in selecting text features to enhance legibility	S 28, 49, 50 T 6, 17, 22, 30, 33	S 57, 72, 78, 85, 94 T 39, 59, 64, 71, 72, 76, 80	S 97, 107, 126 T 85, 94, 107, 111, 116, 120	T 128, 132, 136, 144, 148, 151, 158	S 199, 220 T 172, 176, 180, 183, 193, 196, 200, 207	S 262 T 229, 238, 245

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use effective language, visuals, and sounds, and arrange ideas for emphasis and desired effect, considering voice and style	S 28, 45, 46, 49, 50 T 6, 17, 22, 26, 29, 32, 33	S 57, 61, 64, 72, 78, 94 T 39, 42, 46, 47, 50, 51, 59, 64, 72, 76, 77, 80	S 107, 126 T 94, 107, 111, 115, 120	S 164, 166 T 128, 132, 136, 143, 144, 147, 148, 151, 158	S 214, 220 T 172, 176, 180, 183, 193, 196, 199, 200, 207	T 215, 218, 229, 238
consider purpose and intent when experimenting with strategies and devices to enhance presentations	S 28, 46, 49, 50 T 5, 6, 17, 22, 26, 32, 33	S 64, 72, 78, 94 T 39, 46, 47, 50, 59, 64, 76, 77, 80	S 97, 107, 126, 129 T 84, 85, 90, 94, 107, 111, 115, 120	S 164, 166 T 128, 132, 136, 143, 144, 147, 148, 151, 158	S 205, 214, 220 T 163, 168, 172, 176, 180, 183, 192, 193, 196, 199, 200, 204, 207	T 215, 218, 229, 238, 242
4.3 Attend to Conventions						
select appropriate words, grammatical structures, and register to achieve intent and desired effect in texts	S 34, 45, 49, 50 T 5, 6, 21, 22, 29, 30, 33	S 57, 64, 69, 72, 78, 85, 94 T 39, 46, 50, 55, 59, 60, 64, 71, 72, 76, 80	S 106, 107, 126, 129 T 94, 107, 111, 112, 116, 120	S 159 T 128, 129, 136, 140, 144, 148, 151, 155, 158	S 187, 192, 205, 220 T 163, 168, 171, 172, 176, 192, 193, 196, 199, 200, 203, 207	S 262 T 229, 238, 242, 245
know and apply Canadian spelling conventions in texts; recognize adapted spellings for stylistic effect or to convey dialect	S 34, 49, 50 T 6, 21, 22, 30, 33	S 57, 64, 72, 78, 85, 94 T 39, 46, 50, 59, 64, 68, 71, 72, 80	S 106, 107, 126 T 94, 107, 111, 116, 120	T 136, 144, 148, 151, 158	S 220 T 163, 172, 176, 193, 196, 199, 200, 207	S 262 T 215, 222, 229, 238, 245
know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts, using resources when required; experiment with capitalization and punctuation to convey intended meaning	S 34, 49, 50 T 6, 21, 22, 30, 33	S 57, 64, 72, 78, 85, 94 T 39, 46, 50, 59, 64, 68, 71, 72, 80	S 106, 107, 116, 126 T 94, 99, 103, 107, 111, 116, 120	S 144, 151 T 124, 132, 136, 144, 148, 151, 158	S 199, 220 T 163, 172, 176, 183, 193, 196, 199, 200, 204, 207	S 238, 262 T 215, 221, 229, 238, 245
4.4 Present and Share						
develop and share oral, written, or dramatic presentations using a variety of approaches for a variety of purposes	S 11, 46, 49, 50 T 4, 5, 10, 14, 26, 30, 32, 33	S 64, 72, 81 T 39, 43, 45, 46, 50, 51, 59, 67, 77, 80	S 97, 107, 126 T 84, 86, 90, 94, 99, 101, 104, 107, 111, 116	S 166, 172 T 136, 140, 144, 147, 148, 151, 154, 158	S 205, 214, 222 T 163, 164, 168, 172, 176, 179, 180, 183, 189, 192, 199, 204, 207, 210	S 266 T 215, 218, 229, 242
use a variety of voice and visual production factors to create atmosphere or mood, stir emotion, or encourage reflection	S 46, 49, 50 T 5, 10, 14, 26, 30, 32, 33	S 64, 81 T 39, 43, 45, 46, 50, 67, 77, 80	S 97, 107, 126 T 84, 86, 90, 94, 99, 101, 104, 107, 116	S 166, 172 T 136, 140, 144, 147, 148, 151, 154, 158	S 205, 214, 222 T 163, 164, 168, 172, 176, 179, 180, 183, 189, 192, 199, 204, 207, 210	S 266 T 215, 218, 229, 242
demonstrate critical listening and viewing behaviours to understand, interpret, and respond to presentations in a variety of ways	S 49, 50 T 5, 33	S 64, 81 T 45, 46, 50, 67, 80	S 97, 107, 126 T 84, 90, 94, 99, 107, 116	S 166, 172, 177 T 136, 144, 147, 148, 151, 154, 157, 158	S 222 T 168, 172, 176, 179, 183, 188, 189, 192, 204, 207	T 215, 218

	Adventure	Changing Worlds	Challenges	Media Mix	Taking Sides	Communication
Celebrate and build community						
5.1 Encourage, Support, and Work with Others						
use respectful and encouraging language to support others in creating or responding to texts	S 10, 49 T 3, 30, 33	S 64, 72, 78, 81, 85 T 45, 50, 59, 64, 67, 68, 71, 72	S 97, 100, 106, 126 T 84, 88, 94, 95, 104, 107, 116	S 144, 153, 158, 166, 172, 178 T 124, 135, 139, 147, 148, 151, 154, 158	S 222 T 168, 176, 179, 180, 192, 196, 204, 207, 210	S 230 T 214, 229
demonstrate flexibility in assuming a variety of group roles and participate in open, respectful interactions	S 10, 11, 49 T 3, 4, 30, 33	S 64, 72, 78, 81, 85 T 39, 45, 50, 59, 64, 67, 68, 71, 72, 77	S 97, 100, 106, 126 T 84, 88, 94, 95, 98, 104, 107, 116	S 144, 153, 158, 166, 172, 178 T 124, 132, 135, 139, 147, 148, 151, 154, 158	S 222 T 168, 176, 179, 180, 192, 196, 204, 207, 210	S 230 T 214, 229
recognize and analyze how language use may foster inclusive, respectful communication that is sensitive to linguistic, cultural, and historical considerations; recognize that language meaning and use change over time		S 81, 85 T 67, 68, 71	S 126 T 95, 98, 99, 107	S 178 T 143, 151, 158	T 168, 176	T 225, 233, 245
evaluate the effectiveness of group process using various criteria to enhance future group experiences		S 81 T 67, 68	S 97, 100 T 84, 88, 116		T 168	T 233
5.2 Develop and Celebrate Community						
demonstrate awareness of how various factors affect interpretation of texts and understanding of others and self	S 10, 11 T 3, 4, 10	S 72, 78, 81, 85 T 59, 64, 67, 68, 71	S 100, 109, 126, 129 T 85, 88, 95, 98, 99, 107, 111	S 144, 172, 178 T 124, 128, 143, 150, 151, 154, 155, 158	T 168, 176	S 249, 259, 266 T 225, 233, 241, 245
identify and examine ways in which society and culture shape the language, content, and forms of texts	T 8	S 81, 85 T 67, 68, 71	S 126 T 85, 99, 107	S 144, 172, 178 T 124, 128, 143, 150, 151, 154, 155, 158	T 168, 176	S 266 T 225, 233, 245
explain ways in which language and texts reveal and shape understanding of human diversity and universality	T 10	S 81, 85 T 67, 68, 71	S 100, 109, 116, 126 T 85, 88, 95, 98, 99, 102, 107	S 144, 172, 178 T 124, 128, 143, 154, 155, 158	S 217 T 168, 176, 203	S 249, 266 T 225, 230, 233, 245
use language and texts to appeal to imagination, senses, and emotions, and examine the use of texts to commemorate special occasions and celebrate human experiences	S 13 T 9, 14, 22	S 72, 78, 81, 85 T 59, 60, 64, 67, 68, 71	S 100, 107, 126, 129, 131 T 88, 94, 107, 111, 112, 115, 120		T 176	T 242