

B.C. IRP Communications 11 Curriculum Correlation with *Passages 11*

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
Comprehend and Respond						
Strategies and Skills <ul style="list-style-type: none"> use a variety of strategies before, during, and after reading, viewing, or listening to increase comprehension and recall 	S 10, 12, 14, 23, 24, 29, 34, 36, 45, 46 T 3, 5, 8, 12, 16, 20, 24, 28, 32	S 52, 58, 62, 66, 69, 70, 79, 81, 82, 86, 87 T 37, 41, 45, 49, 53, 58, 62, 66, 70, 74, 79	S 96, 97, 98, 101, 102, 108, 109, 110, 117, 126, 127, 132 T 83, 88, 93, 97, 98, 101, 106, 108, 111, 114, 118	S 138, 146, 151, 154, 160, 165, 166, 168, 178 T 123, 127, 131, 135, 138, 142, 146, 150, 153, 157, 158	S 180, 186, 187, 188, 192, 193, 197, 198, 200, 203, 210, 215, 218, 221 T 161, 166, 167, 170, 171, 174, 175, 178, 182, 183, 186, 191, 195, 198, 202, 206, 209	S 224, 232, 241, 242, 244, 250, 256, 259 T 213, 217, 220, 224, 225, 228, 232, 236, 237, 241, 244, 248
<ul style="list-style-type: none"> construct and confirm meaning using word-structure analysis, context clues, and prominent organizational patterns 	S 11, 13, 28, 34, 36, 45 T 3, 4, 5, 8, 9, 10, 12, 16, 20, 21, 24, 28, 30, 32	S 62 T 37, 41, 45, 49, 58, 62, 66, 74, 79	S 132 T 83, 97, 98, 101, 106, 111, 114, 118	S 138 T 123, 127, 131, 142, 146	T 166, 174, 178, 182, 187, 191, 195, 198, 202, 206	T 220, 224, 228, 236, 244, 248
<ul style="list-style-type: none"> apply appropriate strategies for locating and using information from a variety of print and non-print resources, including electronic resources 	T 4, 6, 8, 14, 18, 22, 29, 32	S 69, 72, 85 T 37, 38, 55, 56, 59, 60, 64, 68, 71, 77	S 106, 131 T 85, 90, 91, 94, 95, 99, 102, 109, 112, 115, 116, 120	S 177 T 125, 133, 140, 142, 143, 155, 157, 158	S 192, 199, 205, 217, 220, 222 T 168, 170, 171, 176, 178, 180, 182, 184, 189, 192, 193, 196, 200, 203, 204, 206, 207, 209	S 238, 262, 266 T 218, 221, 232, 239, 241, 242, 244, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> demonstrate efficient note-taking strategies 	T 14, 18, 22, 29	S 85 T 55, 68, 71	S 131 T 90, 99, 109, 115, 116	S 164 T 125, 129, 133, 140, 143, 155, 158	S 217, 220, 222 T 176, 193, 195, 200, 203, 204, 206, 207	S 266 T 218, 226, 238, 242, 245, 246, 248, 249

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
Comprehension <ul style="list-style-type: none"> demonstrate the ability to read for a variety of purposes 	S 10, 11, 13, 23, 28, 29, 34, 35 45, 46, 49, 50 T 3, 4, 5, 8, 9, 12, 16, 18, 20, 24, 26, 28, 29, 32	S 57, 58, 61, 64, 65, 69, 70, 73, 78, 81, 85, 87, 93, 94 T 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 53, 58, 59, 62, 63, 66, 68, 71, 72, 74, 75, 77, 79	S 96, 97, 98, 100, 102, 106, 107, 109, 110, 116, 117, 125, 126, 129, 131, 136 T 83, 84, 85, 88, 89, 91, 93, 94, 95, 97, 99, 101, 102, 103, 104, 107, 108, 111, 112, 114, 116, 118, 119, 120	S 138, 144, 145, 151, 158, 159, 160, 164, 165, 166, 167, 172, 177 T 123, 124, 127, 129, 131, 133, 138, 139, 140, 142, 143, 146, 148, 150, 153, 154, 157, 158	S 185, 187, 192, 194, 197, 198, 199, 202, 203, 214, 215, 217, 220, 221 T 161, 166, 168, 170, 171, 174, 175, 178, 179, 180, 182, 183, 184, 186, 187, 188, 189, 191, 192, 193, 195, 196, 198, 202, 203, 206, 209, 210	S 224, 230, 231, 232, 238, 241, 243, 244, 248, 249, 256, 259, 262, 266 T 213, 214, 215, 217, 218, 220, 221, 222, 224, 225, 226, 228, 229, 230, 232, 233, 236, 237, 239, 241, 242, 244, 245, 246, 248
<ul style="list-style-type: none"> demonstrate familiarity with literary works from a variety of genres and cultures 	S 10, 11, 13, 23, 28, 34, 35, 45, 49 T 3, 4, 5, 6, 8, 9, 10, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 28, 29, 30, 32	S 57, 61, 64, 65, 69, 72, 78, 81, 85, 87, 93 T 37, 41, 45, 46, 47, 50, 51, 53, 55, 58, 59, 62, 63, 66, 67, 68, 71, 72, 74, 75, 77, 79	S 97, 100, 106, 109, 116, 125, 126, 129, 131, 136 T 83, 85, 88, 93, 95, 97, 101, 103, 106, 108, 111, 112, 114, 115, 118, 119, 120	S 144, 145, 151, 153, 158, 164, 166, 167, 172, 177 T 123, 127, 128, 131, 132, 133, 135, 138, 139, 142, 146, 147, 150, 153, 157, 158	S 185, 187, 191, 192, 194, 197, 199, 202, 205, 209, 214, 217, 220, 222 T 161, 162, 164, 166, 167, 170, 171, 172, 174, 175, 178, 179, 182, 184, 186, 187, 188, 191, 195, 198, 202, 206, 209	S 230, 231, 238, 241, 243, 248, 256, 259, 262, 265 T 213, 214, 217, 218, 220, 221, 224, 225, 226, 228, 229, 230, 232, 233, 234, 236, 237, 238, 241, 242, 244, 245, 246, 248, 250
<ul style="list-style-type: none"> identify the topics, main ideas, events or themes, supporting ideas, and sequence of a variety of works from different genres, including workplace communications 	S 11, 13, 23, 28, 34, 35, 45, 46, 49, 50 T 3, 4, 5, 8, 9, 13, 14, 18, 20, 22, 24, 25, 26, 28, 29, 32	S 57, 58, 61, 64, 65, 70, 73, 78, 81, 87, 93, 94 T 37, 38, 39, 41, 42, 43, 45, 49, 50, 51, 53, 58, 59, 62, 63, 66, 72, 74, 75, 77, 79	S 97, 100, 102, 106, 109, 116, 125, 129, 131, 136 T 83, 84, 85, 88, 93, 95, 97, 99, 101, 102, 106, 108, 111, 112, 114, 118, 119	S 144, 145, 151, 158, 159, 160, 164, 166, 167, 172, 177 T 123, 124, 129, 131, 132, 133, 138, 142, 143, 146, 150, 153, 154, 157, 158	S 185, 187, 192, 194, 197, 199, 202, 205, 214, 217, 220, 222 T 161, 166, 168, 170, 171, 174, 178, 182, 184, 186, 187, 188, 191, 192, 193, 196, 198, 202, 203, 206, 207, 209	S 230, 231, 238, 241, 243, 249, 256, 259, 262, 265, 266 T 213, 214, 215, 217, 220, 222, 224, 225, 226, 228, 229, 230, 232, 233, 236, 237, 239, 241, 242, 244, 246, 248

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
<ul style="list-style-type: none"> organize oral, written, or visual information into a variety of written and graphic forms 	S 11, 13, 23, 28, 34, 45, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 28, 29, 30, 32, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 147, 148, 151, 154, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 161, 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 217, 218, 221, 222, 229, 230, 234, 237, 239, 245, 246, 248, 249, 250
<ul style="list-style-type: none"> demonstrate the ability to interpret details in and draw conclusions from a variety of graphic forms 	S 11, 28 T 4, 6, 10, 16, 17, 30	S 78 T 39, 43, 51, 56, 59, 63, 72, 77	S 136 T 91, 102, 104, 108, 112, 119, 120	S 151, 153, 166, 177 T 125, 128, 132, 135, 147, 151, 155, 157, 158	S 192, 209 T 164, 171, 176, 179, 184, 188, 195, 207	S 238 T 215, 220, 222, 230, 238, 246
Engagement and Personal Response <ul style="list-style-type: none"> relate a range of texts, genres, and mass media to personal interests, ideas, and attitudes 	S 10, 11, 12, 13, 23, 28, 34, 45, 49 T 3, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 21, 24, 28, 30, 32, 33	S 57, 61, 64, 65, 69, 70, 78, 81, 82, 85 T 37, 38, 41, 42, 45, 49, 51, 54, 58, 59, 62, 63, 66, 70, 71, 74, 75, 79	S 96, 97, 98, 102, 106, 107, 108, 110, 116, 117, 125, 127, 132 T 81, 83, 84, 85, 88, 93, 94, 97, 101, 102, 106, 111, 112, 114, 118	S 138, 144, 145, 151, 152, 154, 158, 160, 165, 166, 168, 172, 173, 177 T 121, 123, 124, 127, 128, 131, 132, 133, 135, 138, 140, 142, 146, 150, 153, 154, 157	S 180, 185, 186, 187, 188, 192, 193, 194, 197, 198, 200, 203, 205, 210, 215, 217, 218, 221 T 159, 161, 162, 166, 170, 171, 174, 175, 178, 179, 182, 187, 188, 191, 192, 193, 195, 202, 206, 209	S 224, 230, 231, 232, 238, 241, 242, 244, 248, 249, 250, 259, 260, 262, 263, T 211, 213, 214, 217, 218, 220, 221, 224, 225, 228, 232, 233, 236, 241, 244, 246, 248
<ul style="list-style-type: none"> identify indicators of cultural diversity in print and non-print media, including electronic 	S 34 T 8, 20, 28, 29	S 85, 136 T 68, 71, 72, 80	S 100, 126 T 84, 88, 99, 107, 116	S 158, 164 T 125, 139, 143, 151, 158	T 168, 175, 196, 207, 210	S 241, 248, 249 T 225, 232, 233, 242

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
<ul style="list-style-type: none"> demonstrate willingness to reassess their understanding of a topic on the basis of responses from others and new ideas and experiences 	S 10, 23, 28, 34, 45, 46 T 3, 5, 8, 13, 14, 16, 18, 20, 21, 24, 26, 28, 30, 32	S 61, 65, 78, 85 T 38, 41, 42, 50, 53, 55, 60, 63, 68, 71, 80	S 97, 100, 116, 126 T 84, 85, 88, 95, 99, 102, 103, 108, 110, 112, 115, 119	S 144, 172, 178 T 124, 128, 133, 140, 148, 150, 151, 154, 155, 158	S 192, 199, 217 T 168, 171, 175, 180, 183, 184, 188, 192, 193, 203, 210	S 241 T 218, 225, 226, 238, 242, 245
<ul style="list-style-type: none"> develop and defend a point of view using evidence from work they have read, heard, or viewed 	S 13, 23, 28, 29, 34, 45, 46, 50 T 5, 8, 9, 13, 14, 16, 18, 20, 21, 24, 26, 28, 30, 32	S 57, 58, 61, 65, 72, 78, 85 T 38, 42, 46, 49, 50, 51, 53, 55, 56, 58, 59, 60, 63, 68, 71, 72, 80	S 97, 100, 116, 126 T 84, 85, 88, 91, 95, 98, 99, 102, 103, 108, 110, 112, 115, 119	S 144, 172, 178 T 124, 128, 133, 140, 148, 150, 151, 154, 155, 158	S 192, 199, 202, 217 T 168, 171, 175, 179, 180, 183, 184, 188, 192, 193, 196, 203, 210	S 241, 249 T 218, 225, 226, 233, 238
Critical Analysis <ul style="list-style-type: none"> identify various techniques of persuasion in a variety of works, including workplace communications 	S 23 T 13, 22	S 69, 85 T 50, 54, 55, 56, 64, 67, 71, 72, 80	S 100, 106, 107, 126 T 89, 93, 94, 107	S 151, 166 T 125, 128, 132, 143, 147, 155	S 187, 205, 214, 217, 220 T 167, 175, 176, 179, 189, 191, 192, 193, 198, 199, 200, 203, 207	S 238, 249 T 220, 222, 232, 233, 234
<ul style="list-style-type: none"> explain how perspectives and biases are reflected in print and non-print resources; including electronic communications 	S 34 T 8, 20, 26, 29, 33	S 61, 64, 65, 69 T 41, 42, 45, 49, 53, 54, 59, 68, 71	S 109, 116, 126, 129, 131 T 88, 91, 95, 97, 102, 107, 111, 114	S 144, 145, 167, 172, T 123, 127, 140, 150, 153, 154	S 187, 202, 205, 217, 222 T 166, 168, 175, 178, 186, 187, 188, 189, 191, 202, 204, 209, 210	S 241, 243, 248 T 224, 226, 228, 232, 246
<ul style="list-style-type: none"> compare different sources of information on the same topic 	S 10, 13, 23, 34, 46 T 3, 5, 6, 9, 13, 14, 18, 20, 21, 24, 30, 32	S 57 T 37, 38, 39, 59, 60, 68, 72	S 116 T 90, 91, 95, 102, 112, 115	T 128, 133, 140, 155, 158	S 192, 198, 199, 217 T 168, 171, 175, 178, 180, 182, 183, 184, 188, 192, 193, 196, 203, 210	T 218, 229, 238
<ul style="list-style-type: none"> identify ways in which mass media influence perceptions and social behaviours 	T 22	T 43, 77	T 99, 107, 115	S 158, 160, 166, 178 T 128, 132, 135, 139, 142, 144, 147, 158	S 191, 192 T 164, 171, 172, 193, 200	T 246

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
Communicate Ideas and Information						
Knowledge of Language • apply capitalization, spelling, and punctuation conventions and standard grammatical structures	S 23, 34 T 6, 13, 14, 21, 22, 29, 30, 33	S 72, 94 T 59, 71, 76, 80	S 126, 136 T 107, 112, 115, 116	T 132, 136, 148, 151, 158	S 217, 220 T 163, 172, 176, 180, 193, 196, 199, 200, 203, 207	T 215, 222, 229, 238, 245
• demonstrate the ability to write for a variety of audiences and purposes	S 23, 28, 49, 50 T 5, 9, 10, 13, 14, 16, 17, 18, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 106, 107, 109, 116, 126, 129, 131, 136 T 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 128, 132, 135, 136, 139, 140, 143, 147, 148, 151, 155, 157, 158	S 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 172, 176, 179, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 222, 229, 234, 237, 242, 245, 246, 248, 249
• use a variety of computer programs to create and edit their presentations	T 22, 29	S 78, 81, 85 T 45, 63, 64, 66, 71, 72, 76	S 107 T 85, 90, 94, 95, 98, 115, 119, 120	T 128, 136, 140, 143, 144, 155, 158	T 167, 176, 188, 199, 207	T 218, 238
• demonstrate awareness of the language conventions used in the workplace	S 11, 28 T 4, 16	S 93 T 39, 43, 47, 60, 66, 80	S 101, 107 T 90, 95, 112, 116	S 151, 166 T 128, 129, 132, 147, 155	T 163, 172, 192, 207	T 224, 233, 239, 249
Composing and Creating • locate, access, and select appropriate information from both print and non-print resources	T 4, 6, 8, 14, 18, 22, 29, 32	S 69, 72, 85 T 37, 38, 55, 56, 59, 60, 64, 68, 71, 77	S 106, 131 T 85, 90, 91, 94, 95, 99, 102, 109, 112, 115, 116, 120	S 177 T 125, 133, 140, 142, 143, 155, 157, 158	S 192, 199, 205, 217, 220, 222 T 168, 170, 171, 176, 178, 180, 182, 184, 189, 192, 193, 196, 200, 203, 204, 206, 207, 209	S 238, 262, 266 T 218, 221, 232, 239, 241, 242, 244, 245, 246, 248, 249, 250
• identify purpose and audience for presentations	S 13, 28 T 9, 17, 22, 25	T 39, 50, 56, 64, 76	S 107 T 94, 107, 115, 120	T 136	S 205 T 192, 199, 200, 204	T 214, 237, 238, 242, 249
• describe how different arrangements of words, sounds, and visuals alter intended impact	S 34, 46 T 8, 17		S 97 T 83, 101, 102	S 151 T 132	S 220 T 206	S 238 T 220

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
<ul style="list-style-type: none"> create original presentations in a variety of formats 	S 11, 13, 28, 34, 45, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 83, 84, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 147, 148, 151, 154, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 188, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 229, 234, 237, 242, 245, 246, 248, 249
<ul style="list-style-type: none"> use a range of common communication forms including business and personal letters, memos and reports 	S 11, 13, 28, 34, 45, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 29, 30, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 147, 148, 151, 157, 158	S 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 172, 176, 179, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 215, 217, 218, 221, 229, 234, 237, 242, 245, 246, 248, 249
Improving Communications <ul style="list-style-type: none"> use appropriate criteria to critique their own and others' ideas, use of language, and presentation forms relative to purpose and audience 	S 28, 45, 49 T 5, 6, 14, 17, 22, 29, 30, 33	S 64, 72, 85, 87, 94 T 45, 46, 47, 50, 59, 60, 64, 71, 72, 76, 80	S 106, 107, 126, 136 T 89, 90, 94, 95, 99, 107, 112, 115, 116	S 158 T 132, 135, 136, 139, 143, 148, 151, 158	S 205, 217, 220 T 163, 172, 176, 180, 192, 193, 196, 199, 200, 203, 204, 207	S 230, 249 T 214, 215, 229, 234, 238, 242, 245, 249
<ul style="list-style-type: none"> use a variety of organizational structures, and appropriate transitions to enhance oral, written, and visual communications 	S 11, 13, 23, 28, 34, 45, 50 T 4, 5, 9, 10, 13, 14, 16, 17, 18, 20, 25, 26, 28, 29, 30, 32, 33	S 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 45, 46, 47, 50, 51, 54, 55, 56, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 83, 85, 86, 90, 91, 94, 95, 98, 99, 102, 104, 107, 109, 111, 112, 115, 116, 119, 120	S 153, 158, 160, 164, 177, 178 T 125, 132, 135, 136, 139, 140, 143, 147, 148, 151, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 161, 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 189, 192, 195, 196, 199, 200, 203, 204, 206, 207, 209, 210	S 224, 230, 231, 238, 243, 256, 262, 266 T 213, 214, 217, 218, 221, 222, 229, 230, 234, 237, 239, 245, 246, 248, 249, 250

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
Presenting and Valuing • create clear and appealing oral, written, and visual presentations using a variety of tools and techniques	S 23, 28, 46, 49, 50 T 5, 6, 13, 14, 16, 17, 18, 22, 25, 26, 29, 30, 32, 33	S 57, 61, 64, 69, 72, 78, 85, 87, 94 T 39, 42, 43, 45, 46, 50, 51, 54, 56, 59, 60, 64, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 84, 85, 90, 91, 94, 95, 98, 99, 102, 103, 104, 107, 109, 111, 112, 115, 116, 120	S 153, 158, 164, 166, 177 T 125, 129, 132, 135, 136, 139, 140, 143, 144, 147, 148, 151, 155, 157, 158	S 199, 205, 214, 217, 220, 222 T 163, 164, 168, 172, 176, 180, 183, 184, 189, 192, 193, 195, 196, 199, 200, 203, 204, 207, 209, 210	S 230, 231, 238, 243, 262, 266 T 214, 215, 217, 218, 221, 222, 229, 234, 237, 238, 242, 245, 249
• demonstrate pride, satisfaction, and confidence in their ability to communicate in a variety of formal and informal contexts, including workplace contexts	S 11, 13, 23, 28, 49, 50 T 4, 5, 6, 9, 10, 13, 14, 16, 17, 18, 22, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 84, 85, 86, 90, 91, 94, 95, 98, 99, 102, 103, 104, 107, 108, 109, 111, 112, 115, 116, 119, 120	S 144, 153, 158, 160, 164, 177, 178 T 124, 125, 128, 129, 132, 135, 136, 139, 140, 143, 144, 147, 148, 151, 154, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 188, 189, 192, 193, 195, 196, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 222, 229, 234, 237, 238, 242, 245, 246, 248, 249
Self and Society						
Personal Awareness • relate language skills, interests, and attitudes to personal and career plans	T 1, 5, 22, 28	S 72 T 35, 59, 68, 72	T 84, 94, 102	T 125	T 192, 209	T 211, 249
• establish goals and plans for language learning based on achievement, needs, and interests	T 1, 5, 22, 28	S 72 T 35, 59, 68, 72	T 84, 94, 102	T 125	T 192, 209	T 211, 249
Working Together • demonstrate understanding of the differences between working collaboratively and working independently on presentations	T 5, 33	T 43, 45, 46, 50, 80	S 97, 107, 126 T 84, 94, 107, 115, 116	S 158, 166 T 136, 139, 147, 151	S 214 T 168, 180, 183, 189, 199, 200	T 215, 218, 242, 249
• use appropriate criteria to evaluate group processes and individual contributions	T 33	S 64, 81 T 45, 67	T 84, 88, 101, 116	T 147, 151	T 183	T 215

	1 Genre Focus: Adventure	2 Technology and Science: Changing Worlds	3 Personal Focus: Challenges	4 Media Mix	5 Issues: Taking Sides	6 Communication
<ul style="list-style-type: none"> demonstrate respect for others' viewpoints when working collaboratively 	S 34, 46, 49 T 8, 20, 22, 26, 28, 29, 30, 32, 33	S 64, 72, 81, 85, 94, 136 T 45, 47, 59, 67, 68, 71, 72, 77, 80	S 97, 100, 107, 126 T 84, 86, 88, 94, 99, 104, 107, 116, 120	S 144, 158, 164, 166 T 124, 125, 132, 136, 139, 140, 143, 147, 151, 158	T 164, 168, 175, 176, 183, 188, 189, 192, 193, 196, 199, 200, 204, 207, 210	S 241 T 215, 218, 225, 242
Building Community <ul style="list-style-type: none"> communicate purposefully, confidently, and ethically in a variety of situations 	S 11, 13, 23, 28, 49, 50 T 4, 5, 6, 9, 10, 13, 14, 16, 17, 18, 22, 25, 26, 29, 30, 33	S 57, 61, 64, 69, 72, 78, 81, 85, 87, 94 T 38, 39, 42, 43, 46, 47, 50, 51, 54, 55, 59, 60, 63, 64, 66, 67, 68, 70, 71, 72, 76, 77, 80	S 97, 106, 107, 109, 116, 126, 129, 131, 136 T 84, 85, 86, 90, 91, 94, 95, 98, 99, 102, 103, 104, 107, 108, 109, 111, 112, 115, 116, 119, 120	S 144, 153, 158, 160, 164, 177, 178 T 124, 125, 128, 129, 132, 135, 136, 139, 140, 143, 144, 147, 148, 151, 154, 155, 157, 158	S 192, 197, 199, 205, 209, 214, 217, 220, 222 T 163, 164, 168, 171, 172, 176, 179, 180, 183, 184, 188, 189, 192, 193, 195, 196, 200, 203, 204, 206, 207, 209, 210	S 230, 231, 238, 243, 256, 262, 266 T 214, 215, 217, 218, 221, 222, 229, 234, 237, 238, 242, 245, 246, 248, 249
<ul style="list-style-type: none"> demonstrate respect for the diversity of ideas, language, and culture in an inclusive community 	S 34, 46, 49 T 8, 20, 22, 26, 28, 29, 30, 32, 33	S 64, 72, 81, 85, 94, 136 T 45, 47, 59, 67, 68, 71, 72, 77, 80	S 97, 100, 107, 126 T 84, 86, 88, 94, 99, 104, 107, 116, 120	S 144, 158, 164, 166 T 124, 125, 132, 136, 139, 140, 143, 147, 151, 158	T 164, 168, 175, 176, 183, 188, 189, 192, 193, 196, 199, 200, 204, 207, 210	S 241 T 215, 218, 225, 242
<ul style="list-style-type: none"> demonstrate the ability to use language and texts to celebrate personal and community occasions and accomplishments 	S 34 T 8, 20, 22, 28	S 72, 85 T 59, 71	S 100, 106, 107, 126, 131 T 88, 94, 99, 107, 112, 115, 116	T 131	T 176	S 266 T 242