

Correlation Between *Imprints 12* and The Common Curriculum Framework for Western Canada English Language Arts – Hardcover Edition

		1	2	3	4	5
		Short Stories	Poetry	Essays	Media	Drama
General Outcome 1	Explore thoughts, ideas, feelings, and experiences.	S 12, 24, 25, 35, 36, 42, 50, 68, 70, 74, 85, 91, 98, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171; T 2, 3, 5, 6, 7, 8, 9, 10, 11, 14, 15, 18, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38, 39, 41, 42, 43, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 63, 65	S 176, 180, 182, 185, 187, 190, 193, 194, 196, 199, 203, 205, 208, 211, 212, 214, 218, 221, 224, 226, 230, 233, 235, 245, 248, 250; T 67, 68, 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82, 83, 84, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 115, 116	S 255, 256, 259, 260, 261, 263, 267, 272, 273, 277, 280, 283, 295, 298, 301, 305, 308, 319, 325, 326, 329, 333, 339, 344, 349, 354; T 117, 118, 119, 120, 122, 123, 124, 125, 126, 127, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 146, 148, 149, 150, 151, 152, 154, 155, 158, 161, 162, 164, 165, 166, 167, 168, 169, 171, 172, 174, 177, 178, 179, 180, 183, 184, 187, 188	S 355, 358, 363, 368, 371, 376, 379, 382, 387, 394, 396, 398, 399, 402, 413, 416; T 190, 191, 192, 193, 194, 195, 196, 197, 198, 200, 201, 203, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 222, 223, 224, 225, 226	S 422, 441, 442, 440, 449, 450, 451, 461, 466, 467, 487, 488, 490, 491, 513, 515; T 229, 230, 231, 233, 234, 236, 237, 238, 239, 240, 241, 242, 244, 246, 247, 248, 249, 251, 252, 253, 254, 255, 256
	<ul style="list-style-type: none"> consider range of ideas, observations, opinions, and emotions to create or understand texts 					
	<ul style="list-style-type: none"> weigh diverse and challenging suggestions and advice to reconsider interpretations of texts or to re-examine the shape and nature of own texts 	S 36, 43, 68, 69, 84, 85, 98, 99, 111, 123, 133, 142, 159, 163, 171; T 4, 8, 9, 12, 13, 15, 16, 22, 23, 24, 25, 26, 27, 32, 34, 35, 36, 38, 40, 44, 46, 47, 48, 50, 51, 52, 54, 55, 56, 58, 59, 61, 64	S 194, 205, 214, 227, 245, 248; T 69, 79, 81, 86, 93, 103, 104, 106, 109, 110, 111, 113, 116	S 260, 263, 267, 272, 277, 288, 298, 301, 311, 319, 326, 333; T 119, 120, 122, 123, 124, 125, 127, 128, 131, 134, 136, 137, 140, 146, 148, 150, 156, 158, 159, 161, 163, 166, 167, 169, 170, 172, 173, 174, 177, 180, 184	S 376, 379, 382, 394, 399, 416; T 195, 200, 201, 203, 204, 207, 213, 215, 216, 218, 222, 223, 225	S 467; T 230, 238, 241, 243, 247, 253, 256
	<ul style="list-style-type: none"> vary language uses and forms of expression to discover their potential and limitations for creating particular effects 	S 25, 43, 50, 91, 98, 99, 111, 133, 149; T 5, 9, 12, 20, 23, 24, 32, 33, 35, 36, 39, 40, 44, 47, 48, 52, 55, 56, 59, 66	S 194, 214; T 71, 79, 81, 87, 90, 93, 94, 97, 102, 103, 105, 106, 109, 114, 115, 116	S 280, 283, 301, 305, 326, 333, 339, 344, 353; T 120, 123, 125, 126, 128, 130, 131, 133, 134, 136, 137, 140, 143, 146, 149, 153, 166, 167, 170, 173, 175, 177, 180, 187	S 363, 376, 399, 413; T 194, 198, 200, 213, 216, 220, 223	S 422, 450, 461, 467, 487, 491; T 229, 230, 234, 238, 241, 243, 246, 250, 255
	<ul style="list-style-type: none"> explore and discuss how texts and genres by various writers, artists, storytellers, and filmmakers contribute to discovering aspects of self and others 	S 24, 50, 84, 98, 111, 122, 159, 171; T 1, 3, 5, 9, 16, 23, 24, 26, 28, 34, 38, 39, 40, 43, 46, 58, 59, 65	S 180, 182, 185, 196, 208, 211, 218, 224, 245, 248; T 69, 70, 71, 72, 79, 80, 87, 88, 90, 91, 96, 99, 100, 101, 102, 107, 109, 111, 114	S 255, 259, 260, 272, 277, 280, 283, 288, 301, 311, 344; T 119, 120, 122, 124, 125, 126, 127, 130, 131, 133, 136, 137, 140, 149, 153, 158, 159, 169, 179, 188	S 363, 376, 382, 393, 402, 406, 413; T 194, 200, 205, 206, 217, 218, 219, 222, 226	S 488, 491; T 229, 230, 247, 250, 254
	<ul style="list-style-type: none"> develop goals and plans for future language learning related to the development of personal identity, socio-cultural expression, literary pursuits, and further learning 	S 36; T 8, 35, 40, 51	S 235; T 83, 84, 108	T 120, 122, 124, 125, 127, 128, 143, 174, 188	T 191, 200, 206, 213	T 230, 237, 241, 246

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<p>Clarify and Extend</p>	<ul style="list-style-type: none"> explain how new ideas, information, experiences, and perspectives clarify interpretations of own and others' texts 	<p>S 36, 68, 85, 91, 123, 142; T 8, 16, 23, 24, 26, 27, 30, 34, 36, 43, 47, 51, 56</p>	<p>S 211, 221, 226, 227, 245; T 71, 78, 81, 90, 92, 100, 102, 103, 106, 111, 114, 115</p>	<p>S 301, 311, 344; T 120, 131, 134, 136, 149, 158, 159, 170, 179, 180</p>	<p>S 382, 402; T 200, 206, 209, 218, 223, 226</p>	<p>S 450, 513, 515; T 237, 239, 252, 256</p>
	<ul style="list-style-type: none"> explore assumptions and premises of texts to determine personal perspectives when generating and responding to texts 	<p>S 12, 24, 36, 68, 69, 84, 91, 98, 99, 133, 148, 159; T 3, 8, 17, 22, 23, 24, 26, 30, 32, 34, 35, 36, 41, 46, 54, 58, 59</p>	<p>S 180, 193, 196, 199, 203, 208, 210, 218, 221, 224, 230, 233, 235, 238, 239, 245, 248, 250; T 70, 78, 79, 81, 82, 83, 85, 87, 90, 91, 96, 97, 99, 101, 104, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116</p>	<p>S 255, 260, 272, 277, 280, 283, 288, 291, 295, 301, 305, 308, 319, 326, 329, 333, 339, 344; T 118, 119, 120, 122, 123, 124, 126, 127, 131, 132, 134, 136, 137, 139, 140, 142, 143, 144, 149, 151, 152, 153, 155, 156, 159, 161, 162, 165, 167, 169, 172, 173, 177, 179, 180, 184, 188</p>	<p>S 363, 371, 376, 379, 382, 394, 396, 398, 399, 402, 413, 416; T 192, 194, 195, 198, 200, 203, 205, 206, 207, 210, 212, 213, 214, 215, 216, 217, 218, 222, 223, 225</p>	<p>S 441, 442, 450, 461, 466, 467, 487, 490, 491, 513, 515; T 231, 233, 238, 240, 241, 243, 246, 249, 250, 252, 256</p>
	<ul style="list-style-type: none"> revise and recast viewpoints and interpretations through a variety of means when generating and responding to texts 	<p>S 25, 36, 43, 59, 69, 91, 98, 99, 111, 123, 163; T 5, 8, 9, 13, 20, 24, 28, 31, 32, 35, 36, 39, 43, 44, 48, 56, 59, 61, 62, 66</p>	<p>S 194, 218, 221, 226; T 69, 78, 83, 92, 96, 99, 102, 111, 113</p>	<p>S 277, 280, 283, 295, 308, 319, 326, 333, 339, 344, 349, 354; T 123, 125, 127, 128, 130, 131, 133, 134, 137, 140, 142, 143, 146, 150, 153, 155, 156, 162, 166, 167, 169, 170, 173, 174, 177, 180, 183, 188</p>	<p>S 387, 402, 413; T 201, 207, 209, 216, 218, 222, 223</p>	<p>S 442, 450, 461, 467, 490, 513; T 230, 234, 238, 240, 241, 244, 247, 249, 252, 253, 256</p>
	<ul style="list-style-type: none"> explore and consider the usefulness of particular experiences, interpretations, and information when generating and responding to texts 	<p>S 24, 25, 36, 43, 50, 84, 85, 91, 111, 123, 132, 133, 142, 171; T 3, 5, 8, 12, 13, 15, 16, 24, 26, 30, 31, 36, 39, 43, 46, 47, 48, 50, 51, 52, 65</p>	<p>S 187, 190, 196, 199, 205, 208, 209, 211, 214, 221, 224, 226, 235, 245, 251-254; T 71, 74, 75, 79, 81, 83, 86, 87, 89, 90, 91, 92, 93, 100, 101, 102, 103, 106, 108, 111, 113, 115</p>	<p>S 259, 260, 272, 280, 301, 305, 308, 311, 329, 333, 339, 344, 349; T 119, 120, 123, 125, 130, 131, 137, 139, 140, 143, 146, 149, 152, 154, 155, 156, 158, 167, 169, 170, 173, 174, 177, 180, 181, 183</p>	<p>S 358, 363, 376, 382, 387, 394, 395, 399, 402; T 191, 194, 196, 200, 201, 204, 206, 207, 209, 212, 215, 218, 220, 223</p>	<p>S 422, 442, 440, 450, 461, 467, 487, 491, 513, 515, 516-521; T 229, 230, 233, 234, 237, 238, 239, 240, 241, 243, 246, 250, 252, 255, 256</p>
<p>General Outcome 2 Use Strategies and Cues</p>	<p>Comprehend and respond personally and critically to oral, print, and other media texts.</p> <ul style="list-style-type: none"> analyse connections between personal experiences and prior knowledge of genres, traditions, and a variety of texts by writers, artists, storytellers, and filmmakers to develop interpretations 	<p>S 25, 36, 43, 68, 69, 70, 84, 85, 91, 98, 99, 111, 123, 133, 142, 159, 163, 171, 172; T 4, 5, 8, 13, 18, 20, 22, 23, 24, 25, 26, 27, 30, 31, 34, 35, 38, 39, 41, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66</p>	<p>S 180, 187, 190, 196, 199, 203, 208, 210, 212, 214, 218, 224, 226, 230, 233, 235, 238, 245, 248; T 67, 68, 69, 70, 71, 73, 75, 77, 79, 80, 82, 84, 86, 87, 88, 89, 91, 93, 94, 95, 96, 97, 98, 101, 102, 104, 105, 106, 107, 108, 109, 110, 111, 113, 115, 116</p>	<p>S 255, 260, 272, 277, 280, 283, 288, 291, 295, 298, 301, 325, 326, 333, 339, 349, 354; T 117, 119, 120, 123, 124, 126, 127, 129, 130, 131, 132, 133, 134, 135, 136, 138, 139, 141, 142, 144, 146, 148, 149, 151, 152, 154, 156, 157, 159, 160, 164, 165, 168, 171, 172, 174, 175, 177, 178, 180, 183, 184, 186, 188</p>	<p>S 358, 363, 387, 399, 402, 413, 416; T 190, 191, 192, 193, 194, 196, 199, 200, 202, 205, 208, 209, 210, 211, 214, 215, 216, 217, 218, 219, 221, 222, 224, 225, 226</p>	<p>S 443, 450, 451, 461, 467, 487, 491, 513, 514, 515; T 228, 229, 231, 233, 236, 238, 239, 240, 241, 242, 243, 244, 245, 246, 248, 249, 251, 252, 254, 255, 256</p>

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	<ul style="list-style-type: none"> apply a broad repertoire of appropriate comprehension strategies to monitor understanding and extend interpretation of texts 	<p>S 24, 25, 26, 30, 34, 35, 42, 44, 47, 50, 51, 55, 58, 59, 60, 61, 68, 69, 70, 81, 84, 85, 86, 91, 92, 93, 98, 99, 100, 109, 111, 112, 122, 123, 124, 132, 133, 134, 136, 137, 139, 141, 142, 143, 148, 150, 159, 160, 163, 164, 168, 170, 171, 172; T 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66</p>	<p>S 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 203, 204, 205, 206, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 233, 234, 235, 236, 237, 238, 239, 240-244, 245, 246, 247, 248, 249, 250; T 67, 68, 69, 70, 71, 72, 73, 74, 75, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 110, 111, 112, 113, 115, 116</p>	<p>S 255, 256, 259, 260, 261, 263, 267, 272, 276, 277, 278-280, 281, 283, 284-288, 289, 291, 292, 295, 296, 298, 299, 301, 302-305, 306, 307, 308, 309, 310, 311, 312, 317, 318, 319, 320, 322, 325, 326, 327, 329, 330, 331, 333, 334-338, 339, 340, 344, 345, 347, 348, 349, 350, 354; T 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 144, 145, 146, 147, 148, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 164, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 178, 179, 182, 183, 184, 186, 187, 188</p>	<p>S 355, 356, 358, 359, 360, 362, 363, 364, 365, 368, 369, 371, 376, 377, 379, 380, 382, 383, 385, 387, 388, 393, 394, 395, 396, 397, 398, 399, 400, 402, 403-406, 407, 412, 413, 414, 416; T 190, 191, 192, 193, 194, 197, 198, 200, 201, 202, 203, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226</p>	<p>S 417, 418, 420, 421, 423, 440, 441, 442, 443-449, 450, 461, 462, 466, 484, 487, 513, 515; T 228, 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 242, 243, 244, 245, 246, 247, 251, 252, 254, 255, 256</p>
	<ul style="list-style-type: none"> use textual and prominent organizational patterns to construct and confirm meaning and interpret texts 	<p>S 15, 25, 26, 30, 34, 35, 37, 42, 43, 44, 47, 49, 50, 51, 55, 58, 59, 60, 61, 68, 69, 70, 81, 84, 86, 90, 92, 93, 98, 99, 100, 109, 110, 111, 112, 121, 122, 123, 124, 128, 129, 132, 133, 134, 136, 137, 139, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 159, 160, 162, 163, 164, 168, 170, 171, 172; T 4, 5, 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 26, 29, 31, 33, 34, 35, 36, 39, 40, 41, 43, 45, 46, 47, 48, 49, 50, 53, 54, 55, 58, 59, 60, 61, 62, 63, 66</p>	<p>S 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 197, 198, 199, 200, 201, 203, 204, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240-244, 246, 247, 248, 249, 250; T 69, 70, 73, 74, 75, 78, 79, 82, 83, 84, 86, 89, 90, 91, 93, 94, 95, 98, 100, 101, 102, 104, 106, 112, 113</p>	<p>S 256, 259, 260, 261, 263, 266, 267, 272, 273, 276, 277, 278-279, 281, 284, 289, 291, 292, 295, 298, 299, 300, 301, 302-305, 306, 307, 308, 309, 310, 312, 317, 318, 320, 322, 325, 326, 327, 329, 330, 331, 333, 334-338, 339, 340, 342, 343, 344, 345, 347, 348, 349, 350, 353, 354; T 118, 119, 120, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 135, 139, 142, 143, 144, 145, 146, 147, 149, 151, 152, 160, 161, 164, 165, 166, 168, 169, 170, 171, 172, 174, 175, 176, 178, 182, 183, 186, 187</p>	<p>S 357, 359, 360, 362, 363, 365, 366, 368, 369, 370, 371, 374, 375, 376, 379, 380, 381, 382, 383, 388, 393, 396, 397, 399, 400, 403-406, 407, 412, 414, 415, 416; T 192, 193, 195, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 209, 211, 212, 213, 215, 217, 219, 220, 224, 225</p>	<p>S 417, 418-420, 421, 422, 423-439, 440, 441, 443-449, 450, 451-460, 461, 462-466, 467, 468-486, 487, 488, 489-490, 492-512, 513, 514, 515; T 228, 229, 230, 232, 234, 236, 237, 238, 240, 241, 243, 244, 245, 247, 251, 252, 254</p>

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	<ul style="list-style-type: none"> use syntactic, semantic, graphophonic, and pragmatic cueing systems to construct and confirm meaning and interpret texts 	<p>S 24, 25, 37, 42, 43, 44, 50, 51, 55, 58, 60, 68, 69, 70, 81, 84, 98, 100, 109, 111, 121, 122, 133, 142, 143, 148, 149, 159, 163, 164, 168, 170, 171, 172; T 2, 3, 4, 5, 6, 7, 10, 11, 12, 15, 16, 18, 19, 20, 22, 26, 27, 28, 31, 33, 34, 38, 40, 41, 42, 43, 47, 48, 49, 51, 53, 54, 55, 58, 59, 60, 61, 62, 64, 66</p>	<p>S 173, 174, 175, 180, 181, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 203, 204, 205, 208, 210, 211, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240-244, 246, 247, 248, 249, 250; T 69, 70, 72, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 86, 87, 89, 90, 91, 92, 93, 94, 95, 97, 98, 99, 100, 101, 103, 104, 105, 106, 107, 108, 111, 113, 114, 115, 116</p>	<p>S 256, 260, 261, 263, 267, 270-271, 272, 277, 280, 283, 285, 286, 287, 288, 289, 291, 292, 295, 298, 299, 302, 304, 306, 308, 310, 311, 317, 322, 327, 329, 330, 331, 333, 334, 339, 342, 344, 347, 348, 349, 351, 353, 354; T 119, 120, 122, 124, 125, 127, 128, 132, 133, 135, 136, 137, 138, 139, 140, 142, 143, 144, 145, 146, 147, 148, 152, 154, 155, 156, 157, 158, 160, 161, 162, 164, 165, 169, 171, 172, 174, 176, 178, 180, 181, 182, 183, 184, 186, 187</p>	<p>S 358, 359, 363, 368, 370, 376, 379, 382, 393, 394, 395, 400, 402, 403-406, 407, 412, 413, 414; T 191, 193, 196, 197, 198, 199, 200, 201, 203, 204, 205, 206, 207, 212, 217, 218, 219, 221, 222, 223, 226</p>	<p>S 417, 420, 421, 422, 428, 440, 441, 442, 443-449, 448, 449, 453, 461, 466, 468, 477, 484, 487, 490, 492-512, 514; T 228, 229, 230, 232, 234, 236, 237, 239, 240, 241, 243, 246, 249, 251, 254</p>
<p>Respond to Texts</p>	<ul style="list-style-type: none"> experience from a variety of historical and cultural traditions; examine various interpretations of texts to revise or extend understanding 	<p>S 25, 35, 36, 43, 50, 59, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171, 172; T 3, 4, 5, 7, 8, 9, 12, 13, 15, 16, 17, 19, 20, 22, 23, 24, 26, 27, 30, 31, 32, 33, 34, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 59, 61, 62, 64, 65, 66</p>	<p>S 175-180, 180-182, 183-185, 186-187, 188-189, 190, 191, 192, 193, 195, 196, 199, 201, 203, 205, 208, 209, 210, 211, 212, 214, 218, 221, 224, 226, 227, 230, 233, 235, 238, 239, 245, 248, 250; T 67, 68, 69, 70, 71, 72, 73, 75, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 112, 113, 114, 115, 116</p>	<p>S 255, 272, 276, 278-279, 280, 288, 295, 298, 301, 305, 308, 311, 325, 326, 329, 333, 334-338, 344, 349, 353, 354; T 117, 118, 120, 121, 122, 123, 124, 125, 126, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 141, 142, 144, 145, 146, 147, 148, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 164, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188</p>	<p>S 358, 363, 365, 368, 371, 376, 379, 382, 387, 393, 394, 398, 399, 402, 403-406, 413, 416; T 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226</p>	<p>S 422, 440, 441, 442, 445, 449, 450, 461, 466, 467, 484, 488, 490, 491, 513, 515; T 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 247, 248, 249, 250, 251, 252, 254, 255, 256</p>

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	<ul style="list-style-type: none"> respond personally and critically to perspectives and styles of a variety of texts by Canadian and international writers, artists, storytellers, and filmmakers 	<p>S 25, 42, 47, 50, 59, 68, 69, 84, 85, 91, 98, 99, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171; T 4, 9, 11, 12, 15, 16, 17, 19, 20, 23, 24, 26, 27, 30, 31, 32, 34, 36, 38, 39, 40, 41, 42, 44, 46, 47, 48, 49, 50, 51, 52, 54, 55, 56, 58, 59, 61, 62, 64</p>	<p>S 180, 182, 185, 187, 190, 193, 194, 196, 199, 201, 203, 205, 208, 209, 210, 212, 214, 218, 221, 224, 226, 230, 233, 235, 238, 245, 248, 250; T 69, 70, 71, 72, 73, 74, 75, 77, 78, 79, 81, 82, 83, 84, 85, 86, 87, 89, 90, 91, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 113, 114, 115, 116</p>	<p>S 259, 260, 272, 276, 280, 283, 288, 291, 298, 301, 305, 308, 311, 319, 325, 326, 329, 333, 344, 349; T 119, 120, 123, 124, 125, 127, 128, 129, 130, 131, 132, 133, 134, 136, 139, 145, 146, 148, 149, 150, 151, 152, 153, 155, 156, 157, 159, 161, 165, 166, 167, 168, 169, 170, 171, 172, 174, 175, 176, 177, 179, 183, 184, 186, 188</p>	<p>S 358, 363, 368, 376, 379, 382, 387, 393, 394, 396, 398, 399, 402, 406, 413, 416; T 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 222, 223, 224, 225, 226</p>	<p>S 422, 441, 442, 449, 450, 461, 466, 467, 487, 488, 490, 491, 513, 515; T 229, 230, 232, 233, 234, 236, 237, 238, 240, 241, 242, 243, 244, 246, 247, 249, 250, 252, 253, 255, 256</p>
	<ul style="list-style-type: none"> analyse how word choice, images, tone, rhythm, and cadence in texts create an overall impression and engage audiences 	<p>S 24, 25, 26, 43, 50, 58, 68, 69, 84, 91, 99, 111, 122, 133, 142, 148, 149, 159; T 3, 4, 9, 11, 16, 17, 19, 20, 22, 23, 24, 26, 31, 32, 36, 38, 42, 44, 47, 50, 52, 54, 55, 58, 59, 62</p>	<p>S 180, 182, 190, 193, 194, 196, 199, 201, 203, 208, 210, 211, 214, 224, 230, 233, 238, 239, 245, 248, 250; T 68, 70, 71, 73, 75, 78, 79, 80, 82, 84, 85, 86, 89, 90, 91, 92, 94, 97, 100, 101, 104, 106, 109, 111, 112, 113, 115</p>	<p>S 260, 272, 277, 283, 288, 295, 298, 305, 311, 329, 333, 339, 344, 349, 353, 354; T 119, 120, 123, 124, 125, 127, 128, 130, 132, 133, 137, 142, 143, 144, 145, 146, 151, 152, 156, 158, 159, 161, 162, 163, 167, 168, 170, 172, 173, 174, 176, 180, 183, 184, 186, 187</p>	<p>S 363, 368, 376, 398, 402, 406, 413; T 192, 194, 195, 198, 200, 213, 215, 218, 219, 220, 223, 226</p>	<p>S 422, 440, 441, 442, 449, 450, 467, 487, 491; T 228, 229, 230, 232, 234, 237, 238, 241, 243, 244, 246, 249</p>
Understand Forms and Techniques	<ul style="list-style-type: none"> evaluate the effect of forms and genres on content and purpose 	<p>S 25, 43, 50, 59, 70, 86, 99, 159, 163; T 4, 5, 13, 16, 19, 24, 25, 27, 34, 35, 36, 54, 56, 58, 59, 62</p>	<p>S 180, 187, 193, 199, 200, 208, 210, 214, 218, 221, 238, 239, 248; T 69, 70, 72, 73, 75, 79, 83, 85, 87, 89, 91, 93, 95, 97, 99, 104, 106, 109, 110, 111, 112, 113, 114, 116</p>	<p>S 259, 260, 277, 280, 288, 291, 298, 305, 329, 333, 349, 353; T 117, 119, 120, 125, 127, 129, 130, 131, 136, 137, 139, 140, 141, 145, 152, 155, 156, 158, 164, 168, 170, 172, 173, 174, 181, 182, 183, 184, 185, 186</p>	<p>S 358, 363, 368, 376, 379, 387, 399; T 189, 190, 191, 192, 194, 195, 197, 198, 200, 201, 202, 203, 204, 207, 208, 209, 210, 212, 213, 215, 216, 218, 223</p>	<p>S 440, 442, 445, 449, 461, 467, 491, 514, 515; T 228, 229, 230, 231, 232, 233, 234, 236, 238, 240, 241, 243, 244, 245, 249, 254, 256</p>
	<ul style="list-style-type: none"> analyse how various techniques and elements are used in texts to accomplish particular purposes and create an overall impression 	<p>S 35, 36, 42, 43, 47, 68, 69, 85, 91, 98, 99, 111, 122, 123, 132, 133, 142, 148, 149, 159, 163, 171; T 7, 8, 9, 11, 12, 13, 16, 17, 22, 23, 24, 27, 28, 30, 31, 34, 35, 36, 39, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 54, 55, 58, 61, 62, 64, 65, 66</p>	<p>S 176, 180, 182, 190, 194, 199, 203, 205, 208, 214, 218, 224, 227, 230; T 70, 71, 74, 75, 78, 79, 81, 82, 84, 86, 87, 89, 90, 93, 94, 95, 97, 101, 102, 103, 104, 106, 107, 108, 116</p>	<p>S 260, 280, 283, 288, 295, 298, 301, 308, 326, 329, 333, 339, 344, 349, 353, 354; T 117, 119, 120, 125, 127, 128, 131, 133, 136, 137, 139, 140, 141, 142, 145, 146, 149, 151, 156, 159, 163, 164, 166, 169, 172, 173, 174, 177, 181, 183, 184, 186, 187, 188</p>	<p>S 363, 368, 376, 379, 382, 387, 398, 399, 406; T 191, 194, 195, 198, 200, 201, 204, 206, 207, 208, 209, 210, 212, 213, 215, 216, 220, 223</p>	<p>S 422, 441, 445, 449, 461, 466, 467, 488, 491, 513; T 229, 230, 232, 234, 236, 238, 240, 241, 243, 244, 245, 247, 249, 252, 256</p>

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	<ul style="list-style-type: none"> demonstrate appreciation of how vocabulary, idiom, and expression combine to communicate complex ideas and evoke emotional response; use literary language to analyse and create texts 	S 43, 59, 68, 69, 84, 91, 111, 122, 159; T 4, 9, 11, 12, 16, 17, 19, 20, 22, 23, 24, 26, 31, 32, 38, 42, 43, 44, 54, 59, 65	S 190, 194, 196, 208, 211, 214, 218, 226, 230, 233, 245, 248; T 75, 78, 80, 83, 87, 89, 90, 91, 92, 93, 96, 102, 104, 106, 109, 111, 113, 115, 116	S 260, 272, 280, 283, 295, 298, 308, 349, 353, 354; T 119, 120, 123, 124, 125, 130, 131, 133, 134, 136, 142, 143, 145, 156, 159, 164, 167, 169, 173, 174, 183, 184, 186, 187	S 398, 402, 413; T 195, 198, 204, 207, 214, 218, 222, 223, 226	S 422, 442, 449, 461, 490, 515; T 230, 234, 237, 240, 241, 249, 255
	<ul style="list-style-type: none"> experiment with and use language, visuals, and sounds to articulate ideas and create a dominant impression, mood, tone, and style 	S 25, 36, 43, 50, 59, 69, 91, 99, 133, 149, 171; T 5, 8, 9, 13, 15, 20, 24, 31, 32, 35, 36, 44, 47, 51, 52, 55, 56, 59, 62, 65	S 185, 187, 194, 203, 214, 218, 221, 226, 230, 233, 245; T 68, 72, 73, 74, 79, 83, 84, 87, 89, 94, 96, 97, 99, 102, 103, 104, 105, 106, 107, 109, 110, 111, 112, 115, 116	S 277, 280, 283, 295, 305, 308, 326, 333, 339, 344, 353, 354; T 120, 123, 125, 127, 128, 130, 131, 133, 134, 140, 142, 143, 146, 150, 153, 155, 165, 166, 167, 173, 174, 176, 177, 180, 181, 183, 184, 187, 188	S 363, 376, 387, 399, 413, 416; T 192, 195, 197, 198, 200, 201, 204, 209, 213, 215, 216, 218, 220, 223, 226	S 422, 442, 450, 461, 487, 488, 491, 515; T 229, 233, 234, 237, 238, 240, 241, 246, 247, 250, 253, 255
	<ul style="list-style-type: none"> create original texts to explore and enhance understanding of choice of forms according to content 	S 25, 36, 43, 69, 91, 98, 99, 149; T 5, 8, 9, 13, 17, 23, 24, 28, 32, 35, 40, 44, 48, 52, 55, 62, 65	S 221, 233; T 68, 83, 99, 106, 113	S 272, 280, 301, 305, 308, 326, 333, 339, 344; T 120, 124, 130, 131, 134, 140, 143, 146, 150, 153, 165, 166, 173, 174, 177, 180, 184	S 363, 376, 399, 406; T 191, 194, 195, 198, 200, 201, 204, 210, 215, 216, 218, 220, 226	S 422, 488; T 230, 234, 244, 247, 250, 253
General Outcome 3 Plan and Focus	Manage ideas and information. <ul style="list-style-type: none"> pursue personal insights and explore alternative information sources for topics and ideas 	S 50, 85, 142; T 9, 16, 24, 26, 36, 40, 51, 58, 59, 65, 66	S 187, 196, 201, 205, 209, 211, 214, 221, 230, 245; T 70, 74, 75, 76, 78, 81, 83, 85, 86, 90, 91, 92, 93, 94, 97, 100, 103, 105, 106, 107, 111	S 280, 283, 305, 308, 311, 326, 333, 339, 349; T 120, 125, 128, 129, 130, 131, 133, 134, 137, 140, 143, 146, 148, 149, 150, 152, 153, 154, 155, 156, 158, 159, 161, 166, 167, 168, 170, 171, 172, 173, 174, 176, 177, 181, 183, 184	S 363, 376, 382, 394, 406, 413, 416; T 191, 192, 194, 198, 200, 201, 204, 207, 209, 210, 212, 213, 216, 218, 220, 222, 225, 226	S 445, 467, 484, 491, 513, 515; T 230, 236, 238, 241, 243, 244, 245, 247, 249, 250, 252, 253, 255, 256
	<ul style="list-style-type: none"> explore and question the imagined worlds of texts from a variety of perspectives to understand them and bring them to life 	S 24, 25, 36, 42, 43, 50, 69, 91, 98, 99, 111; T 3, 5, 8, 9, 10, 11, 13, 16, 24, 28, 32, 35, 36, 40, 43, 44, 51, 52, 54, 56, 59	S 214, 218, 221; T 74, 76, 79, 87, 91, 93, 96, 97, 99, 104, 105, 111	S 260, 272, 277, 280, 283, 295, 298, 308, 319, 333, 339, 344, 349; T 119, 120, 124, 125, 126, 127, 128, 129, 131, 134, 136, 137, 140, 142, 143, 146, 148, 150, 152, 155, 156, 159, 162, 165, 170, 172, 173, 174, 176, 180, 183, 184	S 358, 363, 368, 376, 382, 402, 416; T 192, 194, 197, 198, 200, 201, 204, 207, 218, 223, 226	S 441, 442, 449, 450, 461, 467, 487, 491; T 230, 233, 234, 236, 237, 238, 240, 241, 243, 246, 250, 252, 253

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	<ul style="list-style-type: none"> assist and support peers in shaping and identifying topic and intent and in developing creative approaches 	S 36, 59, 69, 91, 98, 111, 122, 171; T 8, 13, 20, 24, 31, 32, 35, 40, 43, 44, 48, 51, 54, 56, 58, 64, 65, 66	S 180, 185, 187, 193, 199, 208, 209, 211, 214, 218, 235, 245; T 70, 72, 74, 76, 78, 79, 81, 82, 83, 86, 87, 88, 89, 90, 91, 93, 94, 96, 97, 104, 106, 107, 108, 111, 116	S 277, 283, 295, 301, 319, 329, 333, 339, 344, 349; T 119, 120, 124, 126, 127, 128, 129, 131, 134, 140, 142, 146, 148, 149, 150, 159, 162, 163, 170, 173, 177, 180, 183, 184, 188	S 358, 368, 376, 379, 387, 394, 399, 402, 413, 416; T 191, 192, 194, 197, 198, 200, 203, 204, 206, 207, 209, 212, 213, 215, 216, 218, 220, 221, 222, 223, 225, 226	S 422, 461, 466, 467, 487, 488, 491; T 229, 230, 236, 240, 241, 242, 243, 244, 245, 246, 247, 249, 250, 253, 255, 256
	<ul style="list-style-type: none"> develop personal preferences and strategies for understanding and generating texts 	S 98, 142; T 14, 22, 24, 25, 26, 33, 34, 36, 42, 50, 54, 58, 63	S 214, 235; T 74, 78, 79, 86, 91, 94, 95, 105, 108, 110, 113, 116	S 339; T 118, 122, 125, 127, 130, 131, 132, 133, 134, 137, 142, 148, 150, 151, 155, 157, 158, 160, 161, 164, 166, 168, 170, 172, 174, 175, 177, 179, 182, 188	T 190, 191, 196, 197, 200, 206, 212, 217, 218, 221	S 450; T 232, 236, 238, 241, 243, 245, 246, 249, 252, 253
Select and Process	<ul style="list-style-type: none"> select and connect ideas from prior knowledge, observations, and experiences, and evaluate their usefulness in understanding, developing, and enhancing texts 	S 36, 43, 98, 111, 123, 142, 159, 171; T 2, 8, 13, 24, 34, 35, 39, 40, 44, 45, 51, 54, 55, 59, 65	S 193, 194, 199, 209, 221; T 68, 71, 76, 77, 79, 83, 90, 99, 100, 105, 106, 115	S 280, 283, 298, 301, 305, 308, 311, 339, 344; T 120, 122, 129, 130, 131, 133, 134, 135, 137, 139, 140, 144, 146, 148, 149, 153, 154, 155, 156, 158, 159, 167, 170, 173, 174, 177, 180, 181	S 358, 363, 376, 382, 394, 399, 413, 416; T 191, 192, 194, 195, 200, 204, 207, 212, 215, 216, 218, 222, 223, 226	S 442, 461, 467, 513; T 234, 241, 243, 244, 246, 253, 256
	<ul style="list-style-type: none"> determine the appropriateness and value of using diverse sources for understanding and developing texts 	T 16	T 86, 90, 103, 105, 112	S 280, 339; T 125, 130, 149, 171, 177, 184	T 198, 207, 220, 222, 223	T 253
	<ul style="list-style-type: none"> evaluate how choice of information from various sources affects the credibility and authenticity of texts 	S 50; T 16	S 230; T 86, 90, 100, 105	S 311; T 130, 131, 159	T 198, 216, 222, 223	T 250, 253
	<ul style="list-style-type: none"> record and explore others' ideas and experiences using a variety of means 	S 36, 50, 59, 69, 85, 123, 159; T 8, 9, 12, 16, 17, 20, 24, 25, 26, 27, 28, 36, 40, 41, 43, 44, 46, 51, 56, 58, 59, 66	S 205, 211, 221, 230, 248; T 86, 92, 93, 100, 105, 106, 113	S 272, 280, 295, 326, 333, 349; T 118, 120, 122, 124, 125, 128, 130, 131, 134, 137, 142, 143, 146, 148, 149, 150, 152, 156, 159, 166, 167, 173, 184	S 376, 382, 387; T 191, 192, 195, 198, 200, 204, 207, 209, 211, 218, 224, 226	S 441, 491; T 233, 247, 249, 250
	<ul style="list-style-type: none"> use knowledge of text cues, organizational patterns and cognitive and emotional appeals to extract, infer, synthesize, organize, and integrate ideas from extended texts 	S 43, 58, 59, 68, 91, 123, 142; T 5, 13, 19, 22, 23, 24, 32, 43, 44, 46, 50, 51, 54	S 205, 221, 230, 245, 248; T 86, 93, 100, 103, 105, 106, 111, 114	S 272, 277, 288, 326, 333, 339; T 120, 122, 125, 127, 128, 133, 134, 136, 137, 148, 156, 166, 174, 176	S 363, 382, 387; T 194, 200, 204, 207, 209, 212, 218, 226	S 442, 461, 513; T 234, 238, 241, 253

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<p>Organize, Record, and Evaluate</p>	<ul style="list-style-type: none"> organize and reorganize ideas to clarify own thinking and to achieve desired effect 	<p>S 25, 36, 43, 84, 85, 91, 98, 99, 148; T 5, 8, 13, 26, 27, 31, 32, 34, 35, 36, 43, 54, 58, 66</p>	<p>S 180, 182, 185, 187, 190, 196, 209, 210, 211, 212, 218, 221, 224, 230, 233, 235; T 70, 71, 72, 73, 74, 75, 78, 80, 81, 82, 83, 87, 90, 91, 93, 94, 95, 96, 99, 100, 101, 103, 105, 106, 108, 115</p>	<p>S 272, 280, 288, 298, 301, 305, 319, 326, 329, 333, 344, 349, 354; T 122, 123, 128, 130, 137, 140, 145, 146, 148, 149, 150, 151, 152, 153, 156, 159, 161, 165, 166, 167, 169, 170, 173, 177, 180, 183, 187, 188,</p>	<p>S 363, 368, 376, 394, 399, 413, 416; T 191, 192, 194, 197, 198, 200, 201, 204, 212, 215, 216, 222, 224, 225, 226</p>	<p>S 422, 441, 449, 487, 491; T 230, 233, 236, 238, 241, 246, 247, 249, 252, 253</p>
	<ul style="list-style-type: none"> record and synthesize observations, experiences, and responses pertinent to understanding theme, point of view, or context of texts; refer to texts for support 	<p>S 25, 35, 42, 50, 58, 59, 68, 85, 91, 98, 111, 122, 123, 142, 148, 159, 163, 171, 172; T 4, 5, 7, 9, 11, 13, 15, 17, 19, 20, 22, 23, 24, 26, 27, 31, 32, 34, 35, 36, 38, 39, 40, 42, 43, 44, 46, 50, 51, 54, 56, 58, 59, 61, 64, 65, 66</p>	<p>S 180, 182, 185, 194, 196, 199, 203, 205, 208, 209, 210, 211, 212, 218, 221, 224, 233, 245; T 69, 70, 71, 72, 73, 75, 76, 78, 81, 82, 84, 86, 89, 90, 91, 93, 94, 95, 96, 100, 101, 105, 106, 110, 111</p>	<p>S 260, 272, 277, 280, 283, 288, 291, 295, 298, 305, 308, 311, 319, 325, 326, 333, 339, 344, 349, 353; T 118, 119, 120, 123, 124, 125, 127, 129, 130, 133, 134, 136, 137, 139, 142, 143, 145, 146, 149, 152, 155, 156, 157, 158, 159, 161, 162, 165, 166, 167, 170, 172, 173, 174, 176, 179, 183, 186</p>	<p>S 363, 368, 376, 379, 382, 394, 402, 416; T 192, 194, 195, 197, 198, 200, 202, 203, 207, 208, 209, 210, 212, 213, 216, 218, 222, 224, 225, 226</p>	<p>S 449, 461, 466, 467, 491, 513, 515; T 230, 234, 236, 238, 241, 243, 245, 246, 247, 249, 250, 252, 253, 255, 256</p>
	<ul style="list-style-type: none"> evaluate the appropriateness of observations, experiences, and inquiry or research for achieving desired purposes 	<p>S 59, 84, 91, 111; T 13, 20, 26, 31, 32, 34, 39, 40, 44</p>	<p>S 185, 187, 193, 194, 196, 199, 203, 205, 221, 230; T 72, 74, 76, 78, 79, 81, 82, 83, 84, 86, 90, 91, 93, 94, 97, 100, 103, 105, 106, 112</p>	<p>S 280, 326; T 128, 130, 131, 140, 145, 146, 155, 156, 166, 170</p>	<p>S 358, 376; T 191, 198, 200, 204, 207, 210, 215, 216, 222, 223</p>	<p>S 441, 442, 467; T 233, 234, 243, 250, 253, 256</p>
	<ul style="list-style-type: none"> assess self-knowledge acquired through understanding and creating texts; assess own creative process 	<p>S 43, 98, 142, 159; T 12, 24, 31, 35, 36, 50, 51, 52, 56, 58, 62</p>	<p>S 214, 235; T 68, 75, 76, 82, 84, 94, 108, 110</p>	<p>S 295, 344; T 119, 120, 128, 131, 140, 142, 143, 148, 155, 166, 173, 174, 181</p>	<p>S 399; T 191, 198, 200, 215, 216, 223, 226</p>	<p>S 450, 461, 467, 487, 491, 513, 515; T 237, 238, 241, 243, 245, 246, 250, 252, 253, 255</p>
<p>General Outcome 4 Generate and Focus</p>	<p>Enhance the clarity and artistry of communication.</p> <ul style="list-style-type: none"> generate, assess, and select ideas to express thoughts and feelings, clarify intent, and create desired effect 	<p>S 25, 35, 36, 43, 50, 58, 59, 68, 69, 85, 91, 98, 99, 111, 122, 123, 149, 163, 172; T 5, 7, 8, 13, 15, 16, 17, 19, 20, 22, 23, 24, 26, 27, 31, 32, 34, 35, 39, 40, 43, 44, 48, 55, 56, 57, 58, 59, 61, 62, 65, 66</p>	<p>S 182, 185, 187, 190, 194, 196, 203, 209, 211, 214, 218, 221, 224, 230, 233, 235, 238, 245, 248; T 71, 72, 73, 74, 75, 76, 78, 79, 81, 84, 87, 90, 91, 93, 94, 96, 97, 98, 99, 101, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 115, 116</p>	<p>S 260, 272, 277, 280, 283, 288, 298, 305, 308, 319, 326, 333, 339, 344, 349, 354; T 119, 120, 122, 123, 124, 125, 127, 128, 130, 131, 134, 136, 137, 140, 142, 143, 146, 149, 150, 153, 154, 155, 156, 162, 165, 166, 167, 170, 173, 174, 176, 177, 180, 183, 184, 188</p>	<p>S 358, 363, 368, 376, 399, 402, 406, 413, 416; T 191, 194, 195, 197, 198, 200, 204, 207, 215, 216, 218, 220, 222, 223, 225, 226</p>	<p>S 422, 441, 442, 450, 461, 467, 487, 488; T 230, 233, 234, 238, 241, 244, 246, 247, 249, 253, 256</p>

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	<ul style="list-style-type: none"> experiment with and adapt a variety of forms appropriate for content, audience, and self 	S 25, 36, 43, 50, 59, 69, 85, 91, 98, 99, 111, 123, 149, 163, 171, 172; T 5, 8, 13, 16, 17, 20, 23, 24, 26, 27, 28, 31, 32, 35, 36, 39, 40, 43, 44, 47, 48, 52, 54, 55, 56, 58, 59, 62, 65, 66	S 185, 187, 194, 196, 203, 214, 218, 221, 226, 233, 245; T 68, 72, 73, 74, 75, 76, 77, 79, 81, 84, 85, 87, 89, 90, 94, 96, 97, 99, 102, 103, 104, 105, 106, 109, 110, 111, 112, 113, 115, 116	S 272, 280, 283, 301, 305, 308, 319, 326, 333, 339, 344, 349, 353, 354; T 120, 124, 125, 128, 130, 131, 134, 137, 140, 142, 143, 146, 149, 150, 153, 155, 156, 162, 163, 165, 166, 167, 170, 173, 174, 176, 177, 180, 181, 183, 184, 187, 188	S 363, 368, 376, 387, 394, 399, 402, 406, 413, 416; T 191, 192, 194, 195, 197, 198, 200, 201, 204, 207, 208, 209, 210, 212, 213, 215, 216, 218, 220, 222, 223, 225, 226	S 422, 442, 450, 461, 467, 487, 488, 513, 515; T 230, 233, 234, 238, 241, 244, 246, 247, 250, 252, 253, 255, 256
	<ul style="list-style-type: none"> evaluate the potential impact of various organizational structures, techniques, and transitions in texts to achieve specific purposes and to ensure unity and coherence 	S 25, 59, 68, 85, 123, 132, 133, 142, 171; T 4, 13, 16, 20, 22, 24, 27, 28, 34, 39, 43, 44, 46, 47, 48, 50, 51, 54, 62, 64, 66	S 187, 214, 218, 227, 233, 245; T 74, 75, 76, 89, 93, 94, 96, 103, 105, 106, 108, 110, 112, 113, 115, 116	S 260, 301, 305, 326, 344, 349, 353; T 119, 120, 130, 131, 137, 140, 146, 150, 153, 162, 163, 166, 174, 180, 183, 184, 187	S 363, 376, 379; T 191, 192, 194, 200, 203, 207, 215, 220, 226	T 234, 253
Enhance and Improve	<ul style="list-style-type: none"> appraise and discuss the appropriateness of own and others' choices of content, form, style, and presentation relative to intent 	S 25, 36, 43, 59, 68, 69, 84, 86, 98, 99, 111, 123, 132, 149, 163; T 5, 8, 9, 12, 16, 20, 22, 23, 24, 26, 27, 28, 31, 32, 34, 35, 36, 39, 40, 43, 44, 46, 48, 55, 56, 62	S 193, 194, 199, 214; T 70, 73, 74, 78, 79, 82, 90, 93, 94, 96	S 260, 277, 280, 283, 291, 295, 298, 301, 326, 333, 339, 344; T 119, 120, 124, 127, 128, 130, 131, 134, 139, 140, 142, 143, 145, 149, 150, 153, 155, 156, 163, 166, 170, 173, 174, 177, 180, 183, 184, 187, 188	S 379, 399; T 191, 192, 194, 195, 197, 200, 203, 207, 210, 212, 215, 216, 218, 220, 222, 223, 226	S 422, 442, 488; T 229, 233, 238, 240, 244, 247
	<ul style="list-style-type: none"> consider purpose and intent in analysing and revising drafts to ensure appropriate content and language and to enhance unity and coherence 	S 25, 36, 43, 59; T 5, 8, 12, 17, 20, 23, 31, 32, 40, 43, 48, 59, 62	S 214, 221; T 72, 73, 79, 87, 89, 93, 94, 99, 115	S 308, 333, 339, 344; T 124, 131, 134, 140, 150, 155, 156, 163, 170, 173, 174, 177, 180, 183, 184, 187	S 399; T 194, 197, 212, 215, 216, 220, 222, 223, 226	S 422, 442, 461; T 230, 233, 240, 241, 244
	<ul style="list-style-type: none"> consider format in selecting text features to enhance legibility and artistry 	S 43, 59; T 5, 13, 20, 32, 66	S 199, 218, 233; T 73, 74, 76, 83, 87, 90, 96, 99, 104, 106, 115, 116	S 305, 308, 326, 333, 339, 344, 354; T 120, 131, 150, 153, 155, 163, 166, 167, 173, 174, 177, 180, 184, 188	S 399, 413; T 200, 201, 204, 215, 222, 226	S 450, 461, 487, 488; T 230, 233, 234, 238, 241, 246, 247, 249, 253
	<ul style="list-style-type: none"> use effective language, visuals, and sounds, and arrange and juxtapose ideas for balance, impression, and originality, considering voice and style 	S 36, 43, 59, 69, 123, 133, 149; T 8, 13, 20, 23, 24, 31, 32, 35, 36, 43, 44, 47, 51, 52, 55, 59, 66	S 185, 187, 199, 214, 218, 221, 224, 245; T 72, 73, 74, 76, 83, 87, 89, 90, 94, 96, 99, 101, 105, 106, 112, 115, 116	S 280, 283, 305, 333, 339, 344, 354; T 120, 125, 128, 130, 131, 133, 134, 137, 140, 142, 143, 146, 150, 151, 153, 155, 162, 163, 167, 170, 173, 174, 177, 180, 183, 184, 187, 188	S 402, 413, 416; T 192, 195, 200, 201, 207, 212, 218, 220, 222, 226	S 422, 450, 487, 488; T 230, 237, 238, 241, 244, 246, 247
	<ul style="list-style-type: none"> consider purpose and intent of literary texts when selecting and using strategies and devices to enhance the power and appeal of presentations 	S 25, 36, 59, 69, 91, 99, 133; T 5, 8, 20, 23, 28, 31, 32, 40, 43, 44, 47, 51, 52	S 187, 199, 214, 218, 221; T 74, 76, 83, 93, 96, 97, 99, 104, 105, 106, 111, 113, 116	S 339, 354; T 128, 131, 137, 142, 143, 146, 150, 153, 159, 163, 167, 170, 176, 177, 184, 188	S 368, 399; T 191, 192, 197, 201, 213, 215, 226	S 422, 442, 450, 461, 487, 491, 515; T 229, 233, 237, 238, 240, 246, 250, 253, 255

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<p>Attend to Conventions</p>	<ul style="list-style-type: none"> analyse and edit texts for word choice, grammatical structures, and register to achieve clarity, artistry, and intent 	<p>S 43; T 9, 12, 13, 17, 20, 23, 31, 32, 36, 47, 52, 59, 62</p>	<p>S 214, 233, 248, 250; T 73, 79, 80, 81, 89, 94, 97, 100, 101, 102, 106, 114, 115, 116</p>	<p>S 260, 277, 283, 288, 295, 298, 301, 308, 319, 329, 344, 354; T 119, 120, 123, 127, 133, 134, 136, 140, 142, 143, 144, 145, 146, 149, 150, 153, 156, 158, 162, 163, 167, 170, 173, 174, 180, 181, 183, 184, 187</p>	<p>S 402; T 195, 207, 216, 218, 220, 223, 226</p>	<p>S 422, 449, 450, 467; T 230, 233, 237, 238, 244, 247, 250</p>
	<ul style="list-style-type: none"> know and apply Canadian spelling conventions in texts; attend to spelling conventions that achieve artistic effect 	<p>T 32, 35, 40, 59</p>	<p>T 73</p>	<p>T 163, 180, 187</p>	<p>T 204, 216, 226</p>	<p>T 244, 247</p>
	<ul style="list-style-type: none"> know and apply capitalization and punctuation conventions to clarify intended meaning in editing and proofreading texts; experiment with capitalization and punctuation to convey voice, style, and mood 	<p>T 31, 55</p>	<p>S 224, 227; T 73, 76, 101, 103</p>	<p>S 349; T 120, 123, 130, 156, 159, 163, 167, 180, 183, 184, 187</p>	<p>S 376, 379; T 192, 198, 201, 204</p>	<p>S 488; T 247</p>
<p>Present and Share</p>	<ul style="list-style-type: none"> develop personal styles and techniques to enhance oral, written, or dramatic presentations and to engage audiences 	<p>S 25, 59, 69, 133, 149; T 5, 20, 23, 28, 31, 32, 33, 40, 43, 44, 47, 52, 55, 56, 60, 66</p>	<p>S 185, 199, 218; T 73, 76, 83, 89, 96, 97, 106, 115, 116</p>	<p>S 280; T 118, 119, 120, 126, 128, 130, 131, 137, 140, 141, 143, 146, 153, 167, 170, 172, 173, 177, 180</p>	<p>S 387; T 192, 195, 201, 208, 209, 214, 215, 226</p>	<p>S 422, 450, 461, 467, 487, 491, 515; T 229, 230, 233, 237, 238, 240, 243, 246, 250, 251, 253, 255</p>
	<ul style="list-style-type: none"> select and adjust appropriate voice and visual production factors to enhance audience enjoyment, satisfaction, and understanding 	<p>S 25, 59, 69, 133; T 5, 20, 23, 28, 32, 40, 44, 47, 52, 56, 59, 66</p>	<p>S 187, 199, 218; T 74, 76, 83, 96, 97, 105, 106, 116</p>	<p>T 126, 128, 131, 137, 140, 141, 142, 143, 146, 150, 153, 163, 166, 170, 173, 174, 177</p>	<p>S 387, 399, 413; T 192, 194, 200, 201, 208, 209, 214, 215, 220, 222, 226</p>	<p>S 422, 442, 450, 461, 487, 491, 515; T 229, 230, 233, 237, 240, 244, 246, 250, 251, 253, 255</p>
	<ul style="list-style-type: none"> evaluate presentations for assumptions, values, and motives of writers, artists, storytellers, and filmmakers, and for the social, ethical, and cultural values portrayed 	<p>S 43, 122; T 13, 31, 32, 40, 43, 44, 52</p>	<p>S 176, 180, 185, 193, 194, 196, 199, 210, 214, 224, 230, 239, 248; T 69, 70, 73, 75, 79, 80, 82, 87, 91, 93, 96, 97, 101, 104, 105, 106, 112, 114, 116</p>	<p>S 272, 277, 280, 288, 305, 333, 339; T 120, 124, 127, 128, 130, 136, 152, 156, 159, 163, 167, 174, 176</p>	<p>S 387, 399, 402, 413; T 209, 210, 213, 215, 217, 218, 220, 222, 226</p>	<p>S 441, 450, 515; T 230, 233, 237, 240, 256</p>
<p>General Outcome 5 Encourage, Support, and Work with Others</p>	<p>Celebrate and build community.</p> <ul style="list-style-type: none"> listen attentively, and contribute and encourage a variety of viewpoints to enhance others' creation of and responses to texts 	<p>S 25, 36, 59, 68, 69, 85, 91, 98, 99, 111, 122, 133, 142, 159, 163, 171; T 2, 3, 5, 8, 9, 10, 20, 22, 23, 24, 26, 28, 31, 32, 35, 37, 40, 43, 44, 47, 48, 50, 51, 53, 54, 56, 57, 58, 60, 61, 64, 65</p>	<p>S 180, 185, 187, 190, 199, 209, 211, 214, 218, 230, 235, 248; T 69, 70, 71, 72, 73, 74, 75, 76, 78, 79, 83, 86, 88, 90, 91, 92, 93, 96, 102, 103, 104, 105, 106, 107, 108, 109, 111, 113, 114</p>	<p>S 260, 277, 280, 283, 295, 298, 301, 319, 329, 333, 339, 344, 349; T 118, 119, 120, 122, 123, 124, 125, 126, 127, 128, 130, 131, 132, 134, 135, 140, 142, 144, 146, 148, 149, 153, 156, 157, 158, 162, 163, 164, 169, 170, 173, 177, 180, 184, 188</p>	<p>S 363, 368, 376, 387, 394, 399, 402, 413; T 190, 191, 192, 194, 196, 197, 198, 200, 204, 207, 209, 212, 213, 214, 215, 217, 218, 220, 222, 223, 225, 226</p>	<p>S 422, 442, 449, 450, 461, 462, 467, 487, 491, 515; T 229, 230, 233, 234, 236, 237, 238, 240, 241, 242, 243, 246, 249, 250, 253, 255</p>

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	<ul style="list-style-type: none"> demonstrate commitment and flexibility in groups, and support and encourage risk taking to enhance individual and group creations 	S 36, 59, 91, 99, 122, 133; T 5, 8, 20, 28, 31, 32, 35, 37, 43, 47, 58	S 185, 199, 209, 214, 218; T 72, 76, 83, 90, 91, 93, 96, 104, 105, 106	S 260, 277, 283, 295, 298, 301, 319, 329, 333; T 119, 120, 127, 128, 131, 134, 140, 142, 146, 148, 153, 156, 158, 162, 163, 164, 169, 170, 173, 177, 184	S 399, 413; T 191, 192, 197, 198, 200, 204, 209, 213, 215, 220, 222, 223, 225, 236	S 422, 442, 450, 461, 467, 487, 491; T 230, 233, 237, 238, 240, 243, 246, 250, 253, 255
	<ul style="list-style-type: none"> recognize inclusive, respectful verbal and non-verbal language and appropriate tone and register according to context; recognize how language choice and use in literary texts reveals perspectives, attitudes, and relationships 	S 43, 69, 91, 111; T 9, 12, 19, 20, 23, 24, 31, 32, 40, 44, 48, 59	S 199, 203, 224, 238, 245; T 69, 72, 79, 81, 83, 84, 87, 88, 92, 99, 101, 105, 109, 110	S 272, 277, 288, 295, 308, 319; T 120, 121, 124, 126, 127, 128, 131, 136, 142, 143, 156, 159, 162, 163, 167, 169, 188	S 376, 402, 413; T 191, 192, 193, 200, 209, 210, 215, 217, 218, 222	S 449, 450, 461, 467, 487, 513; T 230, 237, 241, 244, 246, 253
	<ul style="list-style-type: none"> determine the usefulness of group process to achieve a particular goal 	S 36; T 8, 31, 43	T 90	T 148	T 191	S 467; T 230, 243
Develop and Celebrate Community	<ul style="list-style-type: none"> evaluate diverse ideas, viewpoints, and interpretations to deepen understanding of texts, others, and self 	S 25, 36, 84, 85, 91, 111, 122, 133, 142, 149, 159; T 4, 5, 8, 9, 15, 20, 24, 26, 28, 29, 30, 31, 32, 37, 38, 39, 40, 43, 44, 46, 48, 51, 55, 56, 58	S 180, 185, 190, 193, 196, 214, 230, 235, 245; T 69, 70, 71, 73, 75, 81, 85, 87, 93, 96, 98, 99, 102, 104, 105, 107, 108, 109, 110, 111, 113	S 272, 277, 280, 295, 298, 301, 305, 319, 325, 333, 339; T 119, 120, 123, 124, 125, 126, 127, 128, 129, 130, 131, 136, 137, 140, 142, 143, 145, 146, 149, 150, 152, 156, 162, 165, 166, 170, 173, 174, 176	S 363, 382, 394, 402, 413, 416; T 191, 194, 200, 207, 209, 212, 216, 217, 218, 220, 222, 225, 226	S 422, 467, 513; T 229, 234, 238, 243, 247, 253
	<ul style="list-style-type: none"> analyse ways in which cultural, societal, and historical factors shape texts and how texts influence, define, and transmit culture and embody evolving tradition 	S 36, 68, 85, 91, 123; T 8, 9, 23, 24, 26, 32, 40, 44, 46, 51	S 196, 199, 248; T 79, 80, 81, 83, 85, 112, 114	S 272, 277, 280, 288, 295, 339; T 120, 121, 124, 125, 127, 130, 143, 149, 154, 163, 167, 176	S 376, 402, 416; T 189, 201, 209, 210, 217, 218, 225, 226	S 461; T 241, 247
	<ul style="list-style-type: none"> analyse ways in which languages and texts reveal, explain, and transform the human condition 	S 25, 35, 43, 50, 85, 123; T 5, 7, 12, 16, 24, 27, 32, 44, 51	S 239; T 79, 81, 102, 111, 112	S 280; T 120, 122, 126, 131, 136, 188	S 402; T 218, 220	
	<ul style="list-style-type: none"> use language and texts to develop a sense of community and understanding of the human condition, and analyse the use of language and texts to honour individuals and to mark significant occasions 	S 85, 159; T 8, 24, 26, 32, 51, 58, 66	S 194, 196, 239; T 74, 76, 78, 79, 80, 81, 102, 106, 109, 110, 112, 113, 115	S 277, 280, 295, 301, 305, 333; T 127, 128, 131, 140, 142, 143, 148, 149, 150, 152, 153, 155, 159, 163, 166, 173	S 402, 406; T 217, 218, 220, 226	S 442; T 233