

**Atlantic Canada English Language Arts Curriculum Correlation – Crossroads 8**

	<b>1 In My Mirror</b>	<b>2 Trails to Adventure</b>	<b>3 Beneath The Ink</b>	<b>4 In Our World</b>	<b>5 Popular Culture</b>	<b>6 Viewpoints</b>
<b>Speaking and Listening</b>						
<b>Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences.</b> 1 • consider and reflect on others' ideas in discussions	<b>S</b> 26, 29, 35, 36, 37, 51, 55, 58, 65, 67 <b>T</b> 5, <b>6, 8, 9, 11, 16, 17, 19, 21, 22, 23, 25, 27-30, 34, 35, 37, 42-46, 48-51</b> <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 105, 115, 120, 130, 133, 137, 142, 143 <b>T</b> 52, 55-57, 59-61, 66-69, 73, 74, 76, 77, <b>81-84, 88, 89, 90, 91, 93, 94, 96, 99, 100, 104, 106, 108, 109</b> <b>BLM</b> 7, 8, 10	<b>S</b> 148, 151, 154, 158, 161, 166, 167, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 113, 114, 118-121, 124-127, 131-133, 137-139, 142, 144-146, 149-152, 156, 157, 159, 161, 162, 164, 167, 168, 170, 173, 175, 177-179, 181 <b>BLM</b> 19, 20, 22, 23	<b>S</b> 195, 199, 205, 210, 213, 217, 230, 237, 243, 248, 249 <b>T</b> 182, 185-188, 192-194, 196, 198-200, 213, 216-220, 223-227, 229, 230-234, 236, 237, 239, 240, 242, 243, 249, 250, 252, 255-527 <b>BLM</b> 27, 29	<b>S</b> 255, 261, 263, 279, 281, 286, 293, 298, 299 <b>T</b> 256, 261-264, 267-270, 273, 274, 276, 278, 279, 281, 287, 288, 291, 292, 294, 296-298, 301, 302-304, 307 <b>BLM</b> 32, 34, 35, 36	<b>S</b> 306, 308, 309, 320, 321, 329, 339, 343, 344, 345 <b>T</b> 310, 313-316, 320-323, 327-330, 333-335, 337-339, 341, 342, 344, 346-349, 352-355 <b>BLM</b> 38, 39
2 • ask questions that probe for accuracy, relevancy, and validity, and respond thoughtfully and appropriately	<b>S</b> 26, 27, 29, 35, 51, 55, 58, 65, 67 <b>T</b> 5, <b>6, 8, 9, 11, 16, 17, 19, 21-23, 25, 27-30, 34, 35, 37, 42-46, 48-51</b> <b>BLM</b> 2, 5	<b>S</b> 85, 87, 88-89, 97, 105, 115, 130, 133, 137, 142, 143 <b>T</b> 55-57, 59, 60, 62, 66, 68, 69, 73, 74, 76, 77, 81, 84, 88, 91, 93, 94, 99, 104, 106 <b>BLM</b> 7, 8, 10	<b>S</b> 148, 151, 154, 158, 161, 166, 167, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 114, 118-120, 124-126, 131-133, 137-139, 146, 149, 156, 157, 161, 167, 168, 170, 173, 177, 179 <b>BLM</b> 19, 20	<b>S</b> 199, 210, 213, 249 <b>T</b> 182, 185, 188, 193, 194, 196, 198-200, 217-219, 223, 224, 226, 227, 232, 234, 236, 239, 243, 249, 250, 252, 255-527 <b>BLM</b> 25, 29	<b>S</b> 263, 279, 281, 286, 293, 298, 299 <b>T</b> 256, 263, 264, 267, 268, 276, 281, 287, 291, 292, 294, 296, 297, 298, 301, 307 <b>BLM</b> 32, 34, 35, 36	<b>S</b> 306, 308, 309, 320, 339 <b>T</b> 310, 313-315, 320, 321, 323, 327, 328, 333, 334, 338, 339, 341, 342, 346-349, 352-354 <b>BLM</b> 38, 39
3 • convincingly state point of view and offer relevant information to support it	<b>S</b> 26, 29, 35, 51, 55, 58, 65, 67 <b>T</b> 5, <b>6, 9, 11, 16, 17, 21, 22, 25, 27-30, 34, 35, 37, 42-44, 46, 48, 49, 51</b> <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 105, 115, 130, 133, 137, 142, 143 <b>T</b> 52, 55-57, 59-61, 66-69, 73, 74, 82, 84, 88, 89, 91, 93, 94, 99, 104, 106, 108, 109 <b>BLM</b> 7, 8	<b>S</b> 148, 151, 154, 158, 161, 166, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 113, 114, 118-121, 124, 125, 131-133, 137, 139, 146, 149, 152, 156, 157, 161, 162, 164, 167, 168, 170, 173, 175, 177, 178, 181 <b>BLM</b> 19, 20, 22	<b>S</b> 195, 199, 205, 210, 213, 217, 230, 237, 243, 248, 249 <b>T</b> 182, 185, 193, 194, 196, 198-200, 213, 217, 218, 223-226, 232, 234, 239, 243, 249, 250, 252, 254, 255, 527 <b>BLM</b> 27, 29	<b>S</b> 255, 261, 263, 279, 281, 286, 293, 298, 299 <b>T</b> 261-264, 267-269, 273, 279, 281, 287, 288, 291, 292, 294, 296-298, 301, 303, 304, 307 <b>BLM</b> 32, 34, 35, 36	<b>S</b> 306, 308, 309, 320, 321, 329, 339, 343-345 <b>T</b> 310, 313-316, 320, 321, 323, 327-330, 333-335, 337-339, 341, 342, 346, 347-349, 352, 353-355 <b>BLM</b> 38, 39

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	<b>1 In My Mirror</b>	<b>2 Trails to Adventure</b>	<b>3 Beneath The Ink</b>	<b>4 In Our World</b>	<b>5 Popular Culture</b>	<b>6 Viewpoints</b>
4 • listen carefully to identify key points in oral presentations and evaluate relevancy of supporting details	<b>S</b> 26, 29, 35, 51, 55, 58, 65, 67 <b>T</b> 5, 6, 9, 11, 16, 17, 21, 22, 25, 27-30, 34, 35, 37, 42-44, 46, 48, 49, 51 <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 105, 130, 133, 137, 142, 143 <b>T</b> 52, 56, 57, 59, 60, 68, 69, 73, 74, 83, 84, 88, 90, 91, 93, 94, 99, 100, 104 <b>BLM</b> 7, 8, 10	<b>S</b> 148, 151, 154, 158, 161, 166, 167, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 113, 118, 124, 125, 131, 132, 137, 139, 142, 144, 146, 149, 151, 161, 162, 165, 167, 168, 170, 177, 178 <b>BLM</b> 16, 19	<b>S</b> 199, 205, 210, 248, 249 <b>T</b> 182, 185, 187, 192-194, 196, 198-200, 216-219, 223-227, 229, 231, 232, 234, 236, 237, 239-241, 243, 249, 250, 252, 254-527 <b>BLM</b> 25, 29	<b>S</b> 263, 279, 281, 286, 298, 299 <b>T</b> 256, 261-264, 267-269, 273, 276, 278, 279, 281, 287, 291, 294, 296-298, 301, 304, 307 <b>BLM</b> 34	<b>S</b> 308, 309, 320, 329, 339, 343, 344 <b>T</b> 310, 313-315, 320-323, 327, 328, 330, 333, 334, 337, 338, 342, 346-349, 352-355 <b>BLM</b> 38, 39
<b>Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically.</b> 5 • contribute to small- and whole-group discussions, choosing appropriate strategies	<b>S</b> 26, 29, 35, 36, 37, 51, 55, 58, 65, 67 <b>T</b> 5, 6, 8, 9, 11, 12, 16-19, 21-25, 27-30, 34, 35, 37, 42-46, 48, 49, 50, 51 <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 105, 106, 115, 120, 130, 133, 137, 142, 143 <b>T</b> 52, 55-57, 59-61, 66-69, 73, 74, 77, 81-84, 88-91, 93, 94, 96, 99, 100, 104, 106, 108, 109 <b>BLM</b> 7, 8, 10	<b>S</b> 148, 151, 154, 158, 161, 166, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 113, 114, 118-121, 124-127, 131-133, 137-139, 142, 144-146, 149-152, 156, 157, 159, 161-165, 167-169, 170, 173, 175, 177-179, 181 <b>BLM</b> 19, 20, 22, 23	<b>S</b> 195, 199, 205, 210, 213, 217, 230, 231, 237, 243, 248, 249 <b>T</b> 182, 185-188, 192-194, 196, 199, 200, 216-220, 223-227, 229-232, 234, 236, 237, 239, 240, 242, 243, 249, 250, 252, 254-527 <b>BLM</b> 25, 27, 29	<b>S</b> 255, 261, 263, 279, 281, 286, 293, 294, 298, 299 <b>T</b> 256, 261-264, 267-270, 273-279, 281, 287, 288, 291-294, 296-298, 301-304, 307 <b>BLM</b> 32, 34, 35, 36	<b>S</b> 306, 308, 309, 320-323, 329, 339, 343-345 <b>T</b> 310, 313-316, 320-323, 327-330, 333-335, 337-339, 341-344, 346-349, 352-355 <b>BLM</b> 38, 39
6 • understand importance of adapting communication choices to suit purposes and audiences; select suitable communication choices in various speaking contexts	<b>S</b> 26, 29, 35, 51, 55, 58, 65, 67 <b>T</b> 5, 6, 9, 11, 16, 17, 21, 22, 25, 27-30, 34, 35, 37, 42-44, 46, 48, 49, 51 <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 106, 115, 120, 130, 133, 137, 142, 143 <b>T</b> 52, 55-57, 59-61, 66-69, 73-75, 84, 93, 94, 100, 104 <b>BLM</b> 7, 8, 10	<b>S</b> 148, 151, 154, 158, 161, 166, 167, 170, 177, 182, 189 <b>T</b> 114, 120, 125, 127, 131, 137, 139, 145, 151, 152, 157, 161-163, 169, 173, 174, 178, 179, 181 <b>BLM</b> 16, 17, 19, 20, 22	<b>S</b> 199, 205, 210, 213, 231, 249 <b>T</b> 182, 188, 193, 194, 199, 200, 216-218, 220, 223-225, 230, 232, 234-236, 239, 242, 250, 252, 254, 255, 527 <b>BLM</b> 25, 29	<b>S</b> 255, 279, 281, 293, 294, 298 <b>T</b> 262, 267-269, 273, 276, 278, 281, 287, 291, 293, 294, 296-298, 301, 302, 307 <b>BLM</b> 34, 36	<b>S</b> 306, 308, 309, 321, 322, 323, 339, 343, 345 <b>T</b> 310, 313-315, 320-323, 327, 328, 330, 333, 334, 338, 339, 341, 342, 344-349, 352, 353, 355, 357 <b>BLM</b> 38, 39, 40

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	<b>1 In My Mirror</b>	<b>2 Trails to Adventure</b>	<b>3 Beneath The Ink</b>	<b>4 In Our World</b>	<b>5 Popular Culture</b>	<b>6 Viewpoints</b>
7 • give instructions and respond appropriately to instructions, directions, and questions	S 26, 29, 35, 51, 55, 58, 65, 67 T 5, 6, 9, 11, 16, 17, 21, 22, 25, 27-30, 34, 35, 37, 42-44, 46, 48, 49, 51 BLM 2, 5	S 85, 87, 97, 105, 133, 137, 142, 143 T 55-57, 59, 60, 68, 69, 73, 74, 76, 83, 84, 90, 91, 93, 94, 99, 104, 106 BLM 7, 8, 10	S 148, 151, 154, 158, 161, 166, 167, 170, 177, 181, 184, 188, 189 T 110, 113, 114, 119, 124, 125, 131, 132, 137, 142, 144, 149, 150, 156, 157, 161, 162, 164, 167, 168, 170, 173, 175, 177, 179 BLM 19	S 195, 199, 205, 210, 213, 237, 243, 248, 249 T 182, 185, 192, 193, 196, 198-200, 216-219, 223-227, 230, 231, 234, 236, 237, 239, 240, 243, 249, 250, 252, 255, 256	S 255, 261, 263, 279, 281, 286, 293, 298, 299 T 256, 261, 263, 264, 267, 268, 270, 273, 276, 278, 279, 281, 287, 288, 291-294, 296-298, 301-303, 307 BLM 32, 34, 35, 36	S 306, 309, 320, 321, 329, 339, 343, 344 T 310, 314-316, 320-323, 327, 328, 330, 333-335, 337-339, 341, 342, 346-349, 352, 353, 357 BLM 38, 39
8 • evaluate effectiveness of talk in various contexts; employ and consider effects of verbal and non-verbal language	S 26, 29, 35, 51, 55, 58, 65, 67 T 5, 6, 9, 11, 16, 17, 21, 22, 25, 27-30, 34, 35, 37, 42-44, 46, 48, 49, 51 BLM 2, 5	S 85, 87, 97, 105, 106, 115, 120, 130, 133, 137, 142, 143 T 56, 68, 69, 73-75, 84, 89, 91, 93, 94, 99, 100, 104 BLM 7, 8, 10	S 148, 151, 154, 158, 161, 167, 170, 177, 189 T 127, 131, 137, 139, 145, 149, 151, 152, 163, 169, 181 BLM 16	S 199, 205, 210, 213, 231, 249, 217, 218 T 193, 194, 196, 199, 216, 220, 223, 224, 232, 234, 235, 242, 250, 254-256, 257 BLM 29	S 255, 279, 298 T 262, 267, 273, 276, 281, 287, 291, 293, 296, 297, 301, 302, 304 BLM 34, 36	S 306, 321-323, 339, 343 T 310, 313-315, 320, 321, 323, 327, 328, 330, 333, 334, 339, 341, 342, 346-349, 352, 353, 357 BLM 38, 39, 40
<b>Students will be expected to interact with sensitivity and respect, considering the situation, audience and purpose.</b> 9 • demonstrate active speaking and listening skills such as eye-contact, rephrasing, clarifying, summarizing	S 26, 29, 35, 51, 55, 58, 65, 67 T 5, 6, 8, 9, 11, 12, 16-18, 21, 27, 28, 34-37, 42-46, 48, 49, 51 BLM 2, 5	S 85, 87, 97, 105, 106, 115, 120, 130, 133, 137, 142, 143 T 52, 55-57, 59-61, 66-69, 73-75, 77, 81-84, 88-91, 93, 94, 96, 99, 100, 104, 106, 108, 109 BLM 7, 8, 10	S 148, 151, 154, 158, 161, 166, 167, 170, 177, 181, 184, 188, 189 T 110, 113, 114, 118-121, 124-127, 131-133, 137-139, 142, 144-146, 149-152, 156, 157, 159, 161-165, 167, 168, 170, 173, 175, 177-179, 181 BLM 16, 19, 20, 22	S 195, 199, 205, 210, 213, 217, 230, 231, 237, 243, 248, 249 T 182, 185, 187, 188, 192-194, 196, 198-200, 216-220, 223-227, 229-232, 234-237, 239, 240, 242, 243, 249, 250, 252, 254-527 BLM 25, 27, 29	S 255, 261, 263, 264, 279, 286, 293, 294, 298, 299 T 256, 261-264, 267-270, 273-276, 278, 279, 281, 287, 288, 291, 292, 294, 296-298, 301-304, 307 BLM 32, 34, 35, 36	S 306, 308, 309, 320, 321-323, 329, 339, 343-345 T 310, 313-316, 320-323, 327-330, 333-335, 337-339, 341-344, 346-349, 352-355, 357 BLM 38, 39, 40

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10 • express opinions with respect and sensitivity to others' culture and language	<b>S</b> 26, 29, 35, 51, 55, 58, 65, 67 <b>T</b> 5, 6, 9, 11, 16, 17, 21, 27, 34-37, 42, 44, 48, 51 <b>BLM</b> 2, 5	<b>S</b> 87, 97, 105, 130, 133, 137, 142, 143 <b>T</b> 57, 59, 60, 61, 67, 69, 73, 74, 82, 84, 88-91, 93, 94, 104, 106 <b>BLM</b> 7, 8	<b>S</b> 148, 151, 154, 166, 170, 188, 189 <b>T</b> 110, 113, 114, 119, 121, 124, 131, 137, 139, 156, 157, 162, 164, 170, 175, 178, 179, 181 <b>BLM</b> 16, 19, 20, 23	<b>S</b> 195, 199, 205, 210, 213, 230, 237, 243, 249 <b>T</b> 182, 185, 193, 194, 199, 200, 217, 218, 223, 224, 226, 227, 229, 232, 234, 239, 243, 249, 252, 254-527	<b>S</b> 261, 263, 279, 281, 286, 293, 298, 299 <b>T</b> 261-264, 267-269, 273, 279, 281, 287, 288, 291, 294, 296-298, 301, 303, 307 <b>BLM</b> 34	<b>S</b> 306, 308, 309, 320, 321, 329, 339, 343-345 <b>T</b> 310, 313-316, 320, 321, 323, 327-330, 333, 334, 337, 338, 341, 342, 346-349, 352-355, 357 <b>BLM</b> 38, 39
11 • recognize that language reveals values and attitudes and is used to influence and manipulate	<b>S</b> 27 <b>T</b> 8, 9, 25, 37, 48 <b>BLM</b> 2	<b>S</b> 137, 142 <b>T</b> 62, 83, 89, 91, 104 <b>BLM</b> 7	<b>T</b> 120, 139 <b>BLM</b> 16	<b>S</b> 199 <b>T</b> 193, 196, 199, 255, 527	<b>S</b> 293 <b>T</b> 294, 297, 307	<b>S</b> 339, 343 <b>T</b> 329, 334, 342, 346-349, 354, 357
12 • recognize that different situations require different conventions (questioning or persuasive techniques)	<b>S</b> 26, 29, 35, 51, 55, 58, 65, 67, 11 <b>T</b> 5, 6, 9, 11, 16, 17, 21, 22, 25, 27-30, 34, 35, 37, 42-44, 46, 48, 49, 51 <b>BLM</b> 2, 5	<b>S</b> 85, 87-89, 97, 105, 106, 115, 120, 130, 133, 137, 142, 143 <b>T</b> 56, 62, 66-69, 73-75, 77, 84, 89, 94, 100, 104 <b>BLM</b> 10	<b>S</b> 148, 151, 154, 158, 161, 167, 170, 177, 182 <b>T</b> 120, 127, 131, 139, 145, 149, 151, 152, 157, 163, 169, 179, 181 <b>BLM</b> 16	<b>S</b> 199, 205, 231, 249 <b>T</b> 188, 193, 194, 199, 216-218, 220, 230, 232, 235, 240, 242, 250, 254-527 <b>BLM</b> 25	<b>S</b> 255, 279, 286, 294, 298 <b>T</b> 262, 269, 273, 276, 281, 291, 293, 294, 297, 302 <b>BLM</b> 34, 36	<b>S</b> 306, 321-323, 339, 343, 345 <b>T</b> 310, 313-315, 320-323, 327, 328, 330, 333, 334, 338, 339, 341, 342, 346-349, 352, 353, 357 <b>BLM</b> 38, 39, 40
<b>Reading and Viewing</b>						
<b>Students will be expected to select, read, view with understanding a range of literature, information, media, and visual texts.</b> 13 • select texts that address needs and interests	<b>T</b> 8, 11, 12, 28, 43 <b>BLM</b> 1	<b>S</b> 88, 89, 97 <b>T</b> 52, 61, 62, 67, 69, 77, 83 <b>BLM</b> 6, 13	<b>S</b> 161 <b>T</b> 110, 124, 126, 133, 143, 145, 164, 178 <b>BLM</b> 14	<b>T</b> 182, 218, 220, 231, 250, 254 <b>BLM</b> 24	<b>T</b> 258, 275, 293, 297, 298, 304 <b>BLM</b> 31	<b>T</b> 310, 343, 349 <b>BLM</b> 37
14 • read and experience a variety of young adult fiction and literature from different provinces and countries	<b>S</b> 10, 28, 30, 34, 38, 53, 56, 57, 59, 66 <b>T</b> 8, 11, 28 <b>BLM</b> 1, 2, 5	<b>S</b> 70, 86, 90, 98, 107, 116, 121, 135, 138 <b>T</b> 52, 81, 84 <b>BLM</b> 6, 7, 8	<b>S</b> 146, 148, 149, 152, 153, 155, 156, 159, 160, 163, 168, 171, 172, 180 <b>T</b> 126, 146 <b>BLM</b> 14, 19, 20	<b>S</b> 192, 197, 200, 204, 206, 208, 211, 214, 219, 232, 241, 244 <b>BLM</b> 24, 27, 29	<b>S</b> 252, 258, 262, 265, 280, 282, 288, 289, 295, 297 <b>BLM</b> 31, 44	<b>S</b> 302, 307, 310, 324, 325, 326, 328, 330, 332, 340, 344 <b>T</b> 353 <b>BLM</b> 38, 39

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15 • explain how authors use pictorial, typographical, and other devices to construct meaning and enhance understanding; rely on devices to construct meaning, enhance understanding	<b>S 26, 27, 51, 55, 65, 67 T 5-8, 11, 17, 22, 23, 27, 28, 35, 44, 49 BLM 4</b>	<b>S 85, 97, 105, 106, 120, 137 T 55, 56, 67, 69, 73, 74, 76, 81, 88-90, 102, 104 BLM 11, 13</b>	<b>S 148, 151, 155, 158, 161, 166 T 113, 119, 124, 131, 132, 137, 138, 142, 146, 149, 150, 159, 161, 162, 173 BLM 19, 20</b>	<b>S 231, 237, 238, 239, 248 T 223, 227, 230, 231, 235, 236, 240, 241, 243, 249, 252</b>	<b>S 255, 263, 279, 287, 293 T 261, 267, 268, 273, 275, 279, 278, 288, 291, 292, 296, 297</b>	<b>S 308, 339, 344 T 321, 322, 333, 341, 343, 352, 355</b>
16 • read with greater fluency, confidence, and comprehension; use cueing systems and strategies	<b>S 27, 29, 58, 67 T 6, 9, 16, 21, 27, 29, 37, 42, 43 BLM 5</b>	<b>S 87, 97, 120, 130, 134 T 55, 56, 59, 73, 81, 82, 90, 93, 94, 99, 104, 105 BLM 11</b>	<b>S 148, 151, 154, 161, 166, 177 T 113, 115, 118, 124, 131, 132, 142, 149, 161, 167, 173, 177, 178 BLM 17</b>	<b>S 218 T 182, 185, 192, 216, 223, 236, 252 BLM 27</b>	<b>S 279 T 256, 267, 268, 270, 278, 287, 291, 296, 301 BLM 33</b>	<b>T 321, 327, 333, 341, 346, 347, 352</b>
17 • regularly identify processes and strategies applied when constructing meaning; reflect on personal growth and use awareness to push ability further	<b>S 16, 21, 27, 29, 48, 51, 58, 67 T 6, 9, 16, 21, 22, 23, 27, 42, 43, 48 BLM 2</b>	<b>S 115, 120, 130, 143 T 55, 59, 81, 82, 93, 99, 104, 105 BLM 11</b>	<b>S 158, 166, 170, 177, 189 T 113, 115, 118, 124, 149, 161, 177 BLM 17</b>	<b>T 182, 185, 192, 223, 236, 252, 253, 254 BLM 27</b>	<b>T 256, 267, 268, 270, 278, 291, 296, 301 BLM 33</b>	<b>T 310, 321, 327, 333, 341, 346, 347, 352</b>
<b>Students will be expected to interpret, select, and combine information using a variety of strategies, resources and technologies.</b> 18 • access print and non-print sources and select information to meet needs with increasing speed, accuracy, and confidence	<b>S 27, 36 T 8, 9, 11, 12, 19, 21, 24, 29, 36, 37, 43, 45</b>	<b>S 88, 89, 97, 115, 120 T 55, 56, 59, 61, 66, 67, 83, 88, 90, 91, 94, 106</b>	<b>S 154, 177 T 126, 133, 145, 158, 161, 162, 164, 179</b>	<b>S 199, 217, 237, 238, 239 T 194, 196, 201, 218, 220, 223, 226, 229, 231, 250, 254</b>	<b>S 256, 279, 299 T 262-264, 267, 268, 275, 276, 279, 293, 297, 304, 309 BLM 35</b>	<b>S 321 T 322, 329, 343</b>
19 • experiment with and rely upon a range of print and non-print sources for accessing and selecting information	<b>T 8, 11, 12, 18, 19, 24, 29, 36, 37, 43, 45</b>	<b>S 88-89, 97, 115 T 55, 56, 59, 61, 67, 73, 77, 83, 88, 90, 91, 94, 106</b>	<b>S 154 T 126, 133, 142, 145, 158, 161, 164</b>	<b>S 199, 217, 237 T 185, 187, 194, 201, 220, 226, 229, 231, 241, 249, 250, 254 BLM 27</b>	<b>S 261, 279, 299 T 275, 276, 279, 293, 307, 309 BLM 35</b>	<b>S 321 T 322, 329, 343, 344</b>
20 • employ various relevant research strategies	<b>S 36, 37 T 11, 12, 19, 24, 36, 45</b>	<b>S 88, 89, 97, 115 T 61, 67, 77, 82, 83, 90, 94, 106</b>	<b>S 154, 177 T 126, 133, 145, 158, 162, 164</b>	<b>S 237 T 187, 201, 220, 226, 231, 241, 250, 254</b>	<b>S 269 T 275, 279, 293</b>	<b>S 321 T 322, 329, 343</b>

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<b>Students will be expected to respond personally to a range of texts.</b> 21 • elaborate on personal reactions to texts providing explanations, examples, and supporting arguments	<b>S</b> 26, 29, 35, 51, 55, 58, 65, 67 <b>T</b> 5, 11, 17, 21, 27, 35, 37, 43, 44, 48, 49 <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 105, 115, 120, 130, 133, 137, 142 <b>T</b> 55, 59, 60, 62, 66, 67, 69, 73, 74, 77, 82, 88, 89, 93, 94, 99, 104 <b>BLM</b> 7, 8	<b>S</b> 148, 151, 154, 155, 158, 161, 166, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 113, 118, 119, 124, 131, 137, 138, 142, 143, 149, 151, 156, 159, 161, 162, 167, 168, 173, 177, 180 <b>BLM</b> 19, 20, 22	<b>S</b> 195, 196, 199, 205, 210, 213, 217, 230, 237, 248 <b>T</b> 185, 193, 194, 198-200, 213, 217, 224, 229, 234, 236, 239, 249, 251 <b>BLM</b> 27, 29	<b>S</b> 255-257, 261, 263, 279, 281, 286, 293, 298, 299 <b>T</b> 261, 263, 268, 273, 279, 287, 291, 296, 301, 307 <b>BLM</b> 34	<b>S</b> 306, 308, 320, 329, 339, 343, 344 <b>T</b> 310, 313, 314, 320, 327, 328, 330, 333, 337, 341, 346, 348, 352-355 <b>BLM</b> 38, 39
22 • state and justify personal points of view	<b>S</b> 26, 29, 35, 51, 55, 58, 65, 67, 17 <b>T</b> 5, 6, 11, 17, 21, 22, 27, 30-36, 37, 43, 48, 49 <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 105, 115, 120, 130, 133, 137, 142, 143 <b>T</b> 55, 59, 60, 62, 66, 67, 69, 73, 74, 77, 82, 88, 89, 91, 93, 94, 99, 104 <b>BLM</b> 7, 8	<b>S</b> 148, 151, 154, 155, 158, 161, 166, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 113, 118, 119, 124, 131, 137, 142, 146, 149, 156, 159, 161, 162, 167, 168, 173, 177, 180 <b>BLM</b> 19, 20, 22	<b>S</b> 195, 196, 199, 205, 210, 213, 217, 230, 237, 243, 248 <b>T</b> 185, 193, 194, 198-200, 213, 217, 224, 229, 234, 239, 249, 251, 254 <b>BLM</b> 27, 29	<b>S</b> 255-257, 261, 263, 279, 281, 286, 293, 298, 299 <b>T</b> 261, 263, 268, 273, 279, 287, 291, 296, 301, 307 <b>BLM</b> 34	<b>S</b> 306, 308, 320, 329, 339, 343, 344 <b>T</b> 310, 313, 314, 320, 327, 328, 330, 333, 337, 341, 346, 348, 352-354 <b>BLM</b> 38, 39
23 • find evidence in texts to support personal claims and viewpoints about issues, themes, and situations	<b>S</b> 27, 35, 51, 55, 58, 65 <b>T</b> 6, 9, 11, 17, 21, 22, 27, 30, 35-37, 43-45, 49 <b>BLM</b> 2, 5	<b>S</b> 85, 87, 97, 105, 115, 130, 133, 137, 142, 143 <b>T</b> 55, 56, 59, 60, 66, 67, 69, 73, 74, 77, 82, 88, 89, 91, 93, 94, 99, 104 <b>BLM</b> 7, 8	<b>S</b> 154, 155, 158, 161, 166, 170, 177, 181, 184, 188, 189 <b>T</b> 110, 113, 118, 119, 124, 131, 133, 137, 142, 144-146, 149, 150, 151, 156, 161, 162, 165-168, 173, 177, 180 <b>BLM</b> 19, 20, 21, 22	<b>S</b> 195, 196, 199, 205, 210, 213, 217, 230, 237, 243, 248 <b>T</b> 185, 192, 193, 198, 199, 216-218, 224, 226, 229, 234, 235, 236, 239, 249, 252 <b>BLM</b> 27, 29	<b>S</b> 255, 261, 263, 279, 281, 286, 293, 298, 299 <b>T</b> 261, 263, 268, 269, 273, 275, 278, 279, 287, 288, 291, 296, 297, 301, 303, 307 <b>BLM</b> 34, 36	<b>S</b> 306, 308, 320, 329, 339, 343, 344 <b>T</b> 310, 313, 314, 316, 320, 322, 327, 328, 330, 333, 335, 338, 341, 346, 348, 352-355 <b>BLM</b> 38, 39

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	<b>1 In My Mirror</b>	<b>2 Trails to Adventure</b>	<b>3 Beneath The Ink</b>	<b>4 In Our World</b>	<b>5 Popular Culture</b>	<b>6 Viewpoints</b>
<p><b>Students will be expected to respond critically to a range of texts, applying their understanding of language, form, and genre.</b></p> <p>24 • recognize texts need to be assessed for bias; broaden understanding of how texts can be biased; consider relevance and reliability of information</p>	<p><b>S 27, 35, 58, 67 T 6, 9, 11, 17, 30, 36, 37, 51 BLM 2</b></p>	<p><b>S 88, 89, 97, 115, 142 T 62, 67, 83, 91 BLM 13</b></p>	<p><b>S 154 T 126, 145</b></p>	<p><b>S 195, 205 T 194, 199, 200, 202, 225, 226, 227, 231, 254</b></p>	<p><b>S 279, 293, 299 T 263, 269, 279, 289, 307</b></p>	<p><b>S 321 T 346, 348, 353, 354 BLM 41</b></p>
<p>25 • identify elements writers use when writing for specific readers and purposes; describe how texts are organized to accommodate needs and add to meaning and effect</p>	<p><b>S 26, 51, 55, 58, 67 T 5-8, 11, 12, 17, 21, 23, 29, 37, 44, 49 BLM 2, 4, 5</b></p>	<p><b>S 85, 87, 105, 106, 115, 134, 137 T 55, 56, 60, 62, 68, 69, 73-75, 77, 81, 82, 89, 90, 93, 94, 100, 101, 105 BLM 8</b></p>	<p><b>S 148, 151, 154, 155, 158, 161, 162, 166, 170, 177, 181, 182, 189 T 113, 114, 121, 124, 126, 131-133, 138, 143, 144, 146, 149-151, 159, 161, 162, 165, 168, 173-175, 177, 178 BLM 17, 19, 20, 21</b></p>	<p><b>S 196, 199, 205, 210, 218, 231, 238, 239, 248, 249 T 186, 187, 192, 200, 201, 216, 218, 219, 229, 230, 235, 236, 241, 249, 252 BLM 30</b></p>	<p><b>S 261, 263, 264, 279, 287, 293, 298, 299 T 261, 263, 264, 268, 270, 275, 276, 279, 280, 288, 289, 291, 292, 296, 298, 301-304 BLM 35</b></p>	<p><b>S 321, 339, 343 T 315, 322, 329, 330, 338, 339, 342, 343, 348, 349, 354 BLM 39, 40</b></p>
<p>26 • expand on abilities to respond critically (understand how knowledge, values, and viewpoints influence writers; recognize how and when background influences meaning construction; describe cultures and reality in media texts)</p>	<p><b>T 4, 10, 15, 20, 26, 33, 41, 47</b></p>	<p><b>T 54, 65, 72, 87, 92</b></p>	<p><b>T 124, 126, 130, 131, 136, 145, 148, 150, 156, 160, 165, 172, 176 BLM 22</b></p>	<p><b>S 196, 231, 237, 248 T 199, 215, 222, 224, 226, 233, 238, 243, 251</b></p>	<p><b>S 261, 279, 293, 299 T 260, 264, 266, 269, 272, 277, 279, 286, 289, 290, 295, 298, 300</b></p>	<p><b>S 306, 309, 320, 329, 339 T 312, 313, 319, 330, 346, 348, 349, 351, 353, 354</b></p>
<b>Writing and Other Ways of Representing</b>						

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<p><b>Students will be expected to use writing and other ways of representing to explore, clarify, and reflect on their thoughts, feelings, experiences and learning; and to use their imagination.</b></p> <p>27 • demonstrate competence in writing and representing to extend learning, to reflect on ideas, feelings, values, and attitudes, and to identify problems and solutions</p>	<p><b>S</b> 27, 51, 52, 55, 65, 67 <b>T</b> 5, 6, 9, 12, 21, 24, 25, 30, 35-37, 44, 45, 48, 50 <b>BLM</b> 2, 5</p>	<p><b>S</b> 97, 105, 115, 130, 133, 137, 143 <b>T</b> 52, 55, 57, 59, 61, 68, 74, 77, 81, 90, 93, 96, 101 <b>BLM</b> 8</p>	<p><b>S</b> 151, 154, 161, 162, 178, 181, 184 <b>T</b> 120, 125-127, 132, 133, 137, 139, 142, 143, 145, 156-158, 167-170, 173, 175, 177, 180 <b>BLM</b> 16</p>	<p><b>S</b> 196, 210, 217, 249 <b>T</b> 185, 186, 194, 200, 217, 229, 231, 232, 234, 240, 250, 252, 254-256</p>	<p><b>S</b> 256, 257, 279, 287, 293, 298, 299 <b>T</b> 261, 273, 275, 279, 287-289, 294, 296, 297, 303, 309</p>	<p><b>S</b> 306, 309, 321, 329, 331, 344, 345 <b>T</b> 310, 313, 315, 320-322, 328-330, 333, 337-339, 341, 344, 348, 349, 353</p>
<p>28 • identify and reflect upon strategies that are effective in helping them learn; describe growth as language learners and users</p>	<p><b>S</b> 37, 55, 58, 65, 67 <b>T</b> 6, 9, 11, 12, 19, 21, 27, 28, 35, 45, 48 <b>BLM</b> 32</p>	<p><b>S</b> 87, 89, 134, 142, 143 <b>T</b> 55, 57, 60, 62, 68, 76, 82, 94, 95, 102, 104, 105 <b>BLM</b> 8, 9, 11</p>	<p><b>S</b> 148, 151, 158, 167, 177, 178, 179, 184, 189 <b>T</b> 113, 115, 119, 121, 126, 132, 138, 151, 159, 163, 165, 169, 174, 178, 179 <b>BLM</b> 15, 18, 19</p>	<p><b>S</b> 199, 231, 237, 240, 248, 249 <b>T</b> 182, 185, 188, 193, 196, 199, 219, 223, 225-227, 231, 252</p>	<p><b>S</b> 257, 261, 264, 287, 298, 299 <b>T</b> 256, 264, 268-270, 274, 289, 292 <b>BLM</b> 33, 34, 35</p>	<p><b>S</b> 309, 323, 345 <b>T</b> 314, 321, 323, 330, 333, 337, 343, 346, 349 <b>BLM</b> 38</p>
<p>29 • begin to use various forms of note making appropriate to various purposes and situations</p>	<p><b>S</b> 51 <b>T</b> 5, 18, 19, 22, 24, 35, 37, 44, 45 <b>BLM</b> 5</p>	<p><b>S</b> 85, 87, 97, 106, 115, 137, 143 <b>T</b> 61, 66, 74, 76, 81, 91, 93, 100, 102, 104, 105 <b>BLM</b> 10</p>	<p><b>S</b> 151 <b>T</b> 110, 118, 119, 162</p>	<p><b>S</b> 199, 213, 249 <b>T</b> 185, 188, 193, 196, 199, 219, 223, 225-227, 231, 252</p>	<p><b>S</b> 261, 279 <b>T</b> 280, 281, 287, 289</p>	<p><b>S</b> 306, 345 <b>T</b> 314, 322, 323, 338, 341, 343, 347, 352, 355</p>
<p>30 • demonstrate awareness of how and when to integrate interesting effects in imaginative writing and representing; include thoughts and feelings; integrate detail; correct inconsistencies; make effective language choices</p>	<p><b>S</b> 27, 55, 58 <b>T</b> 6, 12, 16, 18, 24, 28-30, 35, 46, 48, 50</p>	<p><b>S</b> 85, 87, 97, 106, 134, 137 <b>T</b> 75-77, 83, 94, 100-102, 108 <b>BLM</b> 8</p>	<p><b>S</b> 154, 155, 162, 166, 167, 178, 182, 184 <b>T</b> 114, 120, 125, 126, 132, 133, 139, 144, 151, 157, 158, 163, 168-170, 174 <b>BLM</b> 16, 23</p>	<p><b>S</b> 218, 238, 239, 248, 249 <b>T</b> 186, 187, 194, 200, 219, 230-232, 236, 240-242, 250, 254, 256 <b>BLM</b> 27, 30</p>	<p><b>S</b> 256, 257, 261, 287, 293, 294 <b>T</b> 264, 268, 270, 275, 276, 280, 289, 302 <b>BLM</b> 32, 35</p>	<p><b>S</b> 306, 309, 321, 331 <b>T</b> 316, 323, 329, 338, 343, 349 <b>BLM</b> 40</p>

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<b>Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes.</b> 31 • continue to develop writing forms previously introduced, and expand this range	<b>S</b> 27, 29, 52, 55, 58, 65, 67 <b>T</b> 6, 8, 9, 12, 18, 24, 28-30, 35, 45, 46 <b>BLM</b> 2	<b>S</b> 85, 106, 115, 137, 142, 143 <b>T</b> 52, 61, 69, 74, 76, 77, 82, 83, 90, 96, 100-102, 106, 108 <b>BLM</b> 7, 10	<b>S</b> 154, 162, 167, 178, 182, 184 <b>T</b> 114, 120, 121, 125, 126, 132, 139, 143, 144, 146, 151, 152, 157-159, 163-165, 169, 170, 174, 175, 179 <b>BLM</b> 16	<b>S</b> 196, 210, 218, 237-239, 248, 249 <b>T</b> 186, 188, 192, 194, 196, 200, 202, 218, 220, 226, 230-232, 240-243, 250, 252, 254, 256, 257 <b>BLM</b> 27, 28, 30	<b>S</b> 256, 257, 281, 293, 294 <b>T</b> 262, 264, 269, 274, 275, 279, 280, 288, 292, 293, 297, 303, 307 <b>BLM</b> 35, 36	<b>S</b> 306, 309, 321, 331, 345 <b>T</b> 315, 316, 322, 323, 327, 328, 330, 334, 335, 337-339, 343, 343, 348, 349, 353, 355 <b>BLM</b> 38, 40
32 • consider and choose writing forms that match both purpose and reader	<b>S</b> 27, 55, 65, 67 <b>T</b> 6, 9 28, 35, 45, 50 <b>BLM</b> 4	<b>S</b> 88, 89, 106 <b>T</b> 69, 76, 83, 90, 94, 100, 101, 108	<b>S</b> 162, 178, 179 <b>T</b> 114, 120, 125, 132, 139, 143, 145, 146, 157, 163, 165, 168, 169, 174, 178 <b>BLM</b> 16	<b>S</b> 196, 237, 238, 240, 248, 249 <b>T</b> 186, 195, 200, 226, 227, 230, 231, 240, 243, 250, 253, 254, 256 <b>BLM</b> 27, 30	<b>S</b> 256, 257, 261, 264, 287, 293, 294, 298, 299 <b>T</b> 263, 264, 268, 269, 274, 275, 280, 288, 292, 296, 297, 303, 309 <b>BLM</b> 32, 35	<b>S</b> 309, 321, 329, <b>T</b> 310, 315, 316, 321, 329, 333, 338, 343, 349, 353 <b>BLM</b> 38
33 • understand that ideas can be represented in more than one way	<b>S</b> 36, 37, 58, 67 <b>T</b> 7, 9, 12, 18, 19, 25, 29, 36, 45, 46, 48, 49 <b>BLM</b> 2	<b>S</b> 85, 137, 143 <b>T</b> 52, 56, 61, 62, 66, 69, 83, 84, 90, 91, 94, 96, 100, 102, 106, 109 <b>BLM</b> 8	<b>S</b> 154, 158, 161, 182, 184, 189 <b>T</b> 113, 115, 121, 125, 126, 132, 138, 139, 143, 152, 159, 164, 165, 168, 174, 175, 179 <b>BLM</b> 19	<b>S</b> 248 <b>T</b> 188, 192, 196, 218, 220, 226, 232, 236, 242, 243, 250, 252, 253 <b>BLM</b> 27	<b>S</b> 281, 287, 293, 294 <b>T</b> 264, 269, 288, 293, 297, 302, 303, 307	<b>S</b> 306, 309, 331, 345 <b>T</b> 316, 322, 323, 328, 330, 334, 335, 337, 338, 343, 348, 353, 355
34 • keep reader and purpose in mind when choosing content, writing style, tone, language, and organization	<b>S</b> 27, 55, 65, 67 <b>T</b> 6, 9, 12, 28-30, 35, 45, 50 <b>BLM</b> 2, 4	<b>S</b> 137, 143 <b>T</b> 61, 69, 74, 83, 94, 100, 101, 106, 108	<b>S</b> 151, 162, 167, 182, 184 <b>T</b> 120, 126, 139, 145, 151, 157, 163, 164, 168 <b>BLM</b> 16	<b>S</b> 237-239, 248, 249 <b>T</b> 186, 202, 231, 240-242, 254, 256 <b>BLM</b> 27, 30	<b>S</b> 256, 257, 287, 293, 294 <b>T</b> 275, 279, 280, 292, 293 <b>BLM</b> 35	<b>S</b> 321 <b>T</b> 329, 349 <b>BLM</b> 38
35 • know how and when to ask for feedback and incorporate suggestions when revising; assess own drafts from audience perspective	<b>S</b> – 27, 55 <b>T</b> – 7, 9, 12, 18, 28, 35, 36, 43, 50 <b>BLM</b> – 4	<b>S</b> – 85, 137 <b>T</b> – 56, 74, 100 <b>BLM</b> – 9	<b>S</b> – 151, 182, 184 <b>T</b> – 115, 119, 125, 126, 132, 142, 144, 151, 157, 159, 163, 169, 170, 174, 179 <b>BLM</b> – 17, 23	<b>S</b> – 248 <b>T</b> – 186, 194, 200, 252, 254	<b>S</b> – 287, 293 <b>T</b> – 275, 292, 293, 303 <b>BLM</b> – 35	<b>S</b> – 321 <b>T</b> – 316, 323, 343, 348, 349, 355 <b>BLM</b> – 38

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<b>Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision, and effectiveness.</b> 36 • build and rely on knowledge of how words are spelled and formed; use knowledge to spell and expand vocabulary; use resources to verify spelling; use punctuation and grammatical structures; use sentence patterns, vocabulary choices, paragraphing	<b>S</b> 27, 52, 55, 58, 65 <b>T</b> 6, 7, 12, 16, 23, 24, 28, 30, 35, 37, 43, 45, 46, 50 <b>BLM</b> 3, 4 <b>LM</b> 1, 2, 4, 5, 6, 7	<b>S</b> 106, 120 <b>T</b> 57, 60, 68, 74, 75, 76, 82, 96, 101, 105, 106, 108 <b>BLM</b> 9, 12 <b>LM</b> 8, 9, 10, 11, 12, 13	<b>S</b> 151, 162, 178, 182, 184 <b>T</b> 114, 119, 125, 127, 132, 133, 145, 157, 163, 164, 168, 179 <b>BLM</b> 16 <b>LM</b> 14, 15, 17, 18, 20	<b>S</b> 205, 218 <b>T</b> 182, 186, 199, 201, 202, 219, 224, 231, 232, 242, 250, 254 <b>BLM</b> 27, 30 <b>LM</b> 21, 22, 23, 24, 25, 26, 27, 28, 29	<b>S</b> 256, 257, 264 <b>T</b> 264, 268, 270, 274-276, 280, 289, 292, 294, 302 <b>LM</b> 30, 31, 32, 33, 34, 35	<b>S</b> 321, 339, 343 <b>T</b> 316, 323, 329, 334, 342, 347 <b>BLM</b> 38 <b>LM</b> 36, 37, 38, 39, 40
37 • choose prewriting, drafting, revising, editing, proofreading and presentation strategies in producing texts	<b>S</b> 27, 55, 58, 65 <b>T</b> 6, 9, 12, 23, 24, 28, 43, 45, 50 <b>BLM</b> 4	<b>S</b> 106, 137 <b>T</b> 57, 61, 69, 74, 76, 101, 108 <b>BLM</b> 8, 9, 12	<b>S</b> 151, 162, 178, 182, 184 <b>T</b> 115, 119, 125, 132, 142, 144, 145, 158, 174, 178, 179 <b>LM</b> 16, 19	<b>S</b> 237-239, 248, 249 <b>T</b> 187, 201, 240, 243, 252, 254, 256 <b>BLM</b> 25, 27	<b>S</b> 256, 257, 287 <b>T</b> 268, 270, 274, 275, 280, 292, 293, 302, 303 <b>BLM</b> 35	<b>S</b> 321 <b>T</b> 316, 323, 337, 343, 348, 349, 355 <b>BLM</b> 38
38 • use various technologies for communicating to various audiences for a range of purposes	<b>S</b> 35, 65 <b>T</b> 17, 29	<b>T</b> 62, 69, 77, 100	<b>S</b> 154, 182 <b>T</b> 115, 126, 132, 159, 163, 168, 178	<b>S</b> 237-239, 249 <b>T</b> 186, 188, 202, 220, 241, 242, 243, 256	<b>S</b> 287 <b>T</b> 276	<b>S</b> 309 <b>T</b> 315, 322, 334, 335, 338, 348
39 • demonstrate commitment to crafting pieces of writing and representations	<b>S</b> 27, 55, 58, 65 <b>T</b> 6, 12, 28-30, 35, 43, 45, 50 <b>BLM</b> 4	<b>S</b> 106, 137, 143 <b>T</b> 57, 61, 69, 74, 76, 89, 100, 101 <b>BLM</b> 8, 9	<b>S</b> 151, 154, 162, 167, 178, 182 <b>T</b> 114, 115, 119, 126, 132, 144, 151, 152, 157-159, 163, 169, 170, 174, 178 <b>BLM</b> 16, 23	<b>S</b> 237-239, 248, 249 <b>T</b> 186, 187, 231, 240, 243, 252, 254 <b>BLM</b> 25, 28, 30	<b>S</b> 256, 257, 261, 287, 298 <b>T</b> 264, 268, 270, 275, 280, 302	<b>S</b> 331, 339 <b>T</b> 316, 322, 323, 329, 337, 343, 349, 355 <b>BLM</b> 38
40 • gather information from sources and integrate ideas in communication	<b>S</b> 36, 37 <b>T</b> 19, 24, 45	<b>S</b> 88, 89 <b>T</b> 61, 62, 106	<b>S</b> 154 <b>T</b> 126, 145	<b>S</b> 237-239, 249 <b>T</b> 188, 194, 201, 218, 220, 226, 231, 234, 240, 243, 254	<b>S</b> 279, 299 <b>T</b> 263, 275, 279, 309 <b>BLM</b> 35	<b>S</b> 309, 331 <b>T</b> 322, 329, 343