

Correlation between Gage Cornerstones 4a and the Saskatchewan Renewal Curriculum

S Student Book T Teacher’s Guide BLM Black Line Master

	My Friends and I	Animals and Us	Explore!	A World of Tales
LISTENING OBJECTIVES				
Foundational Objective: Listen to a range of grade-level appropriate texts in a variety of situations for a variety of purposes.				
listen attentively to a range of texts from a variety of cultural traditions for pleasure and information	T 16, 21, 25, 28, 31	T 52, 37	S 125; T 94, 99	S 153; T 102, 119
connect new ideas, information, and experiences to construct meaning in different contexts	T 8, 10, 12, 15, 16, 17, 19, 20, 25, 28, 29, 31	T 37, 42, 43, 52, 62	T 80, 86, 89, 94, 98, 99, 101	T 102, 103, 106, 107, 110, 111, 119, 121, 122
listen courteously and respond sensitively and thoughtfully to others	S 6; T 2, 7, 8, 10, 12, 15, 16, 19, 20, 21, 28, 29, 31	T 32, 37, 42, 43, 49, 52, 56, 57, 62, 71	S 125; T 80, 82, 84, 86, 89, 92, 94, 95, 98, 99, 101	S 152, 153; T 102, 107, 111, 119, 121, 122
listen to and follow three- and four-step oral directions	T 25	T 65	T 80, 92	T 107, 112
listen purposefully to determine the main ideas and important details	S 6; T 7, 8, 10, 16, 19, 25, 28, 31	T 32, 37, 39, 49, 65	T 82, 84, 89, 94, 98, 101	T 102, 107, 119, 121, 122
Foundational Objective: Learn about and practise the skills and strategies of effective listeners.				
use oral cues to construct and confirm meaning	S 6; T 7, 8, 10, 12, 16, 17, 20, 21, 25, 28, 31	S 47; T 32, 37, 39, 49	T 80, 89, 90, 94, 99	S 153; T 102, 103, 107, 118, 119, 121; BLM 37
Foundational Objective: Assess personal and group strengths and set goals for future growth.				
identify strengths and areas for improvement of own listening skills and strategies	T 7, 8, 16, 28, 31; BLM 2	T 71	T 94	T 102

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SPEAKING OBJECTIVES				
Foundational Objective: Speak to express information, thoughts, feelings, and experiences in a variety of forms for a variety of purposes and audiences.				
participate in a variety of shared language experiences (e.g., dramatic dialogues, read-alouds/dramatic reading, Readers Theatre, choral speaking, role play activities)	S 30; T 2, 3, 16, 21, 25, 28	S 47; T 32, 33, 37, 38, 50, 52, 53, 71	T 87, 94, 96, 99, 100	S 139, 153; T 107, 119; BLM 32
share ideas, observation, and experiences in structured small and large group talk	S 18, 23, 33, 42; T 2, 6, 7, 8, 12, 13, 15, 16, 17, 19, 20, 24, 28, 29, 31	T 32, 36, 41, 42, 43, 45, 47, 48, 49, 52, 56, 57, 58, 61, 67, 69, 71	S 117; T 72, 76, 77, 80, 84, 86, 89, 92, 93, 94, 98, 99, 101	S 138, 152; T 102, 103, 106, 107, 110, 111, 114, 115, 118, 119, 121, 122
prepare and present, to a familiar audience, narrative presentations that relate events and experiences in a logical sequence	T 15, 19, 31	S 46; T 32, 37, 50	S 117; T 87, 94	S 153; T 107, 108, 119
prepare and present information on a specific topic using print and non-print aides to engage and inform a familiar audience	T 13, 15, 17, 21, 30	T 32, 39, 43, 49, 50, 69	S 125; T 87	T 115, 121
explain personal opinion and support it with reasons	S 18, 33; T 6, 12, 15, 16, 20, 21, 24, 25, 29, 31	T 36, 41, 42, 52, 56, 57, 62, 71	T 77, 84, 86, 89, 93, 94, 98, 99, 101	S 138, 152; T 102, 107, 110, 111, 118, 119, 121, 122
experiment with language and non-verbal elements (e.g., tone, gesture, volume) to achieve an effect for a particular purpose and audience	S 30; T 7, 8, 10, 13, 16, 17, 21, 25, 28	S 47; T 33, 37, 38, 50, 52, 53, 68, 71	T 87, 94, 99	S 139, 153; T 107, 108, 118, 119, 122; BLM 32, 37
Foundational Objective: Learn about and practise the skills and strategies of effective speakers.				
work cooperatively with others in small groups on structured tasks	S 18; T 8, 13, 17, 21	T 32, 33, 43, 56, 71	T 80, 84, 92	S 139, 153; T 107, 111, 119
Foundational Objective: Assess personal and group strengths and set goals for future growth.				
identify strengths and areas for improvement of own speaking skills and strategies	T 7, 8, 16, 21, 25, 28, 31; BLM 2	T 37, 38, 52, 71	T 94	T 107, 108, 122

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READING OBJECTIVES				
Foundational Objective: Read a wide range of grade-level appropriate texts in a variety situations for a variety of purposes.				
read grade-appropriate texts orally and silently with increasing confidence, fluency, and accuracy	S 1-43; T 2, 5, 6, 10, 11, 13, 15, 16, 19, 20, 21, 24, 25, 26, 28, 29, 30; BLM 1, 10	S 44-83; T 33, 35, 37, 38, 41, 47, 49, 52, 53, 56, 59, 61, 62, 65, 67, 71; BLM 12, 17	S 84-127; T 72, 76, 80, 81, 84, 85, 87, 89, 90, 92, 96, 98; BLM 21, 26	S 128-153; T 102, 106, 110, 114, 116, 118, 121; BLM 30
Foundational Objective: Learn about and practise the skills and strategies of effective readers.				
connect new information with prior knowledge to make sense of new ideas and experiences	S 6, 18, 30, 33, 42; T 6, 10, 11, 12, 13, 15, 17, 19, 20, 21, 24, 25, 28, 29, 31	S 46, 60, 72; T36, 39, 41, 42, 43, 47, 48, 53, 56, 57, 58, 59, 61, 62, 67	S 97, 105, 114, 115, 124; T 72-73, 76, 77, 80, 81, 82, 84, 87, 89, 92, 93, 94, 98, 101	S 138-139, 152, 153; T 106, 107, 110, 114, 115, 118, 119, 121; BLM 31
apply cueing systems to construct meaning	S 6, 18, 23, 30, 31, 33, 42; T 6, 10, 11, 13, 15, 19, 20, 21, 22, 24, 27, 29, 30; BLM 8	S 46, 60, 72; T 36, 37, 38, 41, 42, 43, 47, 48, 49, 56, 61, 62, 67, 69	S 97, 105, 114, 124; T 76, 77, 80, 81, 84, 87, 89, 90, 92, 93, 96, 98; BLM 23	S 138-139, 152, 153; T 106, 110, 112, 114, 118
monitor for meaning during oral and silent reading	S 6, 18, 23, 30, 33, 42; T 6, 10, 11, 13, 15, 19, 21, 24, 27, 29	S 46, 60, 72; T 36, 37, 41, 42, 43, 47, 53, 56, 58, 59, 61, 62, 69	S 96, 97, 105, 114, 124; T 73, 76, 77, 80, 84, 87, 89, 90, 92, 93, 96, 98	S 138-139, 152, 153; T 106, 110, 114, 118
recognize the elements and organization of traditional stories	T 10, 11, 15, 21, 27, 29, 31	T 47, 48	T 76, 77, 84, 87	T 107, 110, 114
distinguish between cause and effect	T 6, 11, 20, 27	T 42, 48, 56, 62	T 77, 94, 101	T 107, 110, 114, 118, 119
recognize fact and opinion	T 11, 17, 19, 20, 24	T 39, 42, 48, 49, 56, 59, 62	T 77, 87, 89, 94, 98, 101	T 107, 110
use references materials effectively (e.g., glossary, dictionary, encyclopedia)	S 43, 52; T 13, 25, 28, 30	T 33, 41, 43, 45, 49, 54, 57, 59, 69, 70, 71	T 72-73, 80, 81, 82, 84, 87, 90, 96, 99, 101; BLM 29	T 116, 118, 121, 122
adjust reading rate according to purpose(s) for reading	S 30; T 13, 16, 20, 21, 25, 31	T 37, 38, 39, 52, 58	T 76, 80	T 114
ask critical questions	S 43; T 13, 16, 19, 20, 28, 28	S 60; T 32, 42, 47, 48, 49, 59, 65, 69; BLM 14	T 72-73, 80, 82, 87, 89, 94, 96, 101	T 107, 118, 121

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explain own point of view and provide evidence from text and experiences	S 6, 18, 33, 42; T 6, 15, 16, 17, 19, 20, 21, 24, 27, 29	S 46, 60, 72; T 36, 47, 48, 56, 57, 61	S 97, 105, 114, 124; T 76, 84, 89, 93	S 138-139, 152, 153; T 106, 107, 110
compare and contrast information within and among texts	S 43; T 7, 20, 21, 22, 30	T 39, 48, 49, 54, 58, 65, 69, 71; BLM 19	T 72-73, 77, 82, 87, 96	T 107, 115, 121
Foundational Objective: Assess personal and group strengths and set goals for future growth.				
identify strengths and areas for improvement of own reading habits, skills, and strategies	T 11, 28, 29, 30, 31	T 37, 38, 39, 41, 43, 48, 49, 67, 71	T 80, 81, 84, 92, 93, 101	T 112, 116, 122
WRITING OBJECTIVES				
Foundational Objective: Write to express information, thoughts, feelings, and experiences in a variety of forms for a variety of purposes and audiences.				
write personal narratives, factual accounts, explanations, descriptions, stories, summaries, reports, letters, poems, and journal entries with increasing confidence, clarity, and fluency	S 6, 23, 31; T 7, 11, 12, 13, 17, 20, 21, 27, 28, 30; BLM 3, 5, 6, 7	S 46, 80; T 32, 36, 38, 39, 43, 44, 49, 50, 53, 54, 57, 58, 59, 63, 64, 68, 70, 71; BLM 16	S 97, 125; T 72, 78, 85, 87, 89, 95, 96, 98, 99, 100, 101	S 139, 153; T 102, 111, 112, 115, 116, 119; BLM 33
Foundational Objective: Learn about and practise the skills and strategies of effective writers.				
write clear and focused beginnings, middles, and endings	T 7, 20, 21, 28	T 32, 44, 50, 64	S 97; T 78, 85, 87, 89, 95	S 139, 153; T 111, 115, 119
understand and practise paragraphing	T 20, 21, 28	S 52; T 44, 50, 64	T 78, 89	T 111, 115, 119
focus main idea in a topic sentence	T 20, 21, 28	S 52; T 44, 50, 64	T 78, 89, 95	T 111, 115, 119
organize ideas in an appropriate sequence	S 31; T 7, 8, 17, 20, 21, 25, 27, 28, 30	T 32, 36, 38, 39, 43, 44, 45, 49, 50, 58, 59, 64, 68, 71	T 77, 78, 85, 87, 89, 95, 100; BLM 24	S 139, 153; T 111, 115, 119

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identify sources of information for reports	T 20, 30	T 43, 49	T 87, 96	
revise draft material by adding, deleting, and rearranging ideas	S 23; T 11, 17, 20, 28	T 44, 49, 50, 70; BLM 13	S 125; T 94	S 139, 153; T 111, 119
participate in developing criteria to revise compositions	T 11, 17, 22, 28, 29	T 42, 44, 50, 63, 68, 70; BLM 13, 15	S 124, 125; T 78, 94, 95; BLM 22	S 139, 153; T 111
develop an understanding of written language conventions	S 31; T 7, 17, 20, 21, 25, 28, 30; BLM 9, 11	T 39, 44, 45, 49, 50, 54, 63, 64, 68, 69; BLM 18, 20	S 125; T 78, 87, 89, 90, 99, 94; BLM 25, 27, 28	S 139, 153; T 111, 112, 115, 116, 119, 120, 122; BLM 34, 35, 36, 38
write legibly using correct letter formation and consistent size and spacing	S 31; T 12, 17, 20, 21, 28	T 39, 63, 64, 68	T 78, 85, 87, 89	T 111, 115, 119
Foundational Objective: Assess personal and group strengths and set goals for future growth.				
identify strengths and areas for improvement of own writing skills and strategies	T 17, 28	T 37, 42, 44, 48, 49, 50, 53, 70, 71	T 87, 95	T 111, 112, 116, 119, 120, 122; BLM 33
VIEWING OBJECTIVES				
Foundational Objective: View a range of grade-level appropriate texts in a variety of situations for a variety of purposes.				
participate in a variety of guided and independent viewing experiences from a variety of cultural traditions	S 1-43; T 6, 10, 12, 20, 22, 24, 25	S 44-83; T 32, 41, 45, 47, 52, 56, 58, 61, 63, 64, 65	S 84-127; T 72, 76, 80, 81, 84, 89, 90, 92, 96, 98	S 128-153; T 106, 108, 118
Foundational Objective: Learn about and practise the skills and strategies of effective viewers.				
use visual cues to locate information and ideas, and to construct and confirm meaning	S 33; T 6, 8, 10, 12, 15, 20, 24, 25	S 73, 81; T 32, 33, 41, 45, 47, 52, 56, 58, 61, 63, 64, 65	S 105, 117; T 72, 80, 81, 82, 84, 90, 92, 93, 96, 98; BLM 23	T 106, 108, 110, 114, 118
identify intent and purpose in visual texts	T 12, 22, 24	T 57, 63	S 105; T 76, 80, 81, 84, 93, 101	T 108

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compare and contrast different perspectives and ideas presented in visual texts	T 20	S 73, 81; T 41, 45, 52, 56, 57, 63, 65	T 80, 84	T 108
begin to identify (with assistance) the values underlying a visual text	T 10, 12, 15	T 57, 63, 67	S 105; T 72, 80, 81, 84, 93, 101	T 105, 110, 114, 118
Foundational Objective: Assess personal and group strengths and set goals for future growth.				
identify strengths and areas for improvement of own viewing skills and strategies	T 12, 24	T 45, 63, 65, 67	T 81, 92, 93, 101	T 106, 108, 110, 114
REPRESENTING OBJECTIVES				
Foundational Objective: Represent to express information, thoughts, feelings, and experiences in a variety of forms for a variety of purposes and audiences.				
convey ideas using a variety of media	S 6; T 3, 8, 29, 30	S 46, 53, 61, 73; T 32, 33, 37, 38, 45, 50, 52, 57, 59	S 114, 115, 125; T 72, 81, 85, 86, 87, 96, 100	T 102, 108, 112, 119
recognize the advantages and disadvantages of using a particular medium	S 6; T 22	T 59, 63	T 81, 87	T 111
use visual aids to enhance spoken and written communication	S 7, 19, 43; T 3, 12, 15, 20, 29, 30	S 53, 61, 73; T 32, 33, 37, 38, 45, 50, 52, 59	S 114, 115, 125; T 72, 76, 78, 81, 85, 86, 87, 96, 100	T 102, 108, 112, 119
Foundational Objective: Learn about and practise the skills and strategies of effective representers.				
use secondary sources to support the information they need to communicate	T 20, 22, 30	S 61; T 38, 45, 50, 57	T 86, 87, 96, 100	T 112
experiment with different ways of representing and communicating ideas	S 7, 19, 43; T 8, 12, 15, 29, 30	S 53, 61, 73; T 32, 33, 37, 38, 45, 50, 52, 57, 59	S 114, 115, 125; T 72, 76, 78, 81, 85, 86, 87, 96	T 108, 112, 119
Foundational Objective: Assess personal and group strengths and set goals for future growth.				
identify strengths and areas for improvement of own representing skills and strategies		T 33	T 81, 86	T 119