

Correlation between *Tout ados* Level 2 and the British Columbia Prescribed Learning Outcomes

Communicating	Expo 1900	Vagabonds de l'espace	Ado Monde	Fêtes et Mardi gras	Sous un soleil imaginaire	Ado carrières	Le tour du monde francophone	Quoi de neuf?
-ask for assistance and detailed information	- 5 senses game, TRG30 -questioning for specific information, WB20, BLM17 -ongoing throughout unit	-ongoing throughout unit	-ongoing throughout unit	-ongoing throughout unit	-ongoing throughout unit -play "I spy" game, TRG28	-ongoing throughout unit -play <i>Qui suis-je?</i> game, TRG4	-ongoing throughout unit - play "I spy" game with world map, SB2-3, TRG3	-ongoing throughout unit - class survey on news, <i>Des nouvelles partout</i> , BLM1 - class survey on extracurricular activities, BLM4
-share opinions and preferences, giving reasons	-discuss personal experiences with museums, TRG4 -discuss consequences of not collecting garbage, SB8 -discuss public reaction to change, TRG37 -discuss shopping preferences, SB9 -discuss what would be found in a school in 1900, TRG48 -discuss heroes, SB11 -discuss future travel, TRG61 -discuss preferences in fiction, SB14 -discuss theatre, SB22 -discuss films, SB24	- describe preferences in adventure stories, BLM1, TRG3 - identify good and bad characters in first episode, SB2-3, WB6-7 - discuss food preferences, SB10 - discuss excitement level of episodes, TRG85 - identify and justify favorite character, TRG89	- discuss reading and television preferences, SB2 - discuss personal responsibilities, WB3, TRG4 - discuss personal space, SB4 - discuss attitudes towards sports and competition, SB16 - discuss male/female conversations, SB20 - discuss telephone use, SB22	- discuss personal experiences with festivals or travel SB4 - discuss preferences in music, SB14	- react to <i>contes</i> , WB2 - give opinions on <i>Le petit singe et les pistaches</i> , TRG19 - discuss stories, SB9 - react to <i>Les tricheurs</i> , TRG53	- complete <i>Un monde de carrières</i> and justify choices, WB2 - classify careers, BLM2 - discuss reasons for career change, SB8 - describe personal learning style, SB12, BLM9 - choose and justify important job qualities, TRG61 - discuss how knowledge of French is a career advantage, TRG67 - discuss advantages and disadvantages of careers in visual arts, SB17 - discuss careers in theatre, SB18	- choose a vacation destination and justify, TRG11 - discuss preferred ways of eating cheese, SB9 - discuss preferences in Belgian waffles, SB17 - discuss pros and cons of car racing, SB21 - discuss preferences in games, SB22 - discuss possible reactions to a natural disaster, SB28	- discuss news and media, SB2, WB2, BLM1 - brainstorm ideas for interview topics, SB7 - describe preferences in extracurricular activities, SB10-11, BLM7 - describe the elements of a good interview, SB14, WB14 - discuss role of Radio-Canada, TRG74
-describe and exchange information related to activities, people, places, and things	- discuss museums in community, SB2 - interview partner and complete bio card, BLM4 - discuss community volunteerism, TRG26 - discuss famous people and monuments, SB7 - discuss garbage collection, SB8 - discuss how stores attract customers, BLM9 - discuss hygiene in 19 th century, SB16 - discuss women's roles in 19 th century, SB17, TRG74 - discuss early automobiles, SB19, WB14 - discuss visual arts, SB23	- discuss adventure stories, TRG2	- discuss elements of a <i>roman-photo</i> , SB2, WB2 - play a "gossip chain" game, TRG45	- discuss festivals and celebrations, SB2 - classify words associated with festivities, WB2, TRG3	- discuss elements of tales, SB2 - discuss elements of a story, SB9, WB7 - describe the classroom setting, SB12 - discuss Africa and crocodiles, SB14 - discuss how to make a story more interesting, SB20	- describe illustrated careers, SB2 - career vocabulary, WB3-4, BLM1 - apply aptitude tests to a career one could follow, TRG13 - briefly describe careers of chef and physiotherapist, SB6 - describe illustrated learning centers, SB12-13 - discuss Career Days, SB14 - discuss possible volunteer work in community, TRG61 - discuss personal aptitudes for visual arts, SB17	- discuss commonality of specific countries on world map, SB2-3, WB2, BLM1 - discuss personal experiences with contests, SB4 - discuss personal experiences with illustrated sports, SB10 - discuss on-line shopping, WB12 - discuss countries with more than one official language, SB16 - discuss television advertising, TRG59 - discuss sale of ivory, SB23 - discuss different types of races, SB24	- discuss community television, SB4 - propose ideas for a school anniversary, SB5 - discuss extracurricular activities, SB8 - discuss community centres, TRG78 - discuss school musical productions, SB22
-arrange events in past, present, and future	- review of present tense, SB20, WB22, BLM18, 20	- <i>Étude de la langue</i> , SB17, WB20-22, BLM16-19, CD track; SB22, WB28-29	- <i>Étude de la langue</i> , SB21, WB21, BLM7,8,11	- <i>Étude de la langue</i> , SB6, WB6-8	- <i>Des contes pour tous</i> , SB2-3, WB2 - <i>Le petit singe et les pistaches</i> , WB6, BLM3,4 - <i>Étude de la langue</i> , SB18, WB18-23, BLM10, CD track	- <i>Étude de la langue</i> , SB21-22, WB23-24, BLM21, CD track		- <i>Les nouvelles du Canal 12</i> (futur proche), WB3 - <i>Étude de la langue</i> , SB23, WB23-25, BLM20, CD track

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Acquiring Information	Expo 1900	Vagabonds de l'espace	Ado Monde	Fêtes et Mardi gras	Sous un soleil imaginaire	Ado carrières	Le tour du monde francophone	Quoi de neuf?
<p>-extract, retrieve, and process information from French-language resources to complete authentic tasks</p>	<ul style="list-style-type: none"> - view <i>Bienvenue à l'Expo 1900</i> and complete activities, SB2-3, WB2-3, BLM1, CD track, video - read <i>Napoléon Bonaparte</i> and <i>Toussaint-Louverture</i> and complete activities, SB4-5, WB4, BLM3 - read and listen to <i>Henri Dunant et la Croix-Rouge</i> and complete activities, SB6, WB5-6, video - read <i>Louis Braille</i> and complete activities, SB7, WB7 - read and listen to <i>Eugène Poubelle</i> and complete activities, SB8, WB8, BLM7,8, CD track - read <i>Aristide Boucicaut</i> and respond, SB9, WB9 - listen to <i>L'homme-sandwich</i> and <i>Entrevue pour un emploi</i> WB9-10, CD track - read <i>Victor Hugo</i> and <i>Les personnages principaux des Misérables</i> and complete activities, SB11-12, WB13, BLM13 - read <i>Jules Verne</i> and <i>20 000 lieues sous les mers</i> and complete activities, SB13, WB14 - read <i>Les trois mousquetaires</i> and complete activities, SB14-15, WB15, BLM15 - read and listen to <i>Louis Pasteur</i> and respond, SB16, WB16-17 - read <i>René Laennec</i>, SB16 - read <i>Marie Curie</i> and complete activities, SB17, WB18-19, BLM16 - listen to <i>Rencontre avec Gustave Eiffel</i> and <i>Visite guidée de la tour Eiffel</i> and complete activities, SB18, WB20, BLM17, CD track - read <i>Les Frères Peugeot et Renault</i> and complete activities, SB19, WB21 - listen to <i>Sarah Bernhardt</i> and complete activities, SB22, WB23 - read <i>Guignol</i> and complete activities, SB22, BLM20 - read <i>Claude Monet</i> and invitation, SB23 - view <i>Impression : Soleil levant</i> and respond, SB23, WB24, CD track - read <i>Les Frères Lumière</i> and complete activities, SB24, WB25, BLM22 - listen to <i>Je me présente</i> and respond, SB25, WB26, CD track 	<ul style="list-style-type: none"> - read <i>Danger sur la planète Luxor</i> and complete activities, SB2-3, WB8-9, BLM2 - read <i>La lune des vacances</i> and complete activities, SB4-7, WB10, CD track - listen to <i>On arrive sur Lune 5</i> and respond, WB13, CD track - read <i>Un dîner profitable</i> and complete activities, SB10-12, WB16-17, BLM8 - read <i>Kral a des problèmes</i> and complete activities, SB14-16 - read <i>Un chien formidable</i> and complete activities, SB18-19, WB23 - read <i>La liberté!</i> and complete activities, SB20-21, BLM21 - listen to <i>Je suis Ralgar</i> and respond, WB25, CD track 	<ul style="list-style-type: none"> - read <i>Un matin chez les Tremblay</i> and complete activities, SB4-7, WB4-6 - read <i>L'ordre de naissance</i> and complete activities, SB9, WB11-12 - read <i>Le poème romantique</i> and complete activities, SB11-13, WB14 - read <i>Es-tu romantique?</i> and respond, SB14, WB15 - listen to <i>Un rendez-vous manqué</i> and complete activities, SB15, WB16, CD track - read <i>Le match de basket</i> and complete activities, SB16-17, WB17 - read <i>La page Ado Expert</i> and complete activities, SB18-19, WB18 - read <i>Les bavardages</i> and complete activities, SB20, WB19 - listen to <i>Une journée difficile</i> and complete activities, SB22, WB22, CD track 	<ul style="list-style-type: none"> - view <i>Une idée géniale</i> and complete activities, SB4-5, WB3-4, video - view <i>Une idée géniale Part 2</i> and complete activities, SB4-5, WB5, video - read <i>Un passé français</i> and complete activities, SB7, WB9 - read <i>Le goût de la Louisiane</i> and complete activities, SB8-9, WB10-11 - read and listen to <i>On s'organise</i> and complete activities, SB10-11, WB12-13, CD track - read and listen to <i>On demande des volontaires</i> and complete activities, SB13, WB16 - read <i>Zachary Richard</i> and complete activities, SB14, WB18 - listen to <i>Ma Louisianne</i> and respond, BLM8, CD track - listen to <i>Rap Mardi gras</i> and complete activities, SB15, WB19, CD track - read and view <i>Festival acadien de Caraquet</i> and complete activities, SB16-17, WB20-21 - listen to <i>La présentation de Marika</i> and complete activities, SB18, WB24, CD track - listen to <i>Laissez les bons temps rouler!</i> and complete activities, SB20-21, BLM19, 20, CD track 	<ul style="list-style-type: none"> - listen to <i>Des contes pour tous</i> and complete activities, SB2-3, WB2, CD track - read <i>Le petit singe et les pistaches</i> and complete activities, SB4-8, WB3-6, BLM2-4 - read <i>Les trois langages</i> and complete activities, WB7-8 - listen to <i>Vous dites?</i> and respond, SB11, WB11, CD track - listen to <i>En temps et lieu</i> and complete activities, SB12-13, WB12, CD track - read <i>Les tricheurs</i> and complete activities, SB14-17, WB13-17, BLM8,9 CD track - read <i>Les griots</i>, SB20-21 - read <i>Le chat qui parle</i> and respond, BLM13 - listen to <i>André présente son conte</i> and complete activities, SB24, WB26, CD track 	<ul style="list-style-type: none"> - read <i>Quels sont tes points forts?</i> and complete activities, SB4-5, WB5-6, BLM3, CD track - read <i>Les fiches-carrières</i> and complete activities, SB6-7, WB7-9, CD track - listen to <i>Je veux changer de carrière</i> and complete activities, SB8-9, WB10-11, CD track - read <i>Lisons et écrivons!</i> and respond, BLM10, 11 - read and listen to <i>Journée Carrière</i> and complete activities, SB14-15, WB14-15, CD track - listen to <i>Hélène parle de sa carrière</i> and complete activities, SB17, WB18-20, CD track - read <i>L'histoire d'un acteur</i> and complete activities, SB18-20, WB21-22, - read <i>Notre entrevue</i> and complete activities, SB23, WB25 - listen to <i>Notre entrevue</i> and respond, WB26, CD track 	<ul style="list-style-type: none"> - listen to <i>Dans un café</i> and complete activities, SB4, WB3-4, CD track - read <i>Le FrancoDéfi</i> and respond, SB5, WB4-5 - listen to <i>Le FrancoDéfi</i> and respond, WB5, CD track - read and solve <i>Les premières énigmes</i>, SB6, WB6 - read <i>Les fromages</i> and verify riddle solutions, SB7-9, WB6, BLM2 - listen to <i>Les fromages</i> and complete activities, WB7, CD track - read and solve <i>Encore des énigmes</i>, SB10, WB6 - read <i>On est sportif!</i> and complete activities, SB11-13, WB 8-9, CD track - listen to <i>Une rencontre à Paris</i> and complete activities, SB14-15, WB10-12, BLM8, CD track - read and solve <i>Les dernières énigmes</i>, SB16, WB6 - read <i>Un courriel de Namur</i> and complete activities, SB17, WB13-14, BLM9, CD track - read <i>La deuxième étape</i> and compare to first part of contest, SB20, BLM12 - read <i>Le rallye Paris-Dakar</i> and complete activities, SB21, WB18 - read first mission card and attempt to solve, SB22 - listen to and read <i>Tran achète un jeu</i> and complete activities, SB23, WB19-20, BLM13, CD track - read second mission card and attempt to solve, SB24 - read <i>Une course de pirogues en Polynésie française</i> and complete activities, SB25-26, WB21-25 - read third mission card and attempt to solve, SB27 - attempt to solve, SB27 - read and listen to <i>Éruption volcanique!</i> And complete activities, SB28-29, WB24-25, CD track - listen to <i>Venez visiter une région francophone!</i> And respond, SB33, WB29, CD track 	<ul style="list-style-type: none"> - read <i>Les nouvelles du Canal 12</i> and complete activities, SB4-5, WB3-4, BLM2 - listen to <i>Les amis choisissent des sujets</i> and respond, SB6-7, WB5, BLM3, CD track - view <i>Le remue-ménages des amis</i> and complete activities, SB6-7, WB6-7, video - read <i>En ligne!</i> and complete activities, SB8-9, WB8, BLM5,6, CD track - read <i>Une journaliste aide les amis</i> and complete activities, SB14-15, WB12, BLM12 - view <i>Entrevue avec Christian Quesnel</i> and complete activities, WB13, video - listen to <i>L'entrevue de Marc</i> and complete activities, SB16, WB15, CD track - read <i>Les médias au Canada</i> and view <i>Radio-Canada a 60 ans</i>, SB18-19, WB19-20, video - read <i>Le reportage de Marc</i> and complete activities, SB20-21, WB21 - listen to <i>L'entrevue d'Aimée</i> and complete activities, SB22, WB22, BLM18, CD track - view and listen to <i>Les amis présentent leur émission</i>, SB24, WB26, video

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Acquiring Information (Continued)	Expo 1900	Vagabonds de l'espace	Ado Monde	Fêtes et Mardi gras	Sous un soleil imaginaire	Ado carrières	Le tour du monde francophone	Quoi de neuf?
-explain acquired information in oral, visual, and written forms	<ul style="list-style-type: none"> - complete <i>Des messages en Braille</i>, BLM5-6 - create job ad for <i>Au bon marché</i>, WB10 - create a bio card on a famous person, SB10, BLM11 - make and demonstrate a stethoscope, SB16, TRG72 - write an article on Marie Curie, WB19 - solve Eiffel Tower <i>mot-mystère</i>, BLM17 - listen to car race and respond, WB21 - present an interview with a famous person, SB21, BLM11 - follow instructions to create an impressionist painting, BLM21, CD track - present a famous person, SB26, BLM23 	<ul style="list-style-type: none"> - create ongoing review chart, BLM3 - analyze a principal character, TRG22 - complete graphic organizer for new episode, SB9, WB12 - create a menu, SB12 - create a dialogue taking place on Lune 5, WB14-15 - write a TV Guide description of an episode, SB13, WB18-19, BLM10-12, CD track - retell story, TRG57 - role-play follow-up to <i>Kral a des problèmes</i>, SB16 - discuss heroic actions in the story, SB19, WB24, CD track - role-play interview with an actor in TV version of story, SB22 - play <i>Vagabonds de l'espace</i> game, TRG97, BLM22-24, game board - present episode from TV series, SB23-25, CD track 	<ul style="list-style-type: none"> - listen to <i>Un matin chez les Tremblay</i> and comment on auditory clues, SB4-7, CD track - describe characters in <i>roman-photo</i>, SB8, WB10 - write sentences about family and favourite celebrities, BLM2,3 - create scene based on photo, SB15 - create advice messages to characters, SB18-19, TRG41 - listen to <i>Les bavardages</i> and comment on truth of messages, SB20, TRG44, CD track - rewrite <i>Les bavardages</i>, changing rumours to truth, SB20, WB20, CD track - present "true" version in a dramatization, SB20, WB20 - describe the action in the opening episodes, SB21, BLM9-11 - create telephone conversations between various characters, WB23-24 - write or perform final episode, SB23, WB25, BLM13-15 	<ul style="list-style-type: none"> - write a résumé of video, SB4-5, WB5, video - report personal experiences with parties, SB6, BLM1-3 - prepare a king cake, SB10-11, TRG34 - create a list of party responsibilities, SB12, BLM5, 6 - create a message calling for volunteers, SB13, WB17 - create an original rap, SB15, BLM9-12 - write a report on the <i>Festival acadien de Caraquet</i>, SB18, BLM15-17 - write description of party, SB22 - give oral report on party, SB23, WB25, BLM21 	<ul style="list-style-type: none"> - locate morals for tales, WB2 - describe characters for original tale, SB10, WB10 - create dialogue to accompany picture, SB11, WB11 - describe setting orally and in writing, SB13, WB12 - describe setting of original story, SB13, WB12 - retell <i>Les tricheurs</i> from pictures, BLM10 - write plot outline of original story, WB24 - rewrite plot outline incorporating connectors, SB23 - present original story, SB25, BLM15, 16 	<ul style="list-style-type: none"> - apply aptitude tests to careers, SB4-5, WB6 - analyze content of career cards, TRG19-20 - write a paragraph based on interview notes, SB8-9, WB11, CD track - relate <i>Je veux changer de carrière</i> to aptitude tests, TRG29 - choose career cards at random and relate to <i>Je veux changer de carrière</i>; create a dialogue based on choice, TRG27 - write reactions to a career, SB11, BLM7 - read career cards and express in form of graphs, BLM12 - create a game based on career cards, BLM13 - create a job ad poster from career card, BLM14 - create chant or song about a career, BLM15 - create a career-based dialogue, BLM16 - describe five careers of interest, SB16, BLM19 - suggest other careers for Hélène the artist, SB17, TRG76, CD track - create a case study, SB22, BLM23 - write a report and present an interview, SB24, BLM25 	<ul style="list-style-type: none"> - write sentences from notes on <i>Les fromages</i>, WB7 - create dialogue about contest, SB7, BLM3 - play sports vocabulary game, TRG26 - create dialogue about <i>pétanque</i>, SB13, BLM4 - create a travel brochure, SB13, WB9, BLM6 - create a radio ad for tourism, SB19, WB17, BLM10, CD track - determine winner of first part of contest, WB6, TRG51 - play mancala to demonstrate understanding of rules, WB20, CD track - complete Tran's letter, BLM13 - create dialogue about outrigger race, SB26, BLM14 - write a post card, SB26 - prepare a quiz on locations in unit, SB31, WB28 - present a Francophone region, SB32, BLM17 	<ul style="list-style-type: none"> - create graphs to reflect survey results, BLM6 - create questions for a survey, SB9 - match pictures to activities, SB10-11 - describe topic chosen for news report, SB13, WB11 - create various interviews, BLM13 - create an interview based on chosen topic, SB17, WB18 - create questions and interview for <i>La vente des pâtisseries</i>, BLM17 - create interview and write report on <i>Les auditions</i>, BLM19 - write report based on interview with subject of chosen topic, SB23, WB25 - in teams, present news broadcast, SB25, BLM21

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Experiencing Creative Works	Expo 1900	Vagabonds de l'espace	Ado Monde	Fêtes et Mardi gras	Sous un soleil imaginaire	Ado carrières	Le tour du monde francophone	Quoi de neuf?
-reflect on and respond to authentic creative works from the Francophone world	-Napoléon Bonaparte and Toussaint-Louverture, SB4-5, WB4, BLM3 -Nouvelle loi sur les déchets, SB8, WB8, BLM7,8, CD track -Victor Hugo et les Misérables, SB11-12, WB13, BLM13 -Les trois mousquetaires, SB14-15 -Web links : Roger-Viollet, La page francophone des Expositions Universelles		- L'ordre de naissance, SB9, WB11-12	-Ma Louisianne, BLM8, CD track -Festival acadien de Caraquet, SB16-17, WB20, 21, video -Web link : Zachary Richard	- Le petit singe et les pistaches, SB4-8, WB3-5, BLM2 -Les tricheurs, SB14-17, WB13-17, BLM8, 9, CD track	-Fiches-carrières, used throughout the unit		- view Entrevue avec Christian Quesnel and complete activities, WB13, video - view Radio-Canada a 60 ans and complete activities, WB20, video

Understanding Cultural Influences	Expo 1900	Vagabonds de l'espace	Ado Monde	Fêtes et Mardi gras	Sous un soleil imaginaire	Ado carrières	Le tour du monde francophone	Quoi de neuf?
-Identify and compare Francophone cultures from around the world	-La carte d'Expo 1900, BLM2 -Aristide Boucicaud, SB9 -Victor Hugo, SB12		- compare their lives and experiences with the young Francophones they encounter in the unit, throughout	- Un passé français, SB7, WB9 - On s'organise, SB10-11 - Zachary Richard, SB14, WB18 - Festival acadien de Caraquet, SB16-17, WB20, 21, video - compare their lives and experiences with the young Francophones they encounter in the unit, throughout	- Le petit singe et les pistaches, SB4-8, WB3-5, BLM2 - Les tricheurs, SB14-17, WB13-17, BLM8,9, CD track - Les griots, SB20-21	- compare their lives and experiences with the young Francophones they encounter in the unit, throughout	- Les fromages, SB7-9, WB6-7, BLM2, CD track - On est sportif! SB11-13, WB8-9, CD track - La Suisse, WB7, 14, CD track - La Belgique, SB17, WB13-14, CD track - Le rallye Paris-Dakar, SB21, WB18 - Tran achète un jeu (le mancala), SB23, WB19, CD track - La Polynésie française, SB24-26, WB21-23 - La Martinique, SB27-29, WB24-25, CD track - La Guyane, SB33, WB29, BLM16, CD track - compare their lives and experiences with the young Francophones they encounter in the unit, throughout	- compare their lives and experiences with the young Francophones they encounter in the unit, throughout
-distinguish similarities and differences between their own customs and those of Francophone cultures	-abolition of slavery, TRG16 -volunteerism, TRG26 -Au bon marché and local stores, SB9, TRG44		-L'ordre de naissance, SB9, WB11-12 -Es-tu romantique?, SB14, WB15 -La page Ado Expert, SB18-19, WB18	-place names, SB7, TRG26 -Ma Louisianne, BLM8, CD track -Rap Mardi gras, SB15, WB19, CD track	- Les tricheurs, SB14-17, WB13-17, BLM8,9, CD track - Les griots, SB20-21	- opportunities for volunteers in the community, SB15, TRG61, CD track	- how cheese is eaten, SB9 - compare popular sports, TRG27 - mancala game, WB20, CD track	- Les médias au Canada, SB18-19, WB 19
-identify language, expressions, and behaviours that suit cultural context	-literary and artistic creation, scientific advancement, humanitarian behaviours, throughout unit		-adolescent relationships (family, friends, romantic), conversations, throughout the unit	-Des mots "voyageurs", SB9, WB11 -examples of Cajun French in Louisiana music, BLM8, CD track	- cognates, SB4-8, TRG14 - Les tricheurs, SB14-17, WB13-17, BLM8, 9, CD track	- discuss how knowledge of French is a career advantage, TRG67	-modes of travel, regional food specialties, sports and games, festivals, local history, throughout unit	-strategies for interviewing, SB14-15